

ROMSEY UKULELE GROUP

Romsey Ukulele Group

Songbook 3

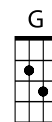
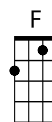
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ACT NATURALLY



<()> = single strum

Intro; (C) (C)

(C) They're gonna put me in the (F) movies (F)
(C) They're gonna make a big star out of (G) me (G)
We'll (C) make a film about a man that's sad and (F) lonely (F)
And (G) all I gotta do is, act natural-(C)-ly <(C)>

Well, I'll (G) bet you I'm gonna be a (C) big star (C)
Might (G) win an Oscar, you can never (C) tell (C)
The (G) movies gonna make me a (C) big star (C)
'Cause (D) I can play the part, so (G) well (G)>

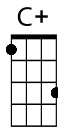
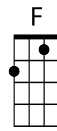
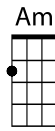
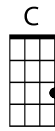
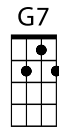
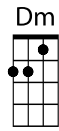
Well I (C) hope you come and see me in the (F) movies (F)
(C) Then I'll know that you will plainly (G) see (G)
The (C) biggest fool that ever hit the (F) big time (F)
And (G) all I gotta do is, act natural-(C)-ly <(C)>

We'll (C) make the scene about a man that's sad and (F) lonely (F)
And (C) beggin' down upon his bended (G) knee (G)
I'll (C) play the part but I won't need re-(F)-hearsin' (F)
(G) All I gotta do is, act natural-(C)-ly <(C)>

Well, I'll (G) bet you I'm gonna be a (C) big star (C)
Might (G) win an Oscar, you can never (C) tell (C)
The (G) movies gonna make me a (C) big star (C)
'Cause (D) I can play the part, so (G) well <(G)>

Well I (C) hope you come and see me in the (F) movies (F)
(C) Then I'll know that you will plainly (G) see (G)
The (C) biggest fool that ever hit the (F) big time (F)
And (G) all I gotta do is, act natural-(C)-ly <(G)> <(C)>

ALL MY LOVING



Intro; (F) (G) (C)

Close your (Dm) eyes and (G7) I'll kiss you
(C) Tomorrow I'll miss (Am) you
(F) Remember I'll (Dm) always be (Bb) true (G7)
And then (Dm) while I'm (G7) away
I'll write (C) home every (Am) day
And I'll (F) send all my (G7) loving to (C) you

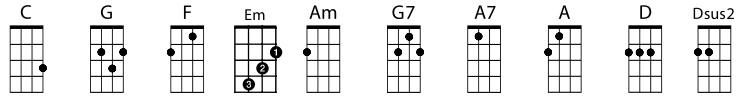
I'll (Dm) pretend that I'm (G7) kissing
The (C) lips I am (Am) missing
And (F) hope that my (Dm) dreams will come (Bb) true (G7)
And then (Dm) while I'm (G7) away
I'll write (C) home every (Am) day
And I'll (F) send all my (G7) loving to (C) you
All my (Am/C) loving (C+) I will send to (C) you
All my (Am/C) loving (C+) darling I'll be (G) true

Repeat Verse 1

All my (Am/C) loving (C+) darling (C) I'll be true
All my (Am/C) loving, all my (C) loving ooh
All my (Am/C) loving, I will send to (C) you

Outro; And I'll (F) send all my (G7) loving to (C) you

ARMS OF MARY



Intro; (C) (G) (C) (F) (C) (G) (C) (G)

(C) The light shines (G) down on the valley
 (C) The wind blows (F) up the alley
 (C) Oh and I wish I was (G) lying in the arms of (C) Mary (G)

(C) She took the (G) pains of boyhood
 (C) And turned them (F) into feel good
 (C) Oh how I wish I was (G) lying in the arms of (C) Mary

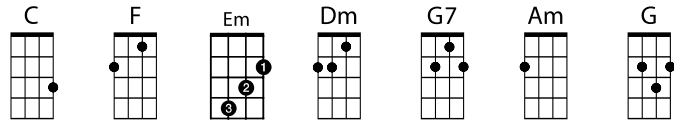
Mary was the (Em) girl who taught me all I (Am) had to know
 She put me (F) right on the first mis-(G)-takes
 Summer wasn't (Em) gone when I'd learned all she (Am) had to show
 She really (F) gave all a boy could (G) take (G7) yeah

(C) So now when (G) I get lonely
 (C) Still looking for the (F) one and only
 (C) That's when I wish I was (G) lying in the arms of (C) Mary

(C) Mary was the (Em) girl who taught me all I (Am) had to know
 She put me (F) right on the first mis-(G)-takes
 Summer wasn't (Em) gone when I'd learned all she (Am) had to show
 She really (F) gave all a boy could (G) take (A7)

(D) The light shines (A) down the valley
 (D) The wind blows (G) up the alley
 (D) Oh how I wish I was (A) lying in the arms of (D) Mary
 (A) In the arms of (D) Mary
 (A) In the arms of (D) Mary (D) <(Dsus2)> <(D)>

BORN FREE



Intro; (C) (F) (C) (F)

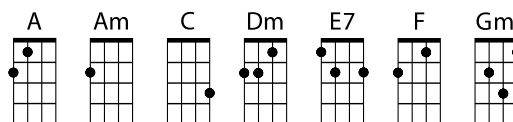
(C) Born free, (F) as free as the (C) wind blows
(F) As free as the (Em) grass grows, born (Dm) free
To (G7) follow your (C) heart (G7)

(C) Live free, (F) as beauty sur-(C)-rounds you (F)
The world still a-(Em)-stounds you
Each (G) time you look at a (G7) star
(Dm) Stay free, where no walls di-(Am)-vide you

You're free as a roar-(Dm)-ing tide
So there's no need to (G7) hide
(C) Born free and (F) life is worth (C) living (F)
But only worth (Em) living because (F) you're
(Dm) Born (C) free

Repeat whole song.

BUS STOP



Intro; <(Dm)> <(Dm)> <(Dm)> <(Dm)>

<(>) = single strum

(Dm) Bus stop, wet day, she's there, I say please share (C) my um-(Dm)-brella

Bus stop, bus go, she stays, love grows under (C) my um-(Dm)-brella

(F) All that (C) summer (Dm) we enjoyed it

(Gm) Wind and rain and (Am) shine

(Dm) That umbrella we employed it by August (C) she was (Dm) mine

(F) Every morning (E7) I would see her (Am) waiting at the (F) stop

Sometimes she'd (E7) shop and she would show me what she (Am) bought (A)

(F) All the people (E7) stared as if we (Am) were both quite in-(F)-sane

Someday my (Dm) name and hers are (E7) going to be the (Am) same

(Dm) That's the way the whole thing started silly, (C) but it's (Dm) true

Thinking of a sweet romance beginning (C) in a (Dm) queue

(F) Came the (C) sun, the (Dm) ice was melting

(Gm) No more sheltering (Am) now

(Dm) Nice to think that that umbrella led me (C) to a (Dm) vow

(F) Every morning (E7) I would see her (Am) waiting at the (F) stop

Sometimes she'd (E7) shop and she would show me what she (Am) bought (A)

(F) All the people (E7) stared as if we (Am) were both quite in-(F)-sane

Someday my (Dm) name and hers are (E7) going to be the (Am) same

(Dm) Bus stop, wet day, she's there, I say please share (C) my um-(Dm)-brella

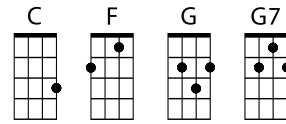
Bus stop, bus go, she stays, love grows under (C) my um-(Dm)-brella

(F) All that (C) summer (Dm) we enjoyed it

(Gm) Wind and rain and (Am) shine

(Dm) That umbrella we employed it by August (C) she was (Dm) mine

CECELIA



(C) Celia, you're (F) breaking my (C) heart
 You're (F) shaking my (C) confidence (G) daily
 Oh, (F) Cecel-(C)-ia, I'm (F) down on my (C) knees
 I'm (F) begging you (C) please to come (G) home

(C) Celia, you're (F) breaking my (C) heart
 You're (F) shaking my (C) confidence (G) daily
 Oh, (F) Cecel-(C)-ia, I'm (F) down on my (C) knees
 I'm (F) begging you (C) please to come (G) home
 Come on (C) home

Making (C) love in the (F) after-(G)-noon with (C) Cecelia
 (F) Up in (G7) my bed-(C)-room (making love)
 I got up to (F) wash my (G) face
 When I (C) come back to (F) bed
 Someone's (G7) taken my (C) place

(C) Celia, you're (F) breaking my (C) heart
 You're (F) shaking my (C) confidence (G) daily
 Oh, (F) Cecel-(C)-ia, I'm (F) down on my (C) knees
 I'm (F) begging you (C) please to come (G) home
 Come on (C) home

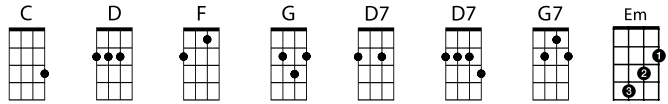
(F) (C) (F) (C) (G7)
 Bo bo bo bo...

(C) (F) (C) (F) (C) (G) (F) (C) (F) (C) (F) (C) (G)

Jubi-(F)-la-(C)-tion, she (F) loves me (C) again,
 I (F) fall on the (C) floor and I'm (G) laughing
 Jubi-(F)-la-(C)-tion, she (F) loves me (C) again,
 I (F) fall on the (C) floor and I'm (G) laughing

(F) (C) (F) (C) (F) (C) (G)
 Whoooooooooooooooooooooooooooo x4

COUNTRY ROADS



Intro; (G) (Em) (D) (C) (G)

(G) Almost heaven (Em) West Virginia
(D) Blue Ridge mountains (C) Shenandoah (G) River
(G) Life is old there (Em) older than the trees
(D) Younger than the mountains (C) growing like a (G) breeze

Chorus Country (G) roads take me (D) home
To the (Em) place I be-(C)-long
West Vir-(G)-ginia mountain (D) momma
Take me (C) home, country (G) roads

(G) All my memories (Em) gather round her
(D) Miner's lady, (C) stranger to blue (G) water
(G) Dark and dusty (Em) painted on the sky
(D) Misty taste of moonshine, (C) tear drop in my (G) eye

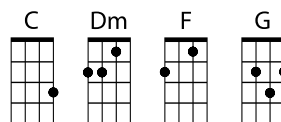
Chorus

(Em) I hear her (D) voice
In the (G) mornin' hours she (G7) calls me
The (C) radio re-(G)-minds me of my (D) home far away
And (Em) drivin' down the (F) road I get the (C) feelin'
That I (G) should have been home (D) yesterday, yester-(D7)-day

Chorus

Outro; Take me (D) home country (G) roads
Take me (D) home country (G) roads

CRACKLIN' ROSIE



Intro; (G) (Dm) (G)

(C) Cracklin' Rosie, get on board
We're gonna ride till there ain't no more to (Dm) go
Taking it slow (F) Lord, don't you know
(Dm) Have me a time with a (G) poor man's lady

(C) Hitchin' on a twilight train
Ain't nothing there that I care to take (Dm) along
Maybe a song (F) to sing when I want
Don't (Dm) need to say please to no (G) man for a happy (C) tune

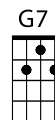
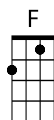
Chorus (C) Oh, I (F) love my (G) Rosie (C) child
(C) She got the (F) way to (G) make me (C) happy
(C) You and (F) me, we (G) go in (C) style
(Dm) Cracklin' Rosie you're a store-bought woman
(F) You make me sing like a guitar hummin'
So (Dm) hang on to me, girl our song keeps runnin' (G) on
(G) Play it now, Play it now, Play it now, (G) my (F) ba-(G)-by

(C) Cracklin' Rosie, make me a smile
God if it lasts for an hour, that's all (Dm) right
We got all night (F) to set the world right
(Dm) Find us a dream that don't (G) ask no questions, (C) yeah

Chorus

(C) Hitchin' on a twilight train
Ain't nothing there that I care to take (Dm) along
Maybe a song (F) to sing when I want
Don't (Dm) need to say please to no (G) man for a happy (C) tune

DA DOO RON RON



<()> = single strum

Intro; (C) (C) (C) (C)

(C) I met her on a Monday and my (F) heart stood still

Da (G7) doo ron ron ron, da (C) doo ron ron

Somebody told me that her (F) name was Jill

Da (G7) doo ron ron ron, da (C) doo ron ron

<(C)> Yes..... my (F) heart stood still

<(C)> Yes.....her (G7) name was Jill

<(C)> And when I (F) walked her home

Da (G7) doo ron ron ron, da (C) doo ron ron

(C) I knew what she was thinkin' when she (F) caught my eye

Da (G7) doo ron ron ron, da (C) doo ron ron

She looked so quiet but (F) my oh my

Da (G7) doo ron ron ron, da (C) doo ron ron

<(C)> Yes.... she (F) caught my eye

<(C)> Yes.... but (G7) my oh my

<(C)> And when I (F) walked her home

Da (G7) doo ron ron ron, da (C) doo ron ron

(C) Well I picked her up at seven and she (F) looked so fine

Da (G7) doo ron ron ron, da (C) doo ron ron

Someday soon I'm gonna (F) make her mine

Da (G7) doo ron ron ron, da (C) doo ron ron

<(C)> Yes..... she (F) she looked so fine,

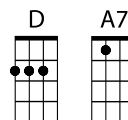
<(C)> Yes..... gonna (G7) make her mine,

<(C)> And when I (F) walked her home

Da (G7) doo ron ron ron, da (C) doo ron ron

Da (G7) doo ron ron ron, da (C) doo ron ron x3 <(G7)> <(C)>

DANCE THE NIGHT AWAY



Intro; Play instrumental of first 2 lines

(D) Here comes my (A7) happiness a-(D)-gain (A7)
(D) Right back to (A7) where it should have (D) been (A7)
(D) Cause now she's (A7) gone and I am (D) free (A7)
(D) And she can't (A7) do a thing to (D) me (A7)

Chorus (D) Just wanna (A7) dance the night a-(D)-way (A7)
(D) With seno-(A7)-ritas who can (D) sway (A7)
(D) Right now to-(A7)-morrow's looking (D) bright (A7)
(D) Just like the (A7) sunny morning (D) light (A7)

(D) And if you should (A7) see her
(D) Please let her (A7) know that I'm (D) well (A7)
As you can (D) tell (A7)
(D) And if she should (A7) tell you
That (D) she wants me (A7) back
Tell her (D) no (A7)
I've got to (D) go

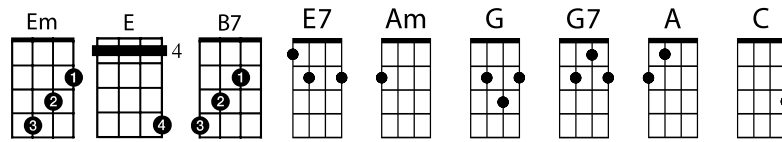
Chorus

Play instrumental of first 2 lines, with kazoos, or humming.

(D) And if you should (A7) see her
(D) Please let her (A7) know that I'm (D) well (A7)
As you can (D) tell (A7)
(D) And if she should (A7) tell you
That (D) she wants me (A7) back
Tell her (D) no (A7)
I've got to (D) go

Repeat chorus x2

DELILAH



(Em) I saw the light on the night that I passed by her win-(B7)-dow

(Em) I saw the flickering shadows of love on her (B7) blind

(E) She (E7) was my wo-(Am)-man

As (Em) she deceived me, I (B7) watched

And went out of my (Em) mind (D7)

(G) My, my, my Deli-(D7)-lah, why, why, why Deli-(G)-lah

(G) I could (G7) see that (C) girl was no good for (A7) me

(Em) But I was lost like a (B7) slave that no one could (Em) free (B7)

(Em) At break of day when that man drove away I was wait-(B7)-ing

(Em) I crossed the street to her house and she opened the (B7) door

(E) She (E7) stood there (Am) laughing,

I (Em) felt the knife in my <(B7)> hand,

And she laughed no (Em) more (D7)

(G) My, my, my Deli-(D7)-lah, why, why, why Deli-(G)-lah

(G) So (G7) before they (C) come to break down the (Am) door

(Em) Forgive me, Delilah, I (B7) just couldn't take any (Em) more (B7)

(E) She (E7) stood there (Am) laughing,

I (Em) felt the knife in my <(B7)> hand,

And she laughed no (Em) more (D7)

(G) My, my, my Deli-(D7)-lah, why, why, why Deli-(G)-lah

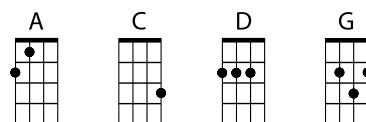
(G) So (G7) before they (C) come to break down the (Am) door

(Em) Forgive me, Delilah, I (B7) just couldn't take any (Em) more (B7)

(Em) Forgive me, Delilah, I (B7) just couldn't take any (Em) more

(A) (Em) (B7) <(Em)>

DON'T STOP



Intro; (D) (G) (D) (G) (D) (G) (D) (G)

(D) If you (C) wake up and (G) don't want to smile

(D) If it (C) takes just a (G) little while

(D) Open your (C) eyes and (G) look at the day

(A) You'll see things in a different way

Chorus (D) Don't (C) stop, (G) thinking about tomorrow

(D) Don't (C) stop, (G) it'll soon be here

(D) It'll (C) be (G) better than before

(A) Yesterday's gone, yesterday's gone

(D) (C) (G) (D) (C) (G)

(D) Why not (C) think about (G) times to come

(D) And not (C) about the (G) things that you've done

(D) If your (C) life was (G) bad to you

(A) Just think what tomorrow will do

Chorus

(D) (C) (G) (D) (C) (G) (D) (C) (G) (A)

(D) All I (C) want is to (G) see you smile

(D) If it (C) takes just a (G) little while

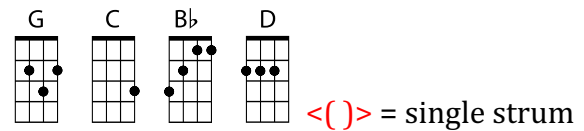
(D) I know you (C) don't bel-(G)-ieve that it's true

(A) I never meant any harm to you

Chorus x2

Outro; (D) Ooooh (C) (G) Don't you look (D) back (C) (G) x4

DOWN DOWN



Intro; **(G) (G) (G) (G)/**

(G) Get down deeper and down - Down down deeper and down
Down down deeper and down - Get down deeper and down

(C) I want all the world to see **(Bb) (Bb) (Bb) (Bb) - (G)**

(G) To see you're laughing and you're laughing at me

(C) I can take it all from you

(D) Again again again again again again again

Deeper and **(G)** down

(G) Down down deeper and down - Down down deeper and down
Down down deeper and down - Get down deeper and down

(G) (G) (G) - (C) | (C) (C) (C) - (G) |
(G) (G) (G) - (C) - (C) (C) (C) <(C)> <(G)>

(C) I have all the ways you see **(Bb) (Bb) (Bb) (Bb) - (G)**

(G) To keep you guessing stop your messing with me

(C) You'll be back to find your way

(D) Again again again again again again again

Deeper and **(G)** down

(G) Down down deeper and down - Down down deeper and down
Down down deeper and down - Get down deeper and down

(G) (G) (G) - (C) | (C) (C) (C) - (G) |
(G) (G) (G) - (C) - (C) (C) (C) <(C)> <(G)>

(G) Down down deeper and down - Down down deeper and down
Down down deeper and down - Get down deeper and down

(C) I have found you out you see **(Bb) (Bb) (Bb) (Bb) - (G)**

(G) I know what you're doing, what you're doing to me

(C) I'll keep on and say to you

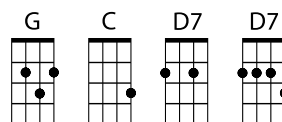
(D) Again again again again again again again

Deeper and **(G)** down

(G) Down down deeper and down - Down down deeper and down
Down down deeper and down - Get down deeper and down

(G) (G) (G) - (C) | (C) (C) (C) - (G) |
(G) (G) (G) - (C) - (C) (C) (C) <(C)> <(G)>

DO YOU WANNA DANCE?



Intro; Play instrumental of first verse

<()> = single strum

Do you (G) wanna dance and (C) hold my hand
(G) Tell me baby I'm (C) your lover man
Oh (G) baby (D7) do you wanna (G) dance? (D7)

Do you (G) wanna dance (C) under the moonlight
(G) Hold me baby (C) all through the night
Oh (G) baby (D7) do you wanna (G) dance? (D7)

(G) Do you, do you, do you, do you (C) wanna dance
(G) Do you, do you, do you, do you (C) wanna dance
(G) Do you, do you, do you, do you (D7)
Do you wanna (G) dance? (D7)

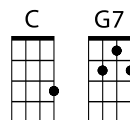
Do you (G) wanna dance and (C) hold my hand
(G) Tell me baby I'm (C) your lover man
Oh (G) baby (D7) do you wanna (G) dance? (D7)

Do you (G) wanna dance (C) under the moonlight
(G) Hold me baby (C) all through the night
Oh (G) baby (D7) do you wanna (G) dance? (D7)

(G) Do you, do you, do you, do you (C) wanna dance
(G) Do you, do you, do you, do you (C) wanna dance
(G) Do you, do you, do you, do you (D7)
Do you wanna (G) dance? (D7)

(G) Do you, do you, do you, do you (C) wanna dance
(G) Do you, do you, do you, do you (C) wanna dance
(G) Do you, do you, do you, do you (D7)
Do you wanna (G) dance? (D7) <(G)>

DREAM BABY



(G7) Sweet dream baby, sweet dream baby

(C) Sweet dream baby

(G7) How long must I **(C)** dream

(G7) Dream baby got me dreaming sweet dreams, the whole day through

(G7) Dream baby got me dreaming sweet dreams, the night time too

(C) I love you and I'm dreaming of you, but that won't do

(G7) Dream baby make me stop my dreaming

You can make my dreams come **(C)** true

(G7) Sweet dream baby, sweet dream baby

(C) Sweet dream baby

(G7) How long must I **(C)** dream

(G7) Dream baby got me dreaming sweet dreams, the whole day through

(G7) Dream baby got me dreaming sweet dreams, the night time too

(C) I love you and I'm dreaming of you, but that won't do

(G7) Dream baby make me stop my dreaming

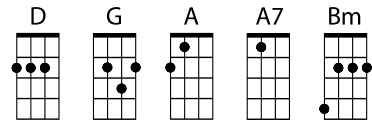
You can make my dreams come **(C)** true

(G7) Sweet dream baby, sweet dream baby

(C) Sweet dream baby

(G7) How long must I **(C)** dream

DREAMING



Intro; **(D)** **(D)** **(G)** **(G)**

<(> = single strum

(D) When I met you in the **(G)** restaurant,
(D) You could tell I was no **(G)** debutante
(D) You asked me "what's my **(A)** pleasure,
 A **(A7)** movie or a **(Bm)** measure?"
 I'll have a cup of **(G)** tea.... And **(A)** tell you of my....

(D) Dreaming, **(G)** dreaming is free...
(D) Dreaming, **(G)** dreaming is free....

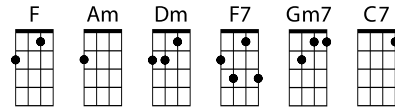
(D) I don't want to live on **(G)** charity
(D) Pleasure's real or is it **(G)** fantasy?
(D) Reel to reel is living **(A)** rarity,
(A7) people stop and **(Bm)** stare at me
 We just walk on **(G)** by.... **(A)** we just keep on **(D)** dreaming...

(G) Feet feet, walking a two-mile, meet meet, meet me at the turnstile
 I **(D)** never met him, I'll **(A)** never forget him.
(G) Dream, dream, even for a little while,
 Dream, dream, filling up an idle hour
(D) Fade away.... **(A)** radiate **(A)//// (A)//// (A)////**

(D) I sit by and watch the **(G)** river flow...
(D) I sit by and watch the **(G)** traffic go.
 I-**(D)**-magine something of your **(A)** very own
(A7) Something you can **(Bm)** have and hold
 I'll build a road in **(G)** gold.... **(A)** just to have some...

(D) Dreaming, **(G)** dreaming is free.... x 4
(D)//// (G)// (A)// <(D)>

EVERYBODY'S TALKING



Intro; (F) (Am) (F) (Am) (F) (Am) (F) (Am)

(F) (Am) Everybody's **(F)** talking **(Am)** at me **(F) (Am)**

I don't hear a **(Dm)** word they're **(F7)** saying

(Gm7) (C7) Only the **(Gm7)** echoes **(C7)** of my **(F)** mind **(Am) (F) (Am)**

(F) (Am) People **(F)** stopping **(Am)** staring **(F) (Am)**

I can't **(Dm)** see their **(F7)** faces

(Gm7) (C7) Only the **(Gm7)** shadows **(C7)** of their **(F)** eyes **(Am) (F)**
(Am)

(Gm7) I'm going where the **(C7)** sun keeps shining

(F) Thru' the **(Dm)** pouring **(F7)** rain

(Gm7) Going where the **(C7)** weather suits my **(F)** clo-**(Am)**-thes **(F7)**

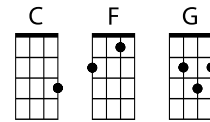
(Gm7) Backing off of the **(C7)** north east wind

(F) Sailing on **(Dm)** summer **(F7)** breeze

(Gm7) And skipping over the **(C7)** ocean like a **(F)** sto-**(Am)**-ne **(F) (Am)**

Repeat From Start

FIRST CUT IS THE DEEPEST



Intro; (C) (G) (F)

(G) I would have (C) given you (G) all of my (F) heart (G)
But there's (C) someone who has (G) torn it a-(F)-part (G)
And she's (C) taken just (G) all that I (F) have (G)
But if you (G) want I'll (C) try and love (G) again (F) (G)
Baby I'll (C) try to love (G) again but I (F) know (G)

(C) The first (G) cut is the (F) deepest, (G) baby I (C) know,
The first (G) cut is the (F) deepest (G)
When it (C) comes to being (G) lucky she's (F) cursed (G)
When it (C) comes to loving (G) me she's (F) worse (G)

(C) (G) (F) (G)

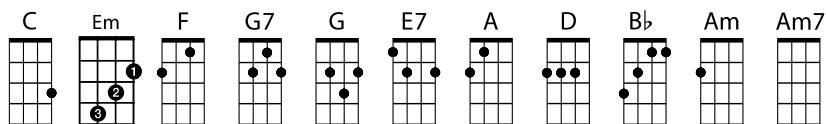
Yes I (C) want you (G) by my (F) side (G)
Just to (C) help me dry the (G) tears that I (F) cry (G)
And I'm (C) sure going to (G) give you a (F) try
'Cos if you (G) want I'll (C) try to love (G) again (F) (G)
Baby I'll (C) try to love (G) again but I (F) know (G)

(C) The first (G) cut is the (F) deepest, (G) baby I (C) know,
The first (G) cut is the (F) deepest (G)
When it (C) comes to being (G) lucky she's (F) cursed (G)
When it (C) comes to loving (G) me she's (F) worse (G)

(C) The first (G) cut is the (F) deepest, (G) baby I (C) know,
The first (G) cut is the (F) deepest (G)
When it (C) comes to being (G) lucky she's (F) cursed (G)
When it (C) comes to loving (G) me she's (F) worse (G)

(C) (G) (F) (G) (C)

GEORGY GIRL



Intro: (Whistle) **(C) (Em) (F) (G7) (C) (Em) (F) (G7)**

(C) Hey **(Em)** there **(F)** Georgy **(G7)** girl
(C) Swinging down the **(Em)** street so **(F)** fancy **(G7)** free
(C) Nobody you **(Em)** meet could **(F)** ever see
 The **(Bb)** loneliness there **(G7)** inside you
(C) Hey **(Em)** there **(F)** Georgy **(G7)** girl
(C) Why do all the **(Em)** boys just **(F)** pass you **(G7)** by
(C) Could it be you **(Em)** just don't **(F)** try or **(Bb)** is it the **(G7)** clothes you wear

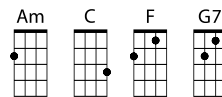
(Am) You're always **(Em)** window shopping but **(F)** never stopping to **(C)** buy
(E7) So shed those **(A)** dowdy **(D)** feathers and **(G)** fly a **(G7)** little bit

(C) Hey **(Em)** there **(F)** Georgy **(G7)** girl
(C) There's another **(Em)** Georgy **(F)** deep in-**(G7)**-side
(C) Bring out all the **(Em)** love you **(F)** hide
 And **(G7)** oh what a **(Am)** change there'd be **(Am7)**
 The **(F)** world would see **(G7)** a new Georgy **(C)** girl **(F) (C) (G7)**

Instrumental; (Whistle) **(C) (Em) (F) (G7) (C) (Em) (F) (G7)**
(C) (Em) (F) (G7) (C) (Em) (F) (G7) (C) (Em) (F) (Bb) (G7)

(C) Hey **(Em)** there **(F)** Georgy **(G7)** girl
(C) Dreamin' of the **(Em)** someone **(F)** you could **(G7)** be
(C) Life is a re-**(Em)**-ali-**(F)**-ty you **(Bb)** can't always **(G7)** run away
(Am) Don't be so **(Em)** scared of changing and **(F)** rearranging your-**(C)**-self
(E7) It's time for **(A)** jumping **(D)** down from the **(G)** shelf a **(G7)** little bit,
(C) Hey **(Em)** there **(F)** Georgy **(G7)** girl
(C) There's another **(Em)** Georgy **(F)** deep in-**(G7)**-side
(C) Bring out all the **(Em)** love you **(F)** hide
 And **(G7)** oh what a **(Am)** change there'd be **(Am7)**
 The **(F)** world would see **(G7)** a new Georgy **(C)** girl **(Em) (F)**
 Wake **(G7)** up Georgy **(C)** girl **(Em) (F)** Come **(G7)** on Georgy **(C)** girl **(Em) (F)**
 Wake **(G7)** up Georgy **(C)** girl

GET ALONG WITHOUT YOU NOW



<()> = single strum

Intro: (C) (Am) (F) (G7) (C) (C) (Am) (F) (G7) (C)

Chorus Ah (C) ha, uhm (Am) hum
Gonna (F) get along with-(G7)-out you (C) now
Ah (C) ha, uhm (Am) hum
Gonna (F) get along with-(G7)-out you (C) now

You (C) told me I was the (Am) neatest thing
You (F) even asked me to (G7) wear your ring
You (C) ran around with every (Am) girl in town
You (F) didn't even care if you (G7) got me down

Chorus

Got a-(C)-long without you, be-(Am)-fore I met you
Gonna (F) get along with-(G7)-out you (C) now
Gonna (C) find somebody (Am) twice as cute
'Cause I (F) didn't like you (G7) any (C) how

You (C) told everybody that (Am) we were friends
But (F) this is where our (G7) friendship ends
Because (C) all of a sudden you'd (Am) change your tune
You (F) haven't been around since (G7) way last June

Chorus

So <(C)> long my <(Am)> honey, good-<(F)>-bye my <(G7)> dear

Instrumental chorus: (C) (Am) (F) (G7) (C) (C) (Am) (F) (G7) (C)

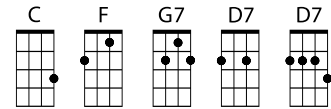
Chorus

You (C) told me I was the (Am) neatest thing
You (F) even asked me to (G7) wear your ring
You (C) ran around with every (Am) girl in town
You (F) didn't even care if you (G7) got me down

Chorus

Outro: So <(C)> long my <(Am)> honey, good-<(F)>-bye my <(G7)> dear <(C)>

I'M INTO SOMETHING GOOD



Intro; (C)// (F)// (C)// (F)//
(C)// (F)// (C)// (F)//

<()> = single strum

(C) Woke up this (F) morning (C) feeling (F) fine
(C) There's something (F) special (C) on my mind
(F) Last night I met a new girl in the neighbour-(C)-hood (F) (C) (F)
<(G)> Something tells me <(F)> I'm into something (C) good (F) (C) (F)

(C) She's the kind of (F) girl who's (C) not too (F) shy
(C) And I can (F) tell I'm (C) her kind of guy
Well (F) she danced close to me like I hoped she (C) would (F) (C) (F)
<(G)> Something tells me <(F)> I'm into something (C) good (F) (C) (F)

<(G7)> We only talked for a minute or two
But we (C) stuck close together the whole night through
<(G7)> Can I be fallin' in love
Well (D7) she's everything I've been dreaming (G7) of....

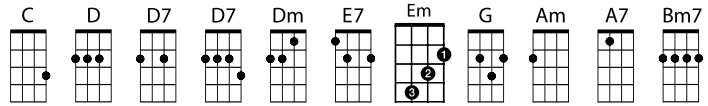
(C) Well I walked her (F) home and she (C) held my (F) hand
(C) I knew it couldn't (F) be just a (C) one-night stand
So (F) I asked to see her next week and she told me I (C) could (F) (C) (F)
<(G)> Something tells me <(F)> I'm into something (C) good (F) (C) (F)

<(G7)> We only talked for a minute or two
But we (C) stuck close together the whole night through
<(G7)> Can I be fallin' in love
Well (D7) she's everything I've been dreaming (G7) of....

(C) Well I walked her (F) home and she (C) held my (F) hand
(C) I knew it couldn't (F) be just a (C) one-night stand
So (F) I asked to see her next week and she told me I (C) could (F) (C) (F)
<(G)> Something tells me <(F)> I'm into something (C) good (F) (C) (F)

<(G)> Something tells me <(F)> I'm into something (C) good (F) (C) (F)
<(G)> Something tells me <(F)> I'm into something (C) good (F) (C) (F) <(C)>

IT MUST BE LOVE



Intro; (Am) (Em) (Am) (Em)

<()> = single strum

(Am) I never (Em) thought I'd miss you
 (Am) Half as (Em) much as I (G) do (C) (G) (C) //// <(D)>
 (Am) And I never (Em) thought I'd feel this (Am) way
 The way I (Em) feel about (G) you (C) (G) (C) //// <(D)>

(Em) As soon as I (A7) wake up, (Dm) every night (E7) every day
 (Am) I know that it's (C) you I need, to (D) take the blues (D7) away

(G) It must be (Bm7) love, love (C) love ////<(D)>
 (G) It must be (Bm7) love, love (C) love ////<(D)>
 <(Am)> Nothing more, <(Bm7)> nothing less, <(C)> love is the best

(Am) How can it (Em) be that we can
 (Am) Say so (Em) much - without (G) words (C) (G) (C) /// <(D)>
 (Am) Bless you and (Em) bless me
 (Am) Bless the (Em) bees and the (G) birds (C) (G) (C) /// <(D)>

(Em) I've got to be (A7) near you (Dm) every night (E7) every day
 (Am) I couldn't be (C) happy (D) any other (D7) way

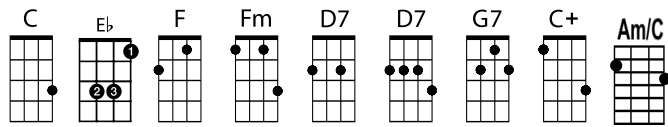
(G) It must be (Bm7) love, love (C) love ////<(D)>
 (G) It must be (Bm7) love, love (C) love ////<(D)>
 <(Am)> Nothing more, <(Bm7)> nothing less, <(C)> love is the best

(Am) (Em) (Am) (Em) (G) (C) (G) (C)
 (Am) (Em) (Am) (Em) (G) (C) (G) (C) /// <(D)>

(Em) As soon as I (A7) wake up, (Dm) every night (E7) every day
 (Am) I know that it's (C) you I need, to (D) take the blues (D7) away

(G) It must be (Bm7) love, love (C) love //// <(D)>
 (G) It must be (Bm7) love, love (C) love //// <(D)>
 <(Am)> Nothing more <(Bm7)> nothing less, <(Am)> love is the best

IT'S MY PARTY



Chorus **(C)** It's my party and I'll **(C+)** cry if I want to
(F) Cry if I want to **(Fm)** cry if I want to
(C) You **(Am/C)** would cry **(F)** too
 If it **(G7)** happened to **(C)** you **(F)** **(G7)**

(C) Nobody knows where my **(Eb)** Johnny has gone
 But **(C)** Judy left the same **(F)** time
(Fm) Why was he **(C)** holding her hand
 When **(D7)** he's supposed to be **(G7)** mine

Chorus

(C) Play all my records keep **(Eb)** dancin' all night
 But **(C)** leave me alone for a **(F)** while
(Fm) Till Johnny's **(C)** dancin' with me
 I've **(D7)** got no reason to **(G7)** smile

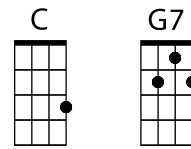
Chorus

Instrumental; **(C)** **(C+)** **(F)** **(Fm)** **(C)** **(Am/C)** **(F)** **(G7)** **(C)** **(F)** **(G7)**

(C) Judy and Johnny just **(Eb)** walked through the door
(C) Like a queen with her **(F)** king
(Fm) Oh what a **(C)** birthday surprise
(D7) Judy's wearin' his **(G7)** ring

Chorus x 2

JAMBALAYA



Goodbye **(C)** Joe, me gotta go, me oh **(G7)** my oh
Me gotta go, pole the pirogue, down the **(C)** bayou
My Yvonne, the sweetest one, me oh **(G7)** my oh
Son of a gun, we'll have big fun on the **(C)** bayou

Chorus *Jamba-**(C)**-laya and a crawfish pie and fillet **(G7)** gumbo*
*Cause tonight I'm gonna see my ma cher **(C)** amio*
*Pick guitar, fill fruit jar and be **(G7)** gay-o*
*Son of a gun, gonna have big fun on the **(C)** bayou*

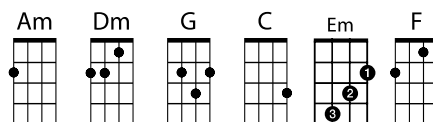
Thibo-**(C)**-daux Fontaineaux, the place is **(G7)** buzzin'
Kinfolk come to see Yvonne by the **(C)** dozen
Dress in style and go hog wild, me oh **(G7)** my oh
Son of a gun, we'll have big fun on the **(C)** bayou

Chorus

Settle **(C)** down, far from town, get me a **(G7)** pirogue
And I'll catch all the fish in the **(C)** bayou
Swap my mon to buy Yvonne what she **(G7)** need-oh
Son of a gun, we'll have big fun on the **(C)** bayou

Chorus

KARMA CHAMELEON



Intro; Instrumental of first 2 lines of 1st verse

There's a **(C)** loving in your **(G)** eyes all the **(C)** way // // // // //
 If I **(C)** listened to your **(G)** lies would you **(C)** say // // **(C)** //
 I'm a **(F)** man (a man) without **(G)** conviction // **(G)** //
 I'm a **(F)** man (a man) who doesn't **(G)** know // **(G)** //
 How to **(F)** sell (to sell) a contra-**(G)**-diction // **(G)** /
 You come and **(Dm)** go // // | / you come and **(Am)** go **(G)** oh // //

Chorus **(C)** Karma karma karma karma **(G)** karma chamele-**(Am)**-on
 // // **(Am)** /
 You come and **(Dm)** go // // // // // you come and **(C)** go-o-o-**(G)**-oh // //
(C) Loving would be easy if your **(G)** colours were like my **(Am)**
 dreams, red, gold and **(Dm)** green // // //
 Red gold and **(C)** gree-**(G)**-een

Didn't **(C)** hear your wicked **(G)** words every **(C)** day // // // // //
 And you **(C)** used to be so **(G)** sweet, I heard you **(C)** say // // // // //
 That my **(F)** love (my love) was an **(G)** addiction // **(G)** //
 When we **(F)** cling (we cling) our love is **(G)** strong // **(G)** //
 When you **(F)** go (you go) you're gone **(G)** forever // **(G)** /
 You string a-**(Dm)**-long // // // // // you string a-**(C)**-lo-o-o-**(G)**-ong // //

Chorus

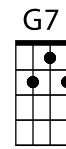
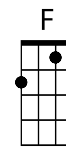
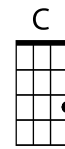
(F) Every day / is like sur-**(Em)**-vival (sur-vi-val)
(Dm) / You're my lover // | // not my **(Am)** ri-// // -val // // //
(F) / Every day / is like sur-**(Em)**-vival (sur-vi-val)
(Dm) / You're my lover // | // not my **(Am)** ri-// // -val // // //

(Melody from 1st two lines) **(C)** **(G)** **(C)** **(C)** **(C)** **(G)** **(C)** **(C)**

I'm a **(F)** man / (a man) without **(G)** conviction // **(G)** //
 I'm a **(F)** man / (a man) who doesn't **(G)** know // **(G)** //
 How to **(F)** sell / (to sell) a contra-**(G)**-diction // **(G)** /
 You come and **(Dm)** go // // // // // you come and **(Am)** go-**(G)**-oh <**(G)**>

Chorus x 2 finish on <(C)>

KING OF THE ROAD



(C) Trailers for (F) sale or rent
(G7) Rooms to let (C) fifty cents
No (C) phone, no (F) pool, no pets
<(G7)> I ain't got no cigarettes

Ah, but (C) two hours of (F) pushin' broom
Buys an (G7) eight by twelve (C) four-bit room
I'm a (C) man of (F) means by no means
<(G7)> <(G7)> King of the road

(C) Third boxcar, (F) midnight train
(G7) Destination (C) Bangor, Maine
(C) Old worn out (F) suits and shoes
<(G7)> I don't pay no union dues.

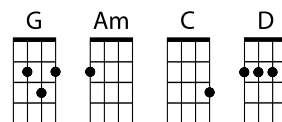
I smoke (C) old stogies (F) I have found
(G7) Short, but not too (C) big around
I'm a (C) man of (F) means by no means
<(G7)> <(G7)> King of the road

I know (C) every engineer on (F) every train
(G7) All of their children, and (C) all of their names
And (C) every handout in (F) every town
And <(G7)> every lock that <(G7)> ain't locked
When <(G7)> no one's around.

I sing... *(Repeat first two verses)*

Outro: <(G7)> <(G7)> King of the road
 <(G7)> <(G7)> King of the road

LOVE IS ALL AROUND



Intro; (G) (Am) (C) (D) (G) (Am) (C) (D)

I (G) feel it in my (Am) fingers,
(C) I feel it (D) in my (G) toes (Am) (C) (D)
The (G) love that's all (Am) around me,
(C) And so the (D) feeling (G) grows (Am) (C) (D),
It's (G) written on the (Am) wind, (C)
It's every-(D)-where I (G) go (Am) (C) (D),
So (G) if you really (Am) love me,
(C) Come on and (D) let it (G) show (Am) (C) (D)

(C) You know I love you, I (Am) always will, my (C) mind's made up by the (G)
way that I feel. There's (C) no beginning there'll (Am) be no end, 'cause on my
love you (D) can depend

(G) (Am) (C) (D) (G) (Am) (C) (D)

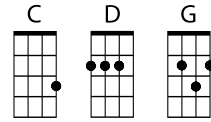
I (G) see the face be-(Am)-fore me
(C) As I lay (D) on my (G) bed (Am) (C) (D)
I (G) cannot get to (Am) thinking
(C) Of all the (D) things you (G) said (Am) (C) (D),
You (G) gave your promise (Am) to me
(C) And I gave (D) mine to (G) you (Am) (C) (D),
I (G) need someone be-(Am)-side me
(C) In every-(D)-thing I (G) do (Am) (C) (D)

(C) You know I love you, I (Am) always will, my (C) mind's made up by the (G)
way that I feel. There's (C) no beginning there'll (Am) be no end, 'cause on my
love you (D) can depend

(G) (Am) (C) (D) (G) (Am) (C) (D)

It's (G) written in the (Am) wind,
(C) Oh every-(D)-where I (G) go (Am)(C)(D),
So, (G) if you really (Am) love me,
(C) Come on and (D) let it (G) show (Am) (C) (D)
(C) Come on and (D) let it (G) show, (C) Come on and (D) let it (G) show
(C) Come on and (D) let it (G) show, (C) Come on and (D) let it (G) show

NO PARTICULAR PLACE TO GO



Ridin' along in my automobile **(G) stop**,
My baby beside me at the **(G) wheel stop**
I stole a kiss at the turn of a **(C) mile stop**
My curiosity runnin' wild **(G) stop**
Cruisin' and playin' the radi-**(D)**-oooooooooh **stop**
...With no particular place to **(G) go stop**

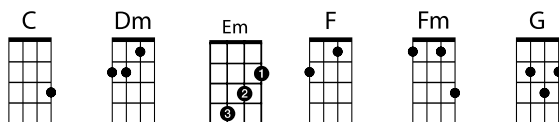
Ridin' along in my automobile **(G) stop**
I was anxious to tell her the way I **(G) feel stop**
So, I told her softly and sin-**(C)**-cere **stop**
And she leaned and whispered in my **(G) ear stop**
Cuddlin' more and drivin' **(D) slowwwwww stop**
...With no particular place to **(G) go stop**

Ridin' along in my automobile **(G) stop**
My baby beside me at the **(G) wheel stop**
I stole a kiss at the turn of a **(C) mile stop**
My curiosity runnin' **(G) wild stop**
Cruisin' and playin' the radi-**(D)**-ooooooo **stop**
....With no particular place to **(G) go stop**

(G) No particular place to go,
So we parked way out on the Kokomo
The night was young and the moon was **(C)** gold
So, we both decided to take a **(G)** stroll
Can you imagine the way I **(D)** felt?
I couldn't unfasten her safety **(G)** belt

Ridin' along in my cala-**(G)**-boose... **stop**
Still tryin' to get her belt **(G)** unloose **stop**
All the way home I held a **(C)** grudge... **stop**
But the safety belt just wouldn't **(G)** budge **stop**
Cruisin' and playin' the radi-**(D)**-ooooooo **stop**
With no particular place to **(G) go.**

NOWHERE MAN



(C) He's a real (G) nowhere man, (F) sitting in his (C) nowhere land,
 (Dm) Making all his (Fm) nowhere plans for (C) nobody.

(C) Doesn't have a (G) point of view, (F) knows not where he's (C) going to
 (Dm) Isn't he a (Fm) bit like you (C) and me?

Nowhere (Em) man, please (F) listen
 You don't (Em) know what you're (F) missing
 Nowhere (Em) man, the (Dm) world is at your command (G7)

(C) (G) (F) (C)
 (Dm) (Fm) (C)

(C) He's as blind as (G) he can be, (F) just sees what he (C) wants to see
 (Dm) Nowhere man, (Fm) can you see me, at (C) all?

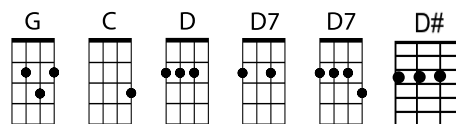
Nowhere (Em) man, don't (F) worry
 Take your (Em) time, don't (F) hurry
 Leave it (Em) all, till (Dm) somebody else lends you a hand (G7)

(C) Doesn't have a (G) point of view, (F) knows not where he's (C) going to
 (Dm) Isn't he a (Fm) bit like you (C) and me?

Nowhere (Em) man, please (F) listen
 You don't (Em) know what you're (F) missing
 Nowhere (Em) man, the (Dm) world is at your command (G7)

(C) He's a real (G) nowhere man, (F) sitting in his (C) nowhere land,
 (Dm) Making all his (Fm) nowhere plans for (C) nobody.
 (Dm) Making all his (Fm) nowhere plans for (C) nobody.
 (Dm) Making all his (Fm) nowhere plans for (C) nobody.

PEGGY SUE GOT MARRIED



Intro; (G) (C) (G) (D) (G) (C) (G) (D)

(G) Please don't tell, (D7) no, no, no, (C) don't say that I (G) told you so

(C) I just heard a (G) rumour (D7) from a (G) friend (C) (G) (D)

(G) I don't say (D7) that it's true, (C) I'll just leave that (G) up to you

(C) If you don't (G) believe I'll (D7) under-(G)-stand (C) (G) (D)

(D#) You recall a (G) girl that's been in (C) nearly every (G) song

(D#) This is what I (G) heard, of course the (C) story may be (D7) wrong

(G) She's the one (D7) I've been told

(C) Now she's wearing a (G) band of gold

(C) Peggy Sue got (G) married not (D7) long a-(G)-go-o-o (C) (G) (D)

(G) (D7) (C) (G) (C) (G) (D7) (G) (C) (G) (D)

(G) (D7) (C) (G) (C) (G) (D7) (G) (C) (G) (D)

(D#) You recall a (G) girl that's been in (C) nearly every (G) song

(D#) This is what I (G) heard, of course the (C) story may be (D7) wrong

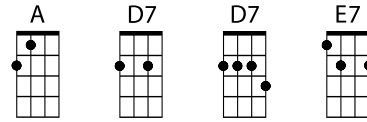
(G) She's the one (D7) I've been told

(C) Now she's wearing a (G) band of gold

(C) Peggy Sue got (G) married not (D7) long a-(G)-go-o-o (C) (G) (D)

(C) Peggy Sue got (G) married not (D7) long a-(G)-go (C) (G)

ROLL OVER BEETHOVEN



(A) I'm gonna write a little letter, gonna (D7) mail it to my local (A) DJ
And it's a (D7) jumpin' little record, I want my jockey to (A) play
Roll (E7) over Beethoven, I gotta (D7) hear it again (A) today (E7)

You know, my (A) temperature's risin'
And the (D7) jukebox blowin' a (A) fuse
My (D7) heart's beatin' rhythm
And my soul keeps-a-singin' the (A) blues
Roll (E7) over Beethoven and (D7) tell Tchaikovsky the (A) news (E7)

I got the (A) rockin' pneumonia,
I (D7) need a shot of rhythm and (A) blues
Caught the (D7) rollin' arthritis,
Sittin' down at a rhythm (A) review
Roll (E7) over Beethoven
They're (D7) rockin' in two by (A) two (E7)

Well, if you're (A) feelin' like it, go get your lover, then reel and rock it
Roll it over and (D7) move on up just a trifle further and (A) reel and rock it
Roll it over, roll (E7) over Beethoven, (D7) rockin' in two by (A) two (E7)

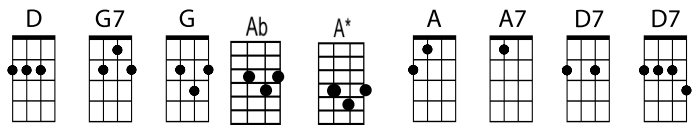
Well (A) early in the mornin' I'm a-(D7)-givin' you a warnin'
Don't you (A) step on my blue suede shoes
(D7) Hey diddle diddle, I am playin' my fiddle,
(A) Ain't got nothin' to loose
Roll (E7) over Beethoven and (D7) tell Tchaikovsky the (A) news (E7)

You know she (A) wiggles like a glow worm, (D7) Dance like a spinnin' (A) top
She got (D7) crazy partner, Oughta see 'em reel and (A) rock
Long as (E7) she got a dime the (D7) music will never (A) stop (E7)

Outro: Roll over Beeth-(A)-oven, roll over Beethoven,
Roll over Beeth-(D7)-oven, roll over Beeth-(A)-oven
Roll over Beeth-(E7)-oven and (D7) dig these rhythm and (A) blues (E7)

Repeat Outro to finish

SINGING THE BLUES



Intro; (with whistling) (D) (G7) (D) (G) (Ab) (A*) (G) (A) (D) (G7) (D)

Well I (D) never felt more like (G7) singin' the blues
 'Cause (D) I never thought that (G) I'd (Ab) ever (A*) lose
 Your (G) love dear, (A) why'd you do me this (D) way (G7) (D)

Well I (D) never felt more like (G7) cryin' all night
 'Cause (D) everythin's wrong
 And (G) nothin' (Ab) ain't (A*) right with-(G)-out you
 (A) You got me singin' the (D) blues (G7) (D) (D7)

The (G7) moon and stars no (D) longer shine (D7)
 The (G7) dream is gone I (D) thought was mine (D7)
 There's (G7) nothin' left for (D) me to do
 But (D) cry-y-y-y over (A) you (*cry over (A7) you*)

Well I (D) never felt more like (G7) runnin' away
 But (D) why should I go 'cause (G) I (Ab) couldn't (A*) stay
 With-(G)-out you, (A) you got me singin' the (D) blues (G7) (D)

(With whistling) (D) (G7) (D) (G) (Ab) (A*) (G) (A) (D) (G7) (D)

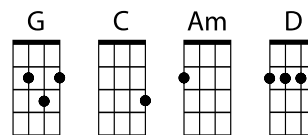
Well I (D) never felt more like (G7) singin' the blues
 'Cause (D) I never thought that (G) I'd (Ab) ever (A*) lose
 Your (G) love dear (A) why'd you do me this (D) way (G7) (D)

Well I (D) never felt more like (G7) cryin' all night
 'Cause (D) everythin's wrong
 And (G) nothin' (Ab) ain't (A*) right with-(G)-out you
 (A) You got me singin' the (D) blues (G7) (D) (D7)

The (G7) moon and stars no (D) longer shine (D7)
 The (G7) dream is gone I (D) thought was mine (D7)
 There's (G7) nothin' left for (D) me to do
 But (D) cry-y-y-y over (A) you (*cry over (A7) you*)

Well I (D) never felt more like (G7) runnin' away
 But (D) why should I go 'cause (G) I (Ab) couldn't (A*) stay
 With-(G)-out you, (A) you got me singin' the (D) blues (G7) (D) <(D7)>

SLOOP JOHN B



(G) We come on the Sloop John B
My grandfather and me
Around Nassau town we did (D) roam
Drinking all (G) night got into a (C) fight (Am)
Well I (G) feel so broke up (D) I want to go (G) home

Chorus So (G) hoist up the John B's sail
 See how the mainsail sets
 Call for the captain ashore let me go (D) home
 Let me go (G) home
 I wanna go (C) home (Am)
 Well I (G) feel so broke up (D) I wanna go (G) home

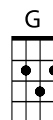
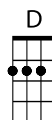
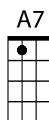
(G) The first mate he got drunk
And broke in the captain's trunk
The constable had to come and take him a-(D)-way
Sheriff John (G) Stone, why don't you leave me a-(C)-lone (Am)
Well I (G) feel so broke up (D) I wanna go (G) home

Chorus

(G) The poor cook he caught the fits
And threw away all my grits
And then he took and he ate up all of my (D) corn,
Let me go (G) home, why don't they let me go (C) home (Am)
This (G) is the worst trip (D) I've ever been (G) on

Chorus x 2

SURFIN' USA



(NC) = No Chord

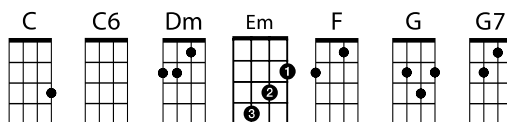
(NC) If everybody had an (A7) ocean,
(NC) Across the (D) USA
(NC) Then everybody'd (A7) be surfin',
(NC) Like Cal-i-for-(D)-nia
(NC) You'd see them wearin' their (G) baggies,
(NC) Huarache (D) sandals too
(NC) A bushy bushy blonde (A7) hairdo, <(G)> surfin' US-(D)-A

You'll catch 'em surfin' at (A7) Del Mar (*inside, outside USA*)
Ventura Country (D) line (*inside, outside USA.*)
Santa Cruz and (A7) Tressels, Australia's Nara-(D)-bine
All over Man-(G)-hatten and down Do-(D)-heny Way
(NC) Everybody's gone (A7) surfin, <(G)> surfin' US-(D)-A

(NC) We'll all be planning out a (A7) ro-o-o-o-u-t-e,
(NC) We're gonna take real (D) so-o-o-o-o-n
(NC) We're waxing down our (A7) surfboards,
(NC) We can't wait for (D) June
(NC) We'll all be gone for the (G) summer
(NC) We're on safari (D) to stay
(NC) Tell the teacher we're (A7) surfin', <(G)> surfin' US-(D)-A

At Haggarty's and (A7) Swami's, (*inside, outside USA*)
Pacific Pali-(D)-sades (*inside, outside USA*)
San Onofree and (A7) Sunset, Redondo Beach, (D) LA
All Over La (G) Jolla, at Waiaimea (D) Bay
(NC) Everybody's gone (A7) surfin, <(G)> surfin' US-(D)-A
(NC) Everybody's gone (A7) surfin, <(G)> surfin' US-(D)-A
(NC) Everybody's gone (A7) surfin, <(G)> surfin' US-(D)-A

SWEET CAROLINE



Intro; (G) (F) (Em) (Dm)

<()> = single strum

(C) Where it began, (F) I can't begin to knowin'
 (C) But then I know that it's growing (G) strong
 (C) Was in the Spring (F) and Spring became the Summer
 (C) Who'd have believed you'd come a-(G)-long

(C) Hands, touchin' (C6) hands
 Reachin' (G7) out, touchin' (F) me
 Touchin' (G) you (G) <(G)> <(F)> <(G)>

(C) Sweet Caro-(F)-line
 Good times never seemed so (G) good (G) <(G)> <(F)> <(G)>
 (C) I've been in-(F)-clined to believe there never <(G)> would <(F)> But
 <(Em)> now <(Dm)> I...

(C) Look at the night (F) and it don't seem so lonely
 (C) We fill it up with only (G) two
 (C) And when I hurt, (F) hurtin' runs off my shoulders
 (C) How can I hurt when I'm holding (G) you

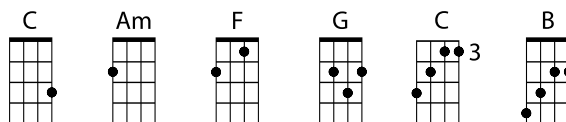
(C) Warm, touchin' (C6) warm
 Reachin' (G7) out, touchin' (F) me
 Touchin' (G) you (G) <(G)> <(F)> <(G)>

(C) Sweet Caro-(F)-line
 Good times never seemed so (G) good (G) <(G)> <(F)> <(G)>
 (C) I've been in-(F)-clined to believe there never <(G)> would
 <(F)> Oh <(Em)> no <(Dm)> no...

(C) Sweet Caro-(F)-line
 Good times never seemed so (G) good (G) <(G)> <(F)> <(G)>
 (C) I've been in-(F)-clined to believe there never <(G)> would

<(F)> Oh <(Em)> no <(Dm)> no... <(C)> no.

TEENAGE KICKS



<()> = single strum

Intro; (C) (B) (Am) (Am) (B) (C) (C) (B) (Am) (G) (F) (G)

(C) Are teenage dreams so hard to beat <(B)> (Am)

(Am) Every time she walks down the street <(B)> (C)

(C) Another girl in the neighbourhood <(B)> (Am)

(Am) Wish she was mine, she looks so good <(G)> (F)

(F) I wanna hold her, wanna hold her tight

(G) Get teenage kicks right through the night

(C) I'm gonna call her on the telephone <(B)> (Am)

(Am) Have her over cause I'm all alone <(B)> (C)

(C) I need excitement oh I need it bad <(B)> (Am)

(Am) And it's the best, I've ever had <(G)> (F)

(F) I wanna hold her, wanna hold her tight

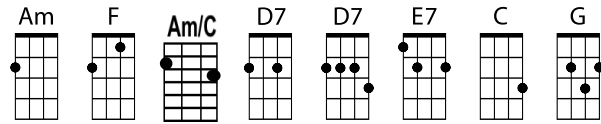
(G) Get teenage kicks right through the night

(C) <(B)> (Am) <(B)> (C) <(B)> (Am) <(G)> (F) (G)

Repeat both verses

Outro; (G) Get teenage kicks right through the night (C)(F)(G)(C)

THE LETTER



Intro; (as per last 2 lines of 1st verse) **(Am) (F) (E7) (Am)**

(Am) Gimme a ticket for an **(F)** aeroplane
(Am/C) Ain't got time to take a **(D7)** fast train
(Am) Lonely days are gone **(F)** I'm a-goin' home
Cause my **(E7)** baby just wrote me a **(Am)** letter

(Am) Don't care how much money **(F)** I gotta spend
(Am/C) Got to get back to my **(D7)** baby again
(Am) Lonely days are gone **(F)** I'm a-goin' home
My **(E7)** baby just wrote me a **(Am)** letter

Well she **(C)** wrote me a **(G)** letter
Said she **(F)** couldn't **(C)** live with-**(G)**-out me no more
(C) Listen mister **(G)** can't you see **(F)** I got to get **(C)** back
To my **(G)** baby once more, **(E7)** anyway...

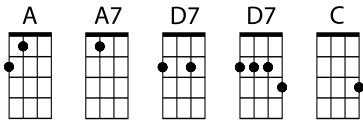
(Am) Gimme a ticket for an **(F)** aeroplane
(Am/C) Ain't got time to take a **(D7)** fast train
(Am) Lonely days are gone **(F)** I'm a-goin' home
Cause my **(E7)** baby just wrote me a **(Am)** letter

Well she **(C)** wrote me a **(G)** letter
Said she **(F)** couldn't **(C)** live with-**(G)**-out me no more
(C) Listen mister **(G)** can't you see **(F)** I got to get **(C)** back
To my **(G)** baby once more, **(E7)** anyway...

(Am) Gimme a ticket for an **(F)** aeroplane
(Am/C) Ain't got time to take a **(D7)** fast train
(Am) Lonely days are gone **(F)** I'm a-goin' home
Cause my **(E7)** baby just wrote me a **(Am)** letter

Outro; Cause my **(E7)** baby just wrote me a **(Am)** letter **(Am)**

THESE BOOTS WERE MADE FOR WALKING



Intro; (Run on 'C' string from 9TH fret) 99 88 77 66 55 44 33 2 0

(A) You keep saying you've got something for me

Something you call love, but confess **(A7)**

(D7) You've been messin' where you shouldn't have been a messin'

And now **(A)** someone else is gettin' all your best

Chorus *These **(C)** boots are made for **(A)** walking,*

*And **(C)** that's just what they'll **(A)** do*

***(C)** One of these days these **(A)** boots are gonna*

Walk all over you

(Run on 'C' string from 9TH fret) 99 88 77 66 55 44 33 2 0

(A) You keep lying, when you oughta be truthin'

And you keep losin' when you oughta not bet **(A7)**

(D7) You keep samin' when you oughta be changin'

Now what's **(A)** right is right, but you ain't been right yet.

Chorus

(Run on 'C' string from 9TH fret) 99 88 77 66 55 44 33 2 0

(A) You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt **(A7)** HA!

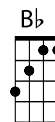
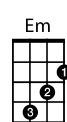
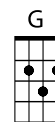
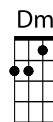
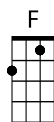
(D7) I just found me a brand new box of matches YEAH

And **(A)** what he knows you ain't had time to learn

Chorus

(Run on 'C' string from 9TH fret) 99 88 77 66 55 44 33 2 0

THEY DON'T KNOW



Intro; (C) (C)

(C) You've been around for such a (F) long time now
Oh maybe (Dm) I could leave you but I (G) don't know how
(C) And why should I be lonely (F) every night
When I can be (Dm) with you? Oh yes you (G) make it right

And I (F) don't listen to the (G) guys who say
That you're (C) bad for me and I should (F) turn you away
Cause (C) they don't (F) know 'bout (Em) us (G)
(G) They've never (Bb) heard of (C) love

(C) I get a feeling when I (F) look at you
Wherever (Dm) you go now, I wanna (G) be there too
(C) They say we're crazy but I (F) just don't care
And if they (Dm) keep on talkin', still they (G) get nowhere

So I (F) don't mind if they don't (G) understand
When I (C) look at you when you (F) hold my hand
Cause (C) they don't (F) know 'bout (Em) us (G)
(G) They've never (Bb) heard of (C) love

(Am) Why should it (Bb) matter to us if (F) they don't (G) approve?
(Am) We should just (Bb) take our (F) chances while
(F) We've got nothing to (G) lose

(C) (F) (C) (F) (C) (F) (G) (G).....BABY!

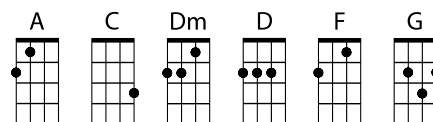
(C) There's no need for living (F) in the past
Now I've (Dm) found good loving, gonna (G) make it last
(C) I tell the others, "Don't (F) bother me"
Cause when they (Dm) look at you, they don't see (G) what I see

No I (F) don't listen to their (G) wasted line
Got my (C) eyes wide open and I (F) see the signs
Cause (C) they don't (F) know 'bout (Em) us (G)
(G) They've never (Bb) heard of (C) love

No I (F) don't listen to their (G) wasted line
Got my (C) eyes wide open and I (F) see the signs
Cause (C) they don't (F) know 'bout (Em) us (G)
(G) They've never (Bb) heard of (C) love

Outro; (F) (Bb) (C) (C) x3

WATERLOO SUNSET



Intro; **(C) (G) (F)**

Dirty old **(C)** river, must you keep **(G)** rolling, rolling in **(F)** to the night
People so **(C)** busy make me feel **(G)** dizzy, taxi lights **(F)** shine so bright
But I **(Dm)** don't **(A)** need no **(F)** frie-**(G)**-nds
As long as I **(C)** gaze on Waterloo **(G)** Sunset, I am in **(F)** paradise
(Sha la **(D)** laaa)
Every day I look at the world from my **(G)** window
(Sha la **(D)** laaa) - The chilly-chilliest **(D7)** evening time
(G7) Waterloo sunset's fine (*Waterloo sunset's f-i-i-i-i-i-i-ne*)

Terry meets **(C)** Julie, Waterloo **(G)** Station, every **(F)** Friday night
But I am so **(C)** lazy, don't want to **(G)** wander, I stay at **(F)** home at night
But I **(Dm)** don't **(A)** feel a-**(F)**-fraid **(G)**
As long as I **(C)** gaze on Waterloo **(G)** Sunset, I am in **(F)** paradise
(Sha la **(D)** laaa)
Every day I look at the world from my **(G)** window
(Sha la **(D)** laaa) - The chilly-chilliest **(D7)** evening time
(G7) Waterloo sunset's fine (*Waterloo sunset's f-i-i-i-i-i-i-ne*)

Millions of **(C)** people swarming like **(G)** flies round Waterloo **(F)** underground
Terry and **(C)** Julie cross over the **(G)** river where they feel **(F)** safe and sound
And they **(Dm)** don't **(A)** need no **(F)** frie-**(G)**-nds
As long as they **(C)** gaze on Waterloo **(G)** Sunset they are in **(F)** paradise
(Sha la **(D)** laaa)
Every day I look at the world from my **(G)** window
(Sha la **(D)** laaa - The chilly- chilliest **(D7)** evening time
(G7) Waterloo sunset's fine (*Waterloo sunset's f-i-i-i-i-i-i-ne*)

(G7) Waterloo sunset's fine (*Waterloo sunset's f-i-i-i-i-i-i-ne*)

(G7) Waterloo sunset's fine (*Waterloo sunset's f-i-i-i-i-i-i-ne*)

(G7) Waterloo sunset's fine (*Waterloo sunset's f-i-i-i-i-i-i-ne*)

WELL ...ALL RIGHT

Intro; (instrumental of first 2 lines) **(G) (F) (G) (G) (D7) (G)**

Well all **(G)** right, so **(F)** I'm being fool-**(G)**-ish
Well all right, let **(D7)** people **(G)** know
About the dreams and **(F)** wishes **(G)** you wish
In the night when **(D7)** lights are **(G)** low

Well all **(C)** right, well all **(D7)** right,
We'll **(G)** live and **(F)** love with **(G)** all our might
Well all **(C)** right, well all **(D7)** right,
Our **(G)** lifetime **(F)** love will **(G)** be all right

(G) (F) (G) (G) (D7) (G)

Well all **(G)** right so **(F)** I'm goin' stea-**(G)**-dy
It's all right when **(D7)** people **(G)** say
That those foolish **(F)** kids can't **(G)** be ready
For the love that **(D7)** comes their **(G)** way

Well all **(C)** right, well all **(D7)** right,
We'll **(G)** live and **(F)** love with **(G)** all our might
Well all **(C)** right, well all **(D7)** right,
Our **(G)** lifetime **(F)** love will **(G)** be all right

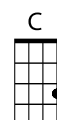
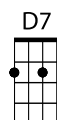
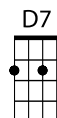
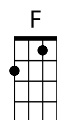
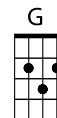
(G) (F) (G) (G) (D7) (G)

Well all **(G)** right, so **(F)** I'm being fool-**(G)**-ish
Well all right, let **(D7)** people **(G)** know
About the dreams and **(F)** wishes **(G)** you wish
In the night when **(D7)** lights are **(G)** low

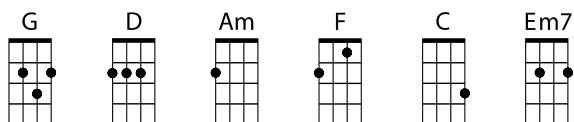
Well all **(C)** right, well all **(D7)** right,
We'll **(G)** live and **(F)** love with **(G)** all our might
Well all **(C)** right, well all **(D7)** right,
Our **(G)** lifetime **(F)** love will **(G)** be all right

Well all **(C)** right, well all **(D7)** right,
We'll **(G)** live and **(F)** love with **(G)** all our might
Well all **(C)** right, well all **(D7)** right,
Our **(G)** lifetime **(F)** love will **(G)** be all right

Outro; **(G) (F) (G)**



WITH A LITTLE HELP FROM MY FRIENDS



(G) What would you (D) do if I (Am) sang out of tune,
Would you (D) stand up and walk out on (G) me?
(G) Lend me your (D) ears and I'll (Am) sing you a song
And I'll (D) try not to sing out of (G) key

Chorus Oh I get (F) by with a little (C) help from my (G) friends
Mm I get (F) high with a little (C) help from my (G) friends
Mm I'm gonna (F) try with a little (C) help from my (G) friends

(G) What do I (D) do when my (Am) love is away
(Does it (D) worry you to be a-(G)-lone?)
(G) How do I (D) feel by the (Am) end of the day
(Are you (D) sad because you're on your (G) own?)

Chorus

(G) Do you (Em7) need any-(A)-body?
I (G) need some-(F)-body to (C) love
Could it (Em7) be any-(A)-body?
I (G) want some-(F)-body to (C) love

(G) Would you be-(D)-lieve in a (Am) love at first sight?
(Yes, I'm (D) certain that it happens all the (G) time)
(G) What do you (D) see when you (Am) turn out the light?
(I can't (D) tell you but I know it's (G) mine)

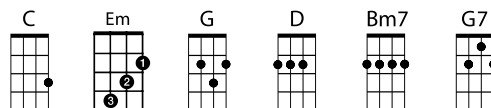
Chorus

(G) Do you (Em7) need any-(A)-body?
I (G) need some-(F)-body to (C) love
Could it (Em7) be any-(A)-body?
I (G) want some-(F)-body to (C) love

Chorus

Outro; Gonna (F) try with a little (C) help from my (G) friends
With a little (Bb) help from my (C) frieeeeeeeeends <(G)>

WONDERFUL TONIGHT



Intro; (G) (Bm7) (C) (D) (G) (Bm7) (C) (D)

(G) It's late in the (Bm7) evening, (C) she's wondering what (D) clothes to wear.

(G) She puts on her (Bm7) make-up and (C) brushes her (D) long blonde hair.

(C) And then she (D) asks me, (G) "do I look all (Em) right?"

And I say (C) "yes, you look (D) wonderful (G) tonight". (Bm7) (C) (D)

(G) We go to a (Bm7) party and (C) everyone (D) turns to see

(G) This beautiful (Bm7) lady (C) that's walking (D) around with me.

(C) And then she asks (D) me, (G) "do you feel all (Em) right?"

And I say (C) "yes, I feel (D) wonderful (G) tonight". (G7)

I feel (C) wonderful (D) because I see the (G) love-light in your (Em) eyes.

And the (C) wonder of it (D) all is that you (C) just don't realise (D)/

How much I love you.

(G) (Bm7) (C) (D) (G) (Bm7) (C) (D)

(G) It's time to go (Bm7) home now (C) and I've got an (D) aching head

(G) So I give her the (Bm7) car keys (C) and she helps (D) me into bed.

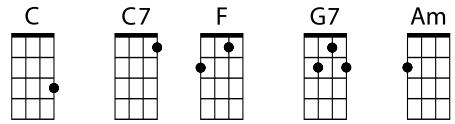
(C) And then I (D) tell her, (G) as I turn out the (Em) light,

I say "My (C) darling, you were (D) wonderful (G) tonight. (Bm7) (C) (D)

Oh my (C) darling, you were (D) wonderful (G) tonight". (Bm7) (C) (D)

Outro; (G) (Bm7) (C) (D) (G) (Bm7) (C) (D) <(G)>

YOU ARE MY SUNSHINE



<()> = single strum (NC) = No chord

Intro; (C) (G7) (C) <(C)>

Chorus (NC) You are my (C) sunshine, my only (C7) sunshine
You make me (F) happy, when skies are (C) grey (C7)
You'll never (F) know dear, how much I (C) love you (Am)
Please don't (C) take my (G7) sunshine a-(C)-way <(G7)>

(NC) The other (C) night dear, as I lay (C7) sleeping
I dreamed (F) I held you in my (C) arms (C7)
When I (F) woke dear, I was mis-(C)-taken (Am)
And I (C) hung my (G7) head and (C) cried <(G7)>

Chorus

(NC) I'll always (C) love you and make you (C7) happy
If you will (F) only say the (C) same (C7)
But if you (F) leave me, to love a-(C)-nother (Am)
You'll (C) regret it (G7) all some (C) day <(G7)>

Chorus

(NC) You told me (C) once dear, you really (C7) loved me
And no one (F) else could come bet-(C)-ween (C7)
But now you've (F) left me, and love (C) another (Am)
You have (C) shattered (G7) all my (C) dreams <(G7)>

Chorus

Outro; Please don't (C) take my (G7) sunshine (C) away <(G7)> <(C)>

ABOUT US

The Romsey Ukulele Group (RUG) was formed in March 2015 by New Zealander Helen. Helen had recently moved to England when she put an advert in the local paper asking if anybody would like to join her new ukulele group. Twenty-five people did and the Romsey Ukulele Group was born.

Today RUG has an email circulation list of over 220 people, with ninety-plus regularly attending the weekly group sessions.

Each Wednesday evening the group meets at 7.00 at Braishfield Social Club near Romsey. There are tuition sessions available for the first forty-five minutes and then a main session until 9.00pm for everyone to enjoy.

The group is a non-profit organisation. Any money raised by the group is donated throughout the year to local charities that have included Jane Scarth, Romsey Opportunities Group, Romsey Young Carers and Romsey Opengate Stroke Club. Since 2015 the Romsey Ukulele Group has been able to present several cheques to these charities donating thousands of pounds to these worthwhile causes and really making a difference.

Come along and join us.

We are very proud to consider ourselves the friendliest group in the South.

ROMSEY UKULELE GROUP

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