

# Sway (Quien Sera)

26/05/2026

key: Dm, artist: Dean Martin, writer: Luis Demetrio and Pablo Beltrán Rui, Norman Gimbel  
<https://www.youtube.com/watch?v=J76ExFgg0Vs>

## INTRO:

(Gdim)/ (A7)/ (Gdim)/ (A7)/ (Dm) (Dm)  
(Gdim)/ (A7)/ (Gdim)/ (A7)/ (Dm) <(Dm)>

(NC) When marimba rhythms (Gdim)/ start to (A7)/ play  
(Gdim)/ Dance with (A7)/ me, (Dm) make me sway  
(Dm) Like a lazy ocean (Gdim)/ hugs the (A7)/ shore  
(Gdim)/ Hold me (A7)/ close, (Dm) sway me more <(Dm)>

(NC) Like a flower bending (Gdim)/ in the (A7)/ breeze  
(Gdim)/ Bend with (A7)/ me, (Dm) sway with ease  
(Dm) When we dance you have a (Gdim)/ way with (A7)/ me  
(Gdim)/ Stay with (A7)/ me, (Dm) sway with me <(Dm)>

(NC) Other dancers may (C7) be on the floor, dear but my eyes will (F) see only you  
(F) Only you have the (A7) magic technique, when we sway I go (Dm) weak  
<(A7)>

(NC) I can hear the sound of (Gdim)/ vio-(A7)/lins  
(Gdim)/ Long be-(A7)/fore, (Dm) it begins  
(Dm) Make me thrill as only (Gdim)/ you know (A7)/ how  
(Gdim)/ Sway me (A7)/ smooth, (Dm) sway me now <(Dm)>

## INSTRUMENTAL:

(Gdim)/ (A7)/ (Gdim)/ (A7)/ (Dm) (Dm)  
(Gdim)/ (A7)/ (Gdim)/ (A7)/ (Dm) <(Dm)>

(NC) Other dancers may (C7) be on the floor, dear but my eyes will (F) see only you  
(F) Only you have the (A7) magic technique, when we sway (Dm) I go weak  
<(A7)>

(NC) I can hear the sound of (Gdim)/ vio-(A7)/lins  
(Gdim)/ Long be-(A7)/fore, (Dm) it begins  
(Dm) Make me thrill as only (Gdim)/ you know (A7)/ how  
(Gdim)/ Sway me (A7)/ smooth, (Dm) sway me now <(Dm)> **234**

(Gdim)/ You know (A7)/ how  
(Gdim)/ Sway me (A7)/ smooth, (Dm) sway me now  
<(Dm)> <(Dm)> CHA <(Dm)> CHA <(Dm)> CHA

