

Beatles Medley

artist:The Beatles , writer:Paul McCartney, John Lennon

Arr. Neil Orme

First line a capella

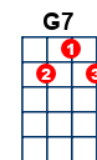
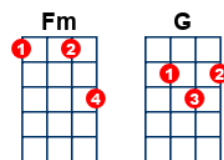
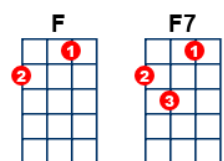
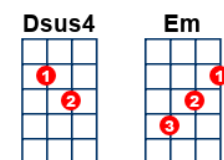
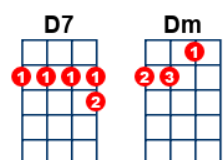
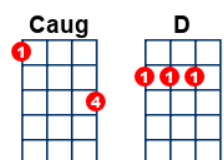
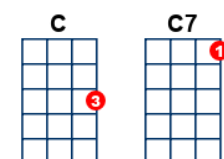
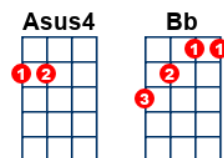
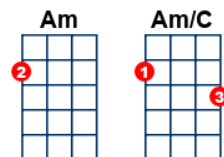
[NC] He's a real nowhere man, sitting in his nowhere land
[Dm] Making all his [Fm] nowhere plans for [C] nobody [G]
[C] Doesn't have a [G] point of view [F] knows not where he's [C] going to
[Dm] Isn't he a [Fm] bit like you and [C] me?
Nowhere [Em] man, please [F] listen
You don't [Em] know what you're [F] missing
Nowhere [Em] man, the [Dm] world is at your command [G] [G7]

Da da [C] da da da dum dum [Am] da
Da da [C] da da da dum dum [Am] da
If there's [C] anything that you [Am] want
If there's [C] anything I can [G7] do
Just [F7] call on me and I'll [Am] send it along
with [C] love from [G7] me to [C] you [C]*

[NC] Well, she was [C] just 17, you [F7] know what I [C] mean
And the way she looked was way beyond com[G7]pare
So [C] how could I [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standin' [C] there
Well she looked at me, and I, [F7] I could [C] see
That before too long I'd fall in love with [G7] her
[C] She wouldn't [C7] dance with [F] another [Fm] (whooh)
When I [C] saw her [G7] standing [C] there [C]*

[NC] Close your [Dm] eyes and I'll [G7] kiss you
To[C]morrow I'll [Am] miss you
Re[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7]way, I'll write[C] home every [Am] day
And I'll [F] send all my [G7] loving to [C] you
All my [Am/C] loving [Caug] I will send to [C] you
All my [Am/C] loving [Caug] darling I'll be [C] true

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week [C7]*



[NC] Just let me hear some of that
[C] Rock and roll music, any old way you choose it
It's got a [F] back beat, you can't lose it, [C] any old time you use it
It's [G7] gotta be rock and roll music, if you wanna dance with [C] me
[G7] If you wanna dance with *[C] me

I have no kick against [G] modern jazz
[G7] Unless they try to play it [C] too darn fast
And change the beauty of a [F] melody
Until it sounds just like a [G7] symphony
[NC] That's why I go for that
[C] Rock and roll music, any old way you choose it
It's got a [F] back beat, you can't lose it, [C] any old time you use it
It's [G7] gotta be rock and roll music, if you wanna dance with [C] me
[G7] If you wanna dance with *[C] me

[G]// [G]// [G]// [G]//
[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa[C]aaa[D]aall
[G] Every[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa[C]ay[D]ay [D] [D] [D]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a[Dsus4]way [D] [Asus4] [D]*[G]

[G] Love [D] love [Em] love, [G] love [D] love [Em] love
[D7] Love [G] love [D] love
(fading)[G] Love [D] love [Em] love, [G] love [D] love [Em] love
[D7] Love [G] love [D] love [G]