## Whistle For the Choir The Fratellis 2006

## Count 12 1234 Slow Bouncy Strum D-D-UU-D (1 2 3& 4) Intro: (D///)(D///) (F#m//)(F#m//)(Fm\*) (Em///) (Em///) (A7//) (A7//)

Well it's a (D) big big city and it's <u>always</u> the same can.never (F#m) be too pretty, tell me your name Is-it (Em)out – of.line if <u>I.</u>was.to.be.bold.and.say "Would (A7) you be mine"? (A7)123 Because I (D) may be a beggar and you <u>may</u> be the queen I know I (F#m) maybe on a downer I'm still <u>ready</u> to dream though it's (Em)3 o'clock, the.time.is.just.the.time.it.takes for (A7) you, to talk.

#### ↓Bass/Percussion starts

So if you're (D)lone-ly.. <u>why</u>'d.you.say.you're.not (F#m) lone-ly (F#m)1Oh-you're-a-sil-ly (Em)girl, I know-I heard it so, It's

(A7) just like you to <u>come</u> and go

You (D) know me <u>no</u> you don't even (F#m) know me (F#m)1you're so sweet to (Em)try, oh my, you <u>caught</u> my eye, a (A7) girl.like.you's.just (A7\*) irresistible

## (D///)(D///) (F#m//)(F#m//)(Fm\*) (Em///) (Em///) (A7//) (A7//)

Well it's a (D)big, big city and the lights are all out but it's as (F#m)much.as.I.can.do.you.know.to<u>.figure</u>.you.out and I (Em)must confess, my <u>heart's</u>.in.broken.pieces.and.my (A7) head's a mess (A7)123 And it's (D)4 in the morning and I'm <u>walk</u>ing along beside the (F#m) ghost.of.every.drinker.here.who's.<u>ever</u>.done.wrong and it's (Em)you.., woo hoo, that's <u>got</u>.me.going.crazy.for.the (A7) things you do

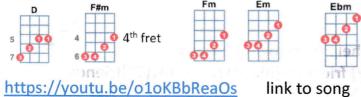
(A7)1 So if you're (D)craz-z-z-y, <u>I</u> don't.care.you a(F#m)maze me
(F#m)1Oh you're a stu-pid (Em)girl, oh.me, oh.my, you.talk I
(A7) die, you smile, you <u>laugh</u>, I cry and
(D) on-ly, a <u>girl</u> like you could be (F#m) lone-ly
And.it's.a cry-ing (Em) shame, if you.would.<u>think</u>.the.same
A (A7) boy.like.me's.just (A7\*) irresistible



# (C///)(C///) (Em///)(Em//)(Ebm\*) (Dm///) (Dm///) (G///) (G/) (A7/) (D///)(D///) (F#m//)(F#m//)(Fm\*) (Em///) (Em///) (A7///) (A7\*)

So if you're (D) lone-ly.. why'd.you.say.you're.not (F#m) lone-ly (F#m)1Oh-you're-a-sil-ly (Em)girl, I know - I <u>hear</u>d it so It's (A7) just like you, to <u>come</u> and go I (D) know me.... <u>no</u> you don't even (F#m) know me (F#m)1You're.so sweet to (Em) try, oh my, you caught my eye, a (A7) girl.like.you's.just (A7) irresistible (D\*)

Dm



8.27