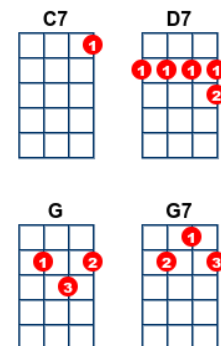


# Rock Around the Clock [G]

key:G, artist:Bill Haley writer:Max C. Freedman, James E. Myers

\* is single Down only strum, \*\* is single Down Up strum

[G]\* One, two, three o'clock, four o'clock, rock [G]\*\*  
Five, six, seven o'clock, eight o'clock, rock [G]\*\*  
Nine, ten, eleven o'clock, twelve o'clock, rock  
We're gonna [D7]\* rock [D7]\* around [D7]\* the [D7]\* clock  
tonight.



Put your [G] glad rags on and join me, hon,  
we'll have some fun when the [G7] clock strikes one  
We're gonna [C7] rock around the clock tonight,  
we're gonna [G] rock, rock, rock, 'til broad daylight.  
We're gonna [D7] rock, gonna rock, a [C7] round the clock to-[G]night. [D7]

When the [G] clock strikes two, three and four,  
if the band slows down we'll [G7] yell for more  
We're gonna [C7] rock around the clock tonight,  
we're gonna [G] rock, rock, rock, 'til broad daylight.  
We're gonna [D7] rock, gonna rock, a [C7] ound the clock to-[G]night. [D7]

When the [G] chimes ring five, six and seven,  
we'll be right in [G7] seventh heaven.  
We're gonna [C7] rock around the clock tonight,  
we're gonna [G] rock, rock, rock, 'til broad daylight.  
We're gonna [D7] rock, gonna rock, a [C7] round the clock to-[G]night. [D7]

When it's [G] eight, nine, ten, eleven too,  
I'll be goin' strong and [G7] so will you.  
We're gonna [C7] rock around the clock tonight,  
we're gonna [G] rock, rock, rock, 'til broad daylight.  
We're gonna [D7] rock, gonna rock, a [C7] round the clock to-[G]night. [D7]

When the [G] clock strikes twelve, we'll cool off then,  
start a rockin' round the [G7] clock again.  
We're gonna [C7] rock around the clock tonight,  
we're gonna [G] rock, rock, rock, 'til broad daylight.  
We're gonna [D7] rock, gonna rock, a [C7] round the clock to-[G]-night. <[C7]>  
<[G]>