



Romsey Ukulele Group

Songbook 4

Updated Aug 2021

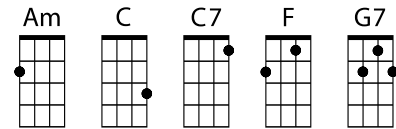
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Please note meanings of symbols used in book; < () > = Single Strum (NC) = No Chord

A TEENAGER IN LOVE



(C) (Am) (F) (G7) – *as per first 2 lines of first verse*

(C) Each time we **(Am)** have a quarrel,
(F) It almost **(G7)** breaks my heart
(C) 'Cause I am **(Am)** so afraid
(F) That we will **(G7)** have to part
(C) Each night I **(Am)** ask, the **(F)** stars up a-**(G7)**-bove
(C) (PAUSE) Why must I be-e-e-e..... a teenager in love? **(G7)**

(C) One day I **(Am)** feel so happy,
(F) Next day I **(G7)** feel so sad
(C) I guess I'll **(Am)** learn to take,
(F) The good **(G7)** with the bad
(C) Each night I **(Am)** ask, the **(F)** stars up a-**(G7)**-bove
<(C)> (PAUSE) Why must I be-e-e-e..... a teenager in love? **(C7)**

(F) I cried a **(G7)** tear, **(F)** for nobody but **(G7)** you
(F) I'll be a **(G7)** lonely one if **(F)** you should say we're **(G7)** through

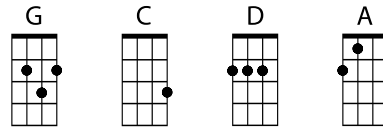
(C) Well if you want to **(Am)** make me cry
(F) That won't be so **(G7)** hard to do
(C) And if you **(Am)** say goodbye
(F) I'll still go on **(G7)** loving you
(C) Each night I **(Am)** ask, the **(F)** stars up a-**(G7)**-bove
<(C)> (PAUSE) Why must I be-e-e-e..... a teenager in love? **(C7)**

(F) I cried a **(G7)** tear, **(F)** for nobody but **(G7)** you
(F) I'll be a **(G7)** lonely one if **(F)** you should say we're **(G7)** through

(C) Well if you want to **(Am)** make me cry
(F) That won't be so **(G7)** hard to do
(C) And if you **(Am)** say goodbye
(F) I'll still go on **(G7)** loving you
(C) Each night I **(Am)** ask, the **(F)** stars up a-**(G7)**-bove
<(C)> (PAUSE) Why must I be-e-e-e..... a teenager in love? **(G7)**

(C) Why must I **(Am)** be-e-e-e..... a **(F)** teenager in **(G7)** love x3
Finish on <(C)>

BABY I LOVE YOU



Intro (G) /// (C) / (D) / x2

(G) Have I (C) ever (D) told you
 (G) How good it (C) feels to (D) hold you
 (G) It isn't (C) easy to ex-(D)-plain

(G) /// (C) / (D) /

(G) And though I'm really tryin'
 (C) I think I may start cryin'
 (G) My heart can't wait another (A) day

When you (D) kiss me I just gotta
 Kiss me I just gotta
 Kiss me I just gotta say

(G) Baby, I (C) love (D) you,
 (Come on baby)
 (G) Baby, I (C) love (D) you,
 (G) Baby, I (C) love, I (D) love only you

(G) /// (C) / (D) /

(G) I can't (C) live without (D) you
 (G) I love every-(C)-thing about (D) you
 (G) I can't (C) help it if I feel (D) this way

(G) /// (C) / (D) /

(G) Oh I'm so glad I found you
 (C) I want my arms around you
 (G) I love to hear you call my (A) name

Oh (D) tell me that you feel
 Tell me that you feel
 Tell me that you feel the same

(G) Baby, I (C) love (D) you,
 (Come on baby)
 (G) Baby, I (C) love (D) you,
 (G) Baby, I (C) love, I (D) love only you

(G) /// (C) / (D) /

(G) Oh I'm so glad I found you
 (C) I want my arms around you
 (G) I love to hear you call my (A) name

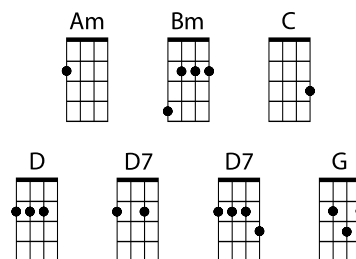
Oh (D) tell me that you feel
 Tell me that you feel
 Tell me that you feel the same

(G) Baby, I (C) love (D) you,
 (Come on baby)
 (G) Baby, I (C) love (D) you,
 (G) Baby, I (C) love, I (D) love only you

Outro (G) /// (C) / (D) /
 (G) /// (C) / (D) / <(G)>

BOTH SIDES NOW

(G) Bows and (Am) flows of (C) angel (G) hair,
And ice cream (Bm) castles (C) in the (G) air
And feather (C) canyons (Am) everywhere;
I've looked at clouds that (D) way.
But (G) now they (Am) only (C) block the (G) sun
They rain and (Bm) snow on (C) every-(G)-one,
So many (C) things I (Am) would have done
But clouds got in the (D) way



I've (G) looked at (Am) clouds from (C) both sides (G) now,
From (C) up and (G) down, and (C) still some-(G)-how
It's (Bm) cloud's ill-(C)-usions (G) I recall
I (C) really don't know (D) clouds (D7) (D) at (G) all. (Am) (G) (D)

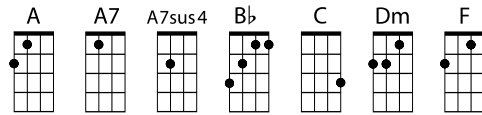
(G) Moons and (Am) Junes and (C) Ferris (G) wheels,
The dizzy (Bm) dancing (C) way you (G) feel
When every (C) fairy-(Am)-tale comes real;
I've looked at love that (D) way.
But (G) now it's (Am) just a-(C)-nother (G) show,
You leave them (Bm) laughing (C) when you (G) go,
And If you (C) care don't (Am) let them know, don't give yourself a-(D)-way.

I've (G) looked at (Am) love from (C) both sides (G) now,
From (C) give and (G) take, and (C) still some-(G)-how
It's (Bm) love's ill-(C)-usions (G) I recall
I (C) really don't know (D) love (D7) (D) at (G) all. (Am) (G) (D)

(G) Tears and (Am) fears and (C) feeling (G) proud,
To say "I (Bm) love you" (C) right out (G) loud;
Dreams and (C) schemes and (Am) circus crowds;
I've looked at life that (D) way.
But (G) now old (Am) friends are (C) acting (G) strange,
They shake their (Bm) heads, they (C) say I've (G) changed,
But something's (C) lost and (Am) something's gained in living every (D) day

I've (G) looked at (Am) life from (C) both sides (G) now,
From (C) win and (G) lose, and (C) still some-(G)-how
It's (Bm) life's ill-(C)-usions (G) I recall
I (C) really don't know (G) life (Am) (D) at (G) all.

CALIFORNIA DREAMIN'



All the leaves are **(Dm)** brown *(all the **(C)** leaves are **(Bb)** brown)*
 And the **(C)** sky is **(A7sus4)** grey *(and the sky is **(A7)** grey)*
 I've been for a **(F)** walk *(I've been **(A7)** for a **(Dm)** walk)*
 On a **(Bb)** winter's **(A7sus4)** day *(on a winter's **(A7)** day)*
 I'd be safe and **(Dm)** warm *(I'd be **(C)** safe and **(Bb)** warm)*
 If I **(C)** was in L. **(A7sus4)** A. *(If I was in L **(A7)** A)*
 California **(Dm)** dreamin' *(Cali-**(C)**-fornia **(Bb)** dreamin')*
 On **(C)** such a winter's **(A7sus4)** day **(A7)**

Stopped into a **(Dm)** church **(C)** **(Bb)**
 I passed **(C)** along the **(A7sus4)** way **(A7)**
 Well I got down on my **(F)** knees *(got down **(A7)** on my **(Dm)** knees)*
 And I pre-**(Bb)**-tend to **(A7sus4)** pray *(I pretend to **(A7)** pray)*
 You know the preacher likes the **(Dm)** cold *(preacher **(C)** likes the **(Bb)** cold)*
 He knows I'm **(C)** gonna **(A7sus4)** stay *(knows I'm gonna **(A7)** stay)*
 California **(Dm)** dreamin' *(Cali-**(C)**-fornia **(Bb)** dreamin')*
 On **(C)** such a winter's **(A7sus4)** day **(A7)**

FLUTE PART: **(Dm)** /// **(Dm)** /// **(Dm)** /// **(Dm)** / **(Bb)** /
(F) / **(A)** / **(Dm)** / **(Bb)** / **(A7sus4)** /// **(A7sus4)** ///
(Dm) / **(C)** / **(Bb)** / **(C)** / **(A7sus4)** /// **(A7sus4)** ///
(Dm) / **(C)** / **(Bb)** / **(C)** / **(A7sus4)** /// **(A7sus4)** /// start singing

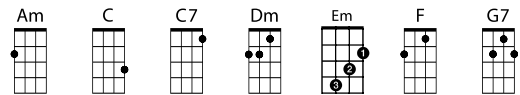
All the leaves are **(Dm)** brown *(all the **(C)** leaves are **(Bb)** brown)*
 And the **(C)** sky is **(A7sus4)** grey *(and the sky is **(A7)** grey)*
 I've been for a **(F)** walk *(I've been **(A7)** for a **(Dm)** walk)*
 On a **(Bb)** winter's **(A7sus4)** day *(on a winter's **(A7)** day)*
 If I didn't **(Dm)** tell her *(If I **(C)** didn't **(Bb)** tell her)*
 I could **(C)** leave to-**(A7sus4)**-day *(I could leave to-**(A7)**-day)*

California **(Dm)** dreamin' *(Cali-**(C)**-fornia **(Bb)** dreamin')*
 On **(C)** such a winter's **(Dm)** day

Cali-**(C)**-fornia **(Bb)** dreamin'
 On **(C)** such a winter's **(Dm)** day

Cali-**(C)**-fornia **(Bb)** dreamin'
 On **(C)** such a winter's **(A7sus4)** day **(A7)** **<(Dm)>**

CONCRETE AND CLAY



Intro (G7) (C) (G7) (C7)

(G7) You to me, are sweet as (C7) roses in the morning
(G7) You to me, are soft as (C7) summer rain at (F) dawn
In love we share that (Em) something rare
The (Dm) sidewalks and the street

Chorus The (G7) concrete and the clay beneath
My (C) feet begin to (Am) crumble
But (F) love will never (G7) die
Because we'll (C) see the mountains (Am) tumble
Be-(F)-fore we say good-(G7)-bye, my love
And (F) I will be in (Em) love eterna-(G7)-lly

(G7) That's the way, mmm that's the (C7) way it's meant to be
(G7) All around I see the (C7) purple shades of evening
And (G7) on the ground the shadows (C7) fall
And once a-(F)-gain you're in my arms so (Em) tenderly
The (Dm) sidewalks and the street

Chorus

(G7) That's the way, mmm that's the (C7) way it's meant to be

(No singing) (G7) All around I see the (C7) purple shades of evening
And (G7) on the ground the shadows (C7) fall
And once a-(F)-gain you're in my arms so (Em) tenderly

The (Dm) sidewalks and the street

Chorus

Outro (slowly fading);

(G7) That's the way, mmm that's the (C7) way it's meant to be x4,

Finish on <(G7)>

DANCING IN THE DARK

Intro (G) (Em) (G) (Em)

(G) I get up in the (Em) evening, and I (G) ain't got (Em) nothing to (G) say
I come home in the (Em) morning,
(G) I go to bed (Em) feeling the same (C) way
I ain't nothing but (Am) tired,
(C) Man I'm just (Am) tired and bored with my-(G)-self
Hey there (Em) baby, (G) I could (Em) use just a little (D) help

(D) You can't start a fire, you can't start a fire without a (C) spark
This gun's for (Am) hire,
(C) Even if we're just (Am) dancing in the (G) dark (Em)

(G) (Em)

(G) Messages keep getting (Em) clearer, (G) radio's on
And I'm (Em) moving around the (G) place
I check my look in the (Em) mirror,
(G) Wanna change my (Em) clothes, my hair, my (C) face
Man I ain't getting (Am) nowhere, (C) I'm just (Am) living in a dump like (G) this
There's something happening (Em) somewhere,
(G) Baby (Em) I just know that there (D) is

(D) You can't start a fire, you can't start a fire without a (C) spark
This gun's for (Am) hire,
(C) Even if we're just (Am) dancing in the (G) dark (Em)

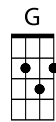
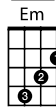
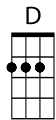
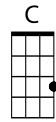
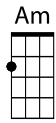
(G) (Em)

(Em) You sit around getting (G) older
(C) There's a joke here (D) somewhere and it's on (Em) me
I'll shake the world off my (G) shoulders
(C) Come on baby the (D) laughs on me

(G) Stay on the streets of (Em) this town, (G) and they'll be (Em) carving you up al-(G)-right
They say you gotta stay (Em) hungry, (G) hey baby, I'm (Em) just about starving to-(C)-night
I'm dying for (Am) action, (C) sick of sitting round (Am) here trying to write this (G) book
I need a love re-(Em)-action, (G) come on (Em) baby give me just one (D) look

(D) You can't start a fire, sitting round crying on a broken (C) heart
This gun's for (Am) hire, (C) even if we're just (Am) dancing in the (G) dark

(D) You can't start a fire, worrying about your little world falling a-(C)-part
This gun's for (Am) hire, (C) even if we're just (Am) dancing in the (G) dark (Em)
(G) Even if we're just (Em) dancing in the (G) dark (Em) x 4



DON'T THINK TWICE, IT'S ALRIGHT

Intro (C) (G) (Am) (F) (C) (G) (C) (G) (as per last 2 lines of verse)

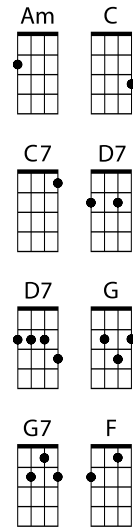
It (C) ain't no use to (G) sit and wonder (Am) why, babe (Am)
 (F) If'n you don't know by (C) now (G)
 It (C) ain't no use to (G) sit and wonder (Am) why, babe (Am)
 (D7) It doesn't matter any-(G)-how (G7)
 When your (C) rooster crows at the (C7) break of dawn
 (F) Look out your window and (D7) I'll be gone
 (C) You're the (G) reason I'm (Am) travellin' (F) on
 (C) Don't think (G) twice, it's al-(C)-right (G)

It (C) ain't no use in (G) turnin' on your (Am) light, babe (Am)
 (F) The light I never (C) knowed (G)
 An' it (C) ain't no use in (G) turnin' on your (Am) light, babe (Am)
 (D7) I'm on the dark side of the (G) road (G7)
 Yet I (C) wish there was somethin' you would (C7) do or say
 To (F) try and make me change my (D7) mind and stay
 (C) We never (G) did too much (Am) talkin' any-(F)-way
 (C) Don't think (G) twice, it's al-(C)-right (G)

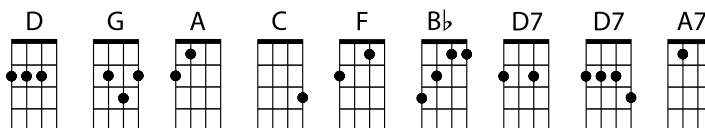
Now, it (C) ain't no use in (G) callin' out my (Am) name, gal (Am)
 (F) Like you never did be-(C)-fore (G)
 An' it (C) ain't no use in (G) callin' out my (Am) name, gal (Am)
 (D7) I can't hear you any-(G)-more (G7)
 I'm (C) thinkin' an' wonderin' walkin' (C7) way down the road
 (F) Once loved a woman, a (D7) child I'm told
 (C) Gave her my (G) heart but she (Am) wanted my (F) soul
 (C) Don't think (G) twice, it's al-(C)-right (G)

(C) Well so long (G) honey (Am) baby (Am)
 Where I'm (F) bound, I cannot (C) tell (G)
 (C) Goodbye's (G) too good a (Am) word, babe (Am)
 (D7) So I'll just say fare thee (G) well (G7)
 Now (C) I ain't sayin' you treated (C7) me unkind
 You (F) could have done better but (D7) I don't mind
 (C) You just (G) kinda wasted (Am) my precious (F) time
 (C) Don't think (G) twice, it's al-(C)-right (G)

Outro (C) (G) (Am) (F) (C) (G) (C) <(C)>



EVERY DAY



(D) Every day (G) it's a getting' (A) closer
 (D) Goin' faster (G) than a roller (A) coaster
 (D) Love like yours will (G) surely (A) come my (D) way
 A-(G)-hey, a-(D)-hey, (A) hey

(D) Every day (G) it's a getting' (A) faster
 (D) Everyone said (G) go out and (A) ask her
 (D) Love like yours will (G) surely (A) come my (D) way
 A-(G)-hey, a-(D)-hey, (A) hey

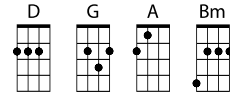
(G) Every day seems a little longer
 (C) Every way love's a little stronger
 (F) Come what may do you ever long for
 (Bb) True love from (A) me (A7)

As per 1st verse (D) (G) (A) (D) (G) (A) (D) (G) (A) (D)
 (G) (D) (A)

(G) Every day seems a little longer
 (C) Every way love's a little stronger
 (F) Come what may do you ever long for
 (Bb) True love from (A) me (A7)

(D) Every day (G) it's a getting' (A) closer
 (D) Goin' faster (G) than a roller (A) coaster
 (D) Love like yours will (G) surely (A) come my (D) way
 A-(G)-hey, a-(D)-hey, (A) hey
 (D) Love like yours will (G) surely (A) come my (D) way (G) (D)

FRIDAY I'M IN LOVE



Intro (D) (G) (D) (A) (Bm) (G) (D) (A) - (as per first verse)

(D) I don't care if (G) Monday's blue
 (D) Tuesday's grey and (A) Wednesday too
 (Bm) Thursday I don't (G) care about you
 It's (D) Friday, I'm in (A) love

(D) Monday you can (G) fall apart
 (D) Tuesday Wednesday
 (A) break my heart
 (Bm) Thursday doesn't (G) even start
 It's (D) Friday, I'm in (A) love

(G) Saturday (A) wait and
 (Bm) Sunday always (G) comes too late
 But (D) Friday never (A) hesitate

(D) I don't care if (G) Monday's black
 (D) Tuesday Wednesday (A) heart attack
 (Bm) Thursday never (G) looking back
 It's (D) Friday, I'm in (A) love

As per 1st verse (D) (G) (D) (A) (Bm) (G) (D) (A)

(D) Monday you can (G) hold your head
 (D) Tuesday Wednesday (A) stay in bed
 Or (Bm) Thursday watch the (G) walls instead
 It's (D) Friday, I'm in (A) love

(G) Saturday (A) wait and
 (Bm) Sunday always (G) comes too late
 But (D) Friday never (A) hesitate

(Bm) Dressed up to the (G) eyes, it's a wonderful sur-(D)-prise
 To see your (A) shoes and your spirits (Bm) rise
 Throwing out your (G) frown and just smiling at the (D) sound
 Sleek as a (A) shriek spinning round and (Bm) round
 Always take a big (G) bite, it's such a gorgeous (D) sight
 To see you (A) eat in the middle of the (Bm) night
 You can never get e-(G)-nough, enough of this (D) stuff,
 It's Friday (A) I'm in love

(D) I don't care if (G) Monday's blue
 (D) Tuesday's grey and (A) Wednesday too
 (Bm) Thursday I don't (G) care about you
 It's (D) Friday, I'm in (A) love

(D) Monday you can (G) fall apart
 (D) Tuesday Wednesday
 (A) break my heart
 (Bm) Thursday doesn't (G) even start
 It's (D) Friday, I'm in (A) love

Outro (D) (G) (D) (A) (Bm) (G) (D) (A) x2
finish on <(D)>

FROM ME TO YOU

Da da (C) da da da dum dum <(Am)> da
 Da da (C) da da da dum dum <(Am)> da

If there's (C) anything that you (Am) want
 If there's (C) anything I can (G7) do,
 Just (F7) call on me and I'll (Am) send it along
 With (C) love from (G7) me to (C) you

I've got (C) everything that you (Am) want,
 Like a (C) heart that's oh, so (G7) true,
 Just (F7) call on me and I'll (Am) send it along
 With (C) love from (G7) me to (C) you

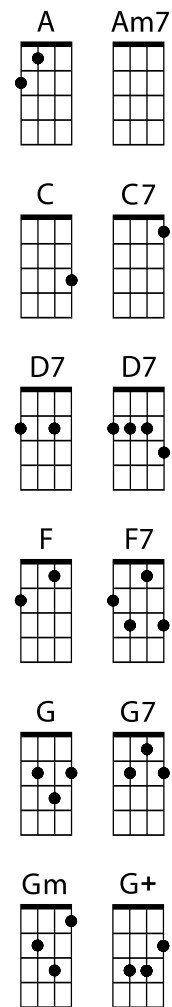
I got (Gm) arms that long to (C7) hold you
 And (F) keep you by my side
 I got (D7) lips that long to kiss you,
 And (G) keep you satis-(G+)-fied ..oooo !

If there's (C) anything that you (Am) want
 If there's (C) anything I can (G7) do,
 Just (F7) call on me and I'll (Am) send it along
 With (C) love from (G7) me to (C) you

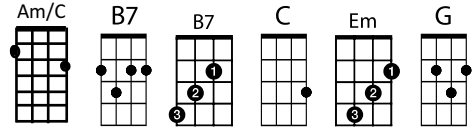
Da da (C) da da da dum dum <(Am)> da – from me
 Da da (C) da da da dum dum <(G7)> da – to you
 Just (F7) call on me and I'll (Am) send it along
 With (C) love from (G7) me to (C) you

I got (Gm) arms that long to (C7) hold you
 And (F) keep you by my side
 I got (D7) lips that long to kiss you,
 And (G) keep you satis-(G+)-fied ..oooo !

If there's (C) anything that you (Am) want
 If there's (C) anything I can (G7) do,
 Just (F7) call on me and I'll (Am) send it along
 With (C) love from (G7) me to (C) you <(G7)> <(C)>



GHOST RIDERS IN THE SKY



Intro (Em) *Vamp till ready*

(Em) An old cowpoke went riding out one (G) dark and windy day
U-(Em)-pon a ridge he rested as he (G) went along his (B7) way
When (Em) all at once a mighty herd of red-eyed cows he saw
A' (C) plowin' through the ragged skies (Am/C) and (Em) up a cloudy draw

(Em) Yi-pi-yi-(G)-ay, Yi-pi-yi-(Em)-o
(C) Ghost riders (Am/C) in the (Em) sky

(Em) Their brands were still on fire and their (G) hooves were made of steel
(Em) Their horns were black and shiny and their (G) hot breath he could (B7) feel
A (Em) bolt of fear went through him as they thundered through the sky
For he (C) saw the riders comin' hard (Am/C) and he (Em) heard their mournful cry

(Em) Yi-pi-yi-(G)-ay, Yi-pi-yi-(Em)-o
(C) Ghost riders (Am/C) in the (Em) sky

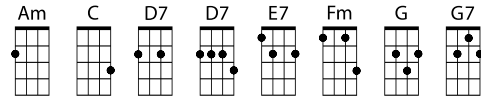
(Em) Their faces gaunt, their eyes were blurred, and (G) shirts all soaked with sweat
(Em) They're ridin' hard to catch that herd but (G) they ain't caught them (B7) yet
They've (Em) got to ride forever in that range up in the sky
On (C) horses snortin' fire, (Am/C) as they (Em) ride on, hear their cry

(Em) Yi-pi-yi-(G)-ay, Yi-pi-yi-(Em)-o
(C) Ghost riders (Am/C) in the (Em) sky

(Em) As the riders loped on by him, he (G) heard one call his name
(Em) "If you want to save your soul from hell a (G) ridin' on our (B7) range"
"Then (Em) cowboy change your ways today or with us you will ride"
"A (C) tryin' to catch the Devil's herd (Am/C) a-(Em)-cross these endless skies"

(Em) Yi-pi-yi-(G)-ay, Yi-pi-yi-(Em)-o
(C) Ghost riders (Am/C) in the (Em) sky
(C) Ghost riders (Am/C) in the (Em) sky

HALF THE WORLD AWAY



Intro (C) (Am) x2

(C) I would like to (Am) leave this city
(C) This old town don't (Am) smell too pretty and
(C) I can (G) feel the (Am) warning signs (D7) running around my (Am) mind
(C) And when I (Am) leave this island
I (C) booked myself into a (Am) soul asylum
(C) 'Cause, I can (G) feel the (Am) warning signs (D7) running around my (Am) mind

(Am) So here I (C) go, I'm still (E7) scratching around in the (Am) same old hole
My (Am) body feels young but my (D7) mind is very (G) old (G7)
(Am) So what do you (C) say?
You can't (E7) give me the dreams that are (Am) mine anyway
I'm <(Am)> half the world away, <(Fm)> half the world away
(C) Half the (G) world a-(Am)-way

I've been (D7) lost I've been found but I (Am) don't feel down
(C) (Am) (C) (Am)

(C) And when I (Am) leave this planet
You (C) know I'd stay but I (Am) just can't stand it and
(C) I can (G) feel the (Am) warning signs (D7) running around my (Am) mind
(C) And if I could (Am) leave this spirit
I'd (C) find me a hole and (Am) I'll live in it and
(C) I can (G) feel the (Am) warning signs (D7) running around my (Am) mind

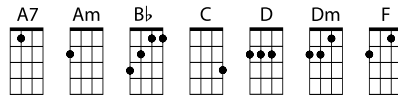
(Am) So here I (C) go, I'm still (E7) scratching around in the (Am) same old hole
My (Am) body feels young but my (D7) mind is very (G) old (G7)
(Am) So what do you (C) say?
You can't (E7) give me the dreams that are (Am) mine anyway
I'm <(Am)> half the world away, <(Fm)> half the world away
(C) Half the (G) world a-(Am)-way

I've been (D7) lost I've been found but I (Am) don't feel down

No, I (Am) don't feel down
No, I (Am) don't feel down (pause)
(C) (Am) (C) (Am)

Don't feel (C) down (Am) x3
Don't feel (C) down (Am) <(C)>

HAPPY TOGETHER



(Dm) /// ((Dm) // Imagine (Dm) me and you, I do
 I think about you (C) day and night, it's only right
 To think about the (Bb) girl you love and hold her tight
 So happy to-(A7)-gether

If I should (Dm) call you up, invest a dime
 And you say you be-(C)-long to me and ease my mind
 Imagine how the (Bb) world could be, so very fine
 So happy to-(A7)-gether (A7)

Louder (D) I can't see me (Am) lovin' nobody but (D) you, for all my (C) life
 (D) When you're with me
 (Am) Baby the skies'll be (D) blue for all my (C) life

(Dm) Me and you and you and me
 No matter how they (C) toss the dice, it had to be
 The only one for (Bb) me is you and you for me
 So happy to-(A7)-gether (A7)

Louder (D) I can't see me (Am) lovin' nobody but (D) you, for all my (C) life
 (D) When you're with me
 (Am) Baby the skies'll be (D) blue for all my (C) life

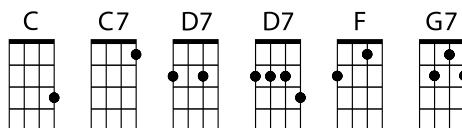
(Dm) Me and you and you and me
 No matter how they (C) toss the dice, it had to be
 The only one for (Bb) me is you and you for me
 So happy to-(A7)-gether (A7)

(D) Ba-ba-ba-ba (Am) ba-ba-ba-ba ba-ba (D) ba ba-ba-ba (C) ba
 (D) Ba-ba-ba-ba (Am) ba-ba-ba-ba ba-ba (D) ba ba-ba-ba (C) ba

(Dm) Me and you and you and me
 No matter how they (C) toss the dice, it had to be
 The only one for (Bb) me is you and you for me
 So happy to-(A7)-gether

(Dm) So happy to-(A7)-gether
 (Dm) How is the (A7) weather
 (Dm) So happy to-(A7)-gether (Dm) /// <(D)>

HEY GOOD LOOKIN'



Intro (D7) (G7) (C)

Hey, (C) hey good lookin', whatcha got cookin'
(D7) How's about cookin' (G7) somethin' up with (C) me (G7)
(C) Hey, sweet baby, don't you think maybe
(D7) We could find us a (G7) brand new rec-(C)-ipe (C7)

I got a (F) hot-rod Ford and a (C) two-dollar bill
And (F) I know a spot right (C) over the hill
(F) There's soda pop and the (C) dancin's free
So if you (D7) wanna have fun come a-(G7)-long with me

Say (C) hey good lookin', whatcha got cookin'
(D7) How's about cookin' (G7) somethin' up with (C) me

I'm (C) free and ready so we can go steady
(D7) How's about savin' (G7) all your time for (C) me (G7)
(C) No more lookin', I know I've been taken
(D7) How's about keepin' (G7) steady comp-(C)-any (C7)

I'm (F) gonna throw my date book (C) over the fence
And (F) find me one for (C) five or ten cents
I'll (F) keep it 'til it's (C) covered with age
'Cause I'm (D7) writin' your name down on (G7) ev'ry page

Say (C) hey, good lookin', whatcha got cookin'
(D7) How's about cookin' (G7) somethin' up with
(D7) How's about cookin' (G7) somethin' up
(D7) How's about cookin' (G7) somethin' up with (C) me? <(G7)> <(C)>

HEY JUDE

Hey (G) Jude don't make it (D) bad
Take a (D7) sad song and make it (G) better
Re-(C)-member to let her into your (G) heart
Then you can (D7) start to make it (G) better

Hey (G) Jude don't be a-(D)-fraid
You were (D7) made to go out and (G) get her
The (C) minute you let her under your (G) skin
Then you be-(D7)-gin to make it (G) better

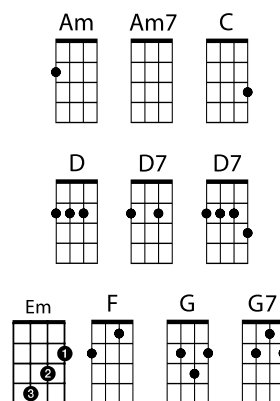
(G7) And any time you feel the (C) pain, hey (Em) Jude re-(Am)-frain
Don't (Am7) carry the (D) world u-(D7)-pon your (G) shoulder (G)
(G7) For well you know that it's a (C) fool who (Em) plays it (Am) cool
By (Am7) making his (D) world a (D7) little (G) colder
(G) Na na na (G7) na na na na (D7) na na (G) (D7)

Hey (G) Jude don't let me (D) down
You have (D7) found her now go and (G) get her
Re-(C)-member to let her into your (G) heart
Then you can (D7) start to make it (G) better (G) (G7)

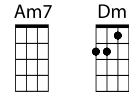
So let it out and let it (C) in, hey Jude be-(Am)-gin
You're (Am7) waiting for (D) someone (D7) to per-(G)-form with (G) (G7)
But don't you know that it's just (C) you, hey (Em) Jude you'll (Am) do
The (Am7) movement you (D) need is (D7) on your (G) shoulder
(G) Na na na (G7) na na na na (D7) na na

Hey (G) Jude don't make it (D) bad
Take a (D7) sad song and make it (G) better
Re-(C)-member to let her under your (G) skin
Then you can (D7) begin to make it (G) better
Better better better better better yeah!!

(G) Na na na (F) na na na na (C) na na na na, hey (G) Jude x 2



HORSE WITH NO NAME



Intro (Dm) /// (Am7) /// (Dm) /// (Am7) ///

On the (Dm) first part of the (Am7) journey
I was (Dm) looking at all the (Am7) life
There were (Dm) plants and birds and (Am7) rocks and things
There was (Dm) sand and hills and (Am7) rings
The (Dm) first thing I met was a (Am7) fly with a buzz
And the (Dm) sky with no (Am7) clouds
The (Dm) heat was hot and the (Am7) ground was dry
But the (Dm) air was full of (Am7) sound

Chorus *I've (Dm) been through the desert on a (Am7) horse with no name
It felt (Dm) good to be out of the (Am7) rain
In the (Dm) desert you can't (Am7) remember your name
'Cause there (Dm) ain't no one for to (Am7) give you no pain
(Dm) La la (Am7) la la la laaa (Dm) la la (Am7) laaa
(Dm) La la (Am7) la la la laaa (Dm) la la (Am7) laaa*

After (Dm) two days in the (Am7) desert sun
My (Dm) skin began to turn (Am7) red
After (Dm) three days in the (Am7) desert fun
I was (Dm) looking at a river (Am7) bed
And the (Dm) story it told of a (Am7) river that flowed
Made me (Dm) sad to think it was (Am7) dead

Chorus

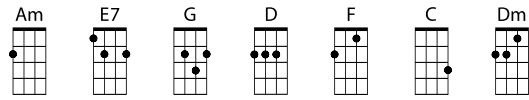
After (Dm) nine days I let the (Am7) horse run free
'Cause the (Dm) desert had turned to (Am7) sea
There were (Dm) plants and birds and (Am7) rocks and things
There was (Dm) sand and hills and (Am7) rings
The (Dm) ocean is a desert with it's (Am7) life underground
And a (Dm) perfect disguise (Am7) above
(Dm) Under the cities lies a (Am7) heart made of ground
But the (Dm) humans will give no (Am7) love

Chorus

Outro (no ukes); La, la, la la la laaa, la la laaa. La, la, la la la laaa, la la laaa

Finish with <(Dm)>

HOTEL CALIFORNIA



Intro (Am) (E7) (G) (D) (F) (C) (Dm) (E7) x2 (1st time picked, 2nd time strummed)

(Am) On a dark desert highway (E7) cool wind in my hair

(G) Warm smell of colitas (D) rising up through the air

(F) Up ahead in the distance (C) I saw a shimmering light

(Dm) My head grew heavy and my sight grew dim

(E7) I had to stop for the night

(Am) There she stood in the doorway (E7) I heard the mission bell

(G) And I was thinking to myself this could be (D) heaven or this could be hell

(F) Then she lit up a candle (C) and she showed me the way

(Dm) There were voices down the corridor (E7) I thought I heard them say

Chorus (F) Welcome to the Hotel Cali-(C)-fornia
Such a (Dm) lovely place, such a (Am) lovely face

(1) (F) Plenty of room at the Hotel Cali-(C)-fornia
Any (Dm) time of year you can (E7) find it here

(2) They (F) livin' it up at the Hotel Cali-(C)-fornia
What a (Dm) nice surprise bring your (E7) alibis

(Am) Her mind is Tiffany twisted (E7) she got the Mercedes bends

(G) She got a lot of pretty, pretty boys (D) that she calls friends

(F) How they dance in the courtyard (C) sweet summer sweat

(Dm) Some dance to remember (E7) some dance to forget

(Am) So I called up the captain (E7) please bring me my wine

He said (G) we haven't had that spirit here since (D) 1969

(F) And still those voices are calling from (C) far away

(Dm) Wake you up in the middle of the night (E7) just to hear them say

Chorus 2

(Am) Mirrors on the ceiling (E7) the pink champagne on ice

And she said (G) we are all just prisoners here (D) of our own device

(F) And in the master's chambers (C) they gathered for the feast

(Dm) They stab it with their steely knives but they (E7) just can't kill the beast

(Am) Last thing I remember I was (E7) running for the door

(G) I had to find the passage back to the (D) place I was before

(F) Relax said the nightman we are (C) programmed to receive

(Dm) You can check out anytime you like (E7) but you can never leave

Repeat intro (strummed), finish on <(Am)>

HOTEL YORBA

I was (G) watching, with one (C) eye on the other side
 I had (D) fifteen people telling me to move I got (G) moving on my mind
 I found (G) shelter, in some (C) thoughts turning wheels around
 I said (D) 39 times that I love you to the (G) beauty I had found

Well it's (G) 1 2 3 4 take the elevator
At the (C) Hotel Yorba, I'll be glad to see you later
(D) All they got inside is vacan-(G)-cy

I been (G) thinking of a little (C) place down by the lake
 They got a (D) dirty little road leading up to the house
 I wonder (G) how long it will take
 Till we're a-(G)-lone, sitting on the (C) front porch of that home
 (D) Stomping our feet on the wooden boards
 (G) Never gonna worry about locking the door

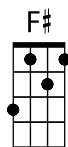
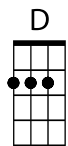
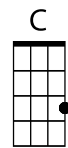
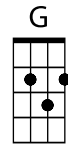
Well it's (G) 1 2 3 4 take the elevator
At the (C) Hotel Yorba, I'll be glad to see you later
(D) All they got inside is vacan-(G)-cy

It might sound (G) silly, for me to think (C) childish thoughts like these
 But (D) I'm so tired of acting tough and I'm (G) gonna do what I please
 Let's get (G) married, in a big (C) cathedral by a priest
 'Cause if (D) I'm the man that you love the most
 You could (G) say I do at least

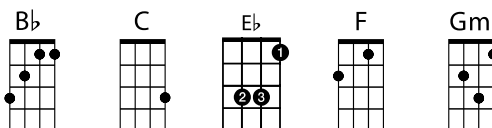
Well it's (G) 1 2 3 4 take the elevator
At the (C) Hotel Yorba, I'll be glad to see you later
(D) All they got inside is vacan-(G)-cy

It might sound <(G)> silly for me to think <(C)> childish thoughts like these
 But <(D)> I'm so tired of acting tough and I'm <(G)> gonna do what I please
 Let's get (G) married, in a big (C) cathedral by a priest
 Cause if (D) I'm the man that you love the most
 You could (G) say I do at least

Well it's (G) 1 2 3 4 take the elevator
At the (C) Hotel Yorba, I'll be glad to see you later
(D) All they got inside is vacan-(G)-cy
And it's (G) 4 5 6 7 grab your umbrella
Grab (C) hold of me cause I'm your favourite fella
(D) All they got inside is vacan-(G)-cy. <(F#)> <(G)>



I GOT YOU BABE



Intro (F) (Bb) (F) (Bb)

Italics – Girls

Plain – Boys

Bold - Both

(Girls) **(F)** *They say we're young and* **(Bb)** *we don't know*

(Girls) **(F)** *Won't find* **(Bb)** *out* **(Eb)** *'til we* **(C)** *grow*

(Boys) Well **(F)** I don't know if **(Bb)** all that's true

(Boys) Cause **(F)** you got me and **(Bb)** baby **(Eb)** I got **(C)** you

(ALL) (F) Babe (Bb) I got (F) you babe (Bb) I got (F) you babe (Bb)

(Girls) *They* **(F)** *say our love won't* **(Bb)** *pay the rent*

(Girls) *Be-***(F)***-fore it's earned our* **(Bb)** *money's* **(Eb)** *all been* **(C)** *spent*

(Boys) I **(F)** guess that's so we don't **(Bb)** have a pot

(Boys) But at **(F)** least I'm sure of **(Bb)** all the **(Eb)** things we **(C)** got

(ALL) (F) Babe (Bb) I got (F) you babe (Bb) I got (F) you babe

(Boys) I got **(Gm)** flowers in the **(C)** spring I got **(Gm)** you to wear my **(C)** ring

(Girls) *And when I'm* **(F)** *sad you're a* **(Bb)** *clown*

(Girls) *And if I get* **(Gm)** *scared you're always a-***(C)***-round*

(Girls) *So* **(F)** *let them say your* **(Bb)** *hair's too long*

(Girls) *But* **(F)** *I don't care with* **(Bb)** *you I* **(Eb)** *can't go* **(C)** *wrong*

(Boys) Then **(F)** put your little **(Bb)** hand in mine

(Boys) There **(F)** ain't no hill or **(Bb)** mountain **(Eb)** we can't **(C)** climb

(ALL) (F) Babe (Bb) I got (F) you babe (Bb) I got (F) you babe (Bb)

(F) (Bb) (F) (C)

(B) **(F)** I got you to **(Bb)** hold my hand, (G) **(F)** I got you to **(C)** understand

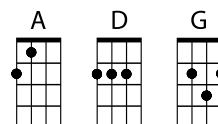
(B) **(F)** I got you to **(Bb)** walk with me, (G) **(F)** I got you to **(C)** talk with me

(B) **(F)** I got you to **(Bb)** kiss goodnight, (G) **(F)** I got you to **(C)** hold me tight

(B) **(F)** I got you **(Bb)** I won't let go. (G) **(F)** I got you to **(C)** love me so

(ALL) (F) (Bb) (F) (C)... (Bb) I got (F) you babe (F) (Bb) I got (F) you babe

(Bb) I got (F) you babe (Bb) I got (F) you babe



IF I WERE A CARPENTER

Intro (A)

(men) If I were a (G) carpenter, (D) and you were a (A) lady,
Would you marry me (G) anyway, (D) would you have my (A) baby?

(ladies) If you were a (G) carpenter, (D) and I were a (A) lady,
I'd marry you (G) anyway, (D) I would have your (A) baby.

(men) If a tinker (G) was my trade, (D) would I still (A) find you?

(ladies) I'd be carrying the (G) pots you made, (D) following be-(A)-hind you.

(all) (G) Save your love through (A) loneliness,

(D) save your love through (A) sorrow.

(men) I gave you my (G) loneliness,

(all) (D) give me your to-(A)-morrow

(G) (D) (A) (G) (D) (A)

(men) If I were a (G) miller, (D) at a mill wheel (A) grinding

Would you miss your (G) coloured blouse, (D) and your soft shoe (A) shining?

(ladies) If you were a (G) miller, (D) at a mill wheel (A) grinding

I'd not miss my (G) coloured blouse, (D) and my soft shoe (A) shining

(all) (G) Save your love through (A) loneliness,

(D) save your love through (A) sorrow

(men) I gave you my (G) loneliness

(all) Give me your to-(A)-morrow

(men) If I worked my (G) hands in wood, (D) would you still (A) love me?

(ladies) I'd answer you (G) "yes I would"

(men) (D) And would you not be a-(A)-bove me?

(men) If I were a (G) carpenter, (D) and you were a (A) lady,

(ladies) I'd marry you (G) anyway, (D) I would have your (A) baby

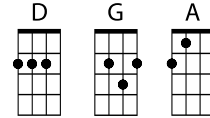
(all) (G) Save your love through (A) loneliness,

(D) save your love through (A) sorrow

(men) I gave you my (G) loneliness

(all) Give me your to-(A)-morrow

IF YOU WANNA



<(D)> (count 2345678) <(D)> (count 2345678) <(D)> <(D)> <(D)> <(D)> D-D-D-D-D-D-D-D

(D) Well, I don't wanna wake up in the morning but I've got to face the day

(G) That's what all the (A) friends I do not (G) like as much as you (D) say (count 2345678)

(D) I don't wanna do things independently but I can't make you stay

(G) That's what all the (A) friends I do not (G) like as much as you (D) say (count 2345678)

Chorus (D) But if you wanna come back it's alright, it's alright

(G) It's alright if you (A) wanna come back

Do you (D) wanna come back? It's alright, it's alright

(G) It's alright if you (A) wanna come back to (D) me (count 2345678)

(D) Well, I don't wanna see you with another guy but the fact is that I may

(G) That's what all the (A) friends I do not (G) like as much as you (D) say (count 2345678)

(D) Give it just another couple months or so, then you'll be okay

(G) That's what all the (A) friends I do not (G) like as much as you (D) say (count 2345678)

<(D)> Alone (count 2345678) All <(G)> alone (count 2345678)

<(A)> I (count 234) <(G)> I am on my <(D)> own (count 2345678)

X2

Repeat chorus x 2

Finish on <(D)>

I'LL PUT YOU TOGETHER AGAIN

(optional humming with all instrumentals to mimic piano)

(F) (Bb) (Bb) (F) (F) (Bb) (Bb) (F)

(F) When you can't (Bb) take any (F) more (F)
 (F) When you feel (Bb) your life is (F) over (F)
 (Bb) Put down your (F) tablets and (Bb) pick up your (F) pen and
 I'll (Bb) put you (C) together (F) again (F)

(F) (Bb) (Bb) (F) (F) (Bb) (Bb) (F)

(F) If your faith (Bb) withers (F) away (F)
 (F) If God can't (Bb) bring you your (F) answer (F)
 (Bb) Write me a (F) letter, I'll (A7) read it and (Dm) then
 I'll (Bb) put you (C) together (F) again (F)

(F) (Bb) (Bb) (F) (F) (Bb) (Bb) (F)

Choir (F) Put us together!
 (Bb) Together (F) again!
 (Bb) Put us together (F) again!

(Bb) When things look (F) hopeless, just (A7) write me and (Dm) then
 I'll (Bb) put you (C) together (F) again (F)

(F) (Bb) (Bb) (F) (F) (Bb) (Bb) (F)

(F) If there's no (Bb) light any-(F)-where (F)
 (F) And you've got (Bb) no one to (F) turn to (F)
 (Bb) I'll lead you (F) out of the (A7) darkness and (Dm) then
 I'll (Bb) put you (C) together (F) again (F)

(F) (Bb) (Bb) (F) (F) (Bb) (Bb) (F)

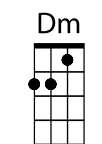
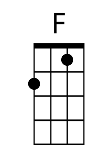
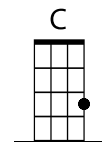
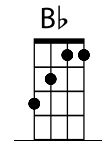
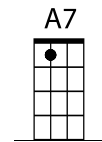
Choir (F) Put us together!
 (Bb) Together (F) again!
 (Bb) Put us together (F) again!

(Bb) Drop me a (F) few lines (A7) telling me (Dm) when and
 I'll (Bb) put you (C) together (F) again (F)

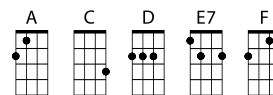
(quieter)

(Bb) When things look (F) hopeless just (A7) write me my (Dm) friend and
 I'll (Bb) put you (C) together (F) again (F)

(F) (Bb) (Bb) (F) (slowing) (F) (Bb) (Bb) <(F)>



IS THIS THE WAY TO AMARILLO?



(A) Sha la la la (D) la la la la <(D)> boom <(A)> boom
 (A) Sha la la la (E7) la la la la <(E7)> boom <(D)> boom
 (D) Sha la la la (A) la la la la (E7) and Marie who (A) waits for me.

(A) When the day is (D) dawning (A) on a Texas (E7) Sunday morning
 (A) How I long to (D) be there
 With (A) Marie who's (E7) waiting for me there
 (F) Every lonely (C) city (F) where I hang my (C) hat
 (F) Ain't as half as (C) pretty as (E7) where my baby's at

(A) Is this the way to (D) Amarillo
 (A) Every night I've been (E7) huggin' my pillow
 (A) Dreaming dreams of (D) Amarillo
 (A) And sweet Mar-(E7)-ie who (A) waits for me
 (A) Show me the way to (D) Amarillo
 (A) I've been weepin' (E7) like a willow
 (A) Crying over (D) Amarillo
 (A) And sweet Mar-(E7)-ie who (A) waits for me

(A) Sha la la la (D) la la la la <(D)> <(A)> (A) sha la la la (E7) la la la <(E7)> <(D)>
 (D) Sha la la la (A) la la la la (E7) and Marie who (A) waits for me

(A) There's a church-bell (D) ringing
 (A) Hear the song of (E7) joy that it's singing
 (A) For the sweet Mar-(D)-ia, (A) and the guy who's (E7) coming to see her
 (F) Just beyond the (C) highway, (F) there's an open (C) plain
 (F) And it keeps me (C) going, (E7) through the wind and rain

(A) Is this the way to (D) Amarillo
 (A) Every night I've been (E7) huggin' my pillow
 (A) Dreaming dreams of (D) Amarillo
 (A) And sweet Mar-(E7)-ie who (A) waits for me
 (A) Show me the way to (D) Amarillo
 (A) I've been weepin' (E7) like a willow
 (A) Crying over (D) Amarillo
 (A) And sweet Mar-(E7)-ie who (A) waits for me

(A) Sha la la la (D) la la la la <(D)> <(A)> (A) sha la la la (E7) la la la <(E7)> <(D)>
 (D) Sha la la la (A) la la la la (E7) and Marie who (A) waits for me
 (A) Sha la la la (D) la la la la <(D)> <(A)> (A) sha la la la (E7) la la la <(E7)> <(D)>
 (D) Sha la la la (A) la la la la (E7) and Marie who (A) waits for me

IT'S STILL ROCK 'N' ROLL TO ME

Intro using a 'chuck' style; (C) (C) (C) (C)

(C) What's the matter with the **(Em)** clothes I'm wearing?

"Can't you **(Bb)** tell that your tie's too **(F)** wide?"

(C) Maybe I should buy some **(Em)** old tab collars?

"Welcome **(Bb)** back to the age of **(F)** jive"

(Em) "Where have you been hidin' **(Am)** out lately, honey?

You **(Em)** can't dress trashy till you **(D)** spend a lot of **(G)** money"

(C) Everybody **(Em)** talking 'bout the **(Bb)** new sound, **(F)** funny,

But it's **(Am)** still rock and **(G)** roll to **(C)** me.

(C) What's the matter with the **(Em)** car I'm driving?

"Can't you **(Bb)** tell that it's out of **(F)** style?"

(C) Should I get a set of **(Em)** white wall tyres?

"Are you **(Bb)** gonna cruise the miracle **(F)** mile?"

(Em) "Nowadays you can't be **(Am)** too sentimental,

Your **(Em)** best bet's a true, baby **(D)** blue Conti-**(G)**-nental"

(C) Hot funk, **(Em)** cool punk **(Bb)** even if it's **(F)** old junk,

It's **(Am)** still rock and **(G)** roll to **(C)** me.

Oh, **(G)** it doesn't matter what they **(F)** say in the papers,

Cause it's **(Em)** always been the same old **(A)** scene.

There's a **(G)** new band in town but you **(F)** can't get the sound

From a **(Em)** story in a maga-**(G#)**-zine, **(Eb)** aimed at your average **(F)** teen **<(G)>**. **PAUSE**

(C) How about a pair of **(Em)** pink sidewinders, and a **(Bb)** bright orange pair of **(F)** pants?

(C) "Well, you could really be a **(Em)** Beau Brummel, baby, if you **(Bb)** just give it half a **(F)** chance"

(Em) "Don't waste your money on a **(Am)** new set of speakers,

You **(Em)** get more mileage from a **(D)** cheap pair of **(G)** sneakers"

(C) Next phase, **(Em)** new wave, **(Bb)** dance craze, **(F)** anyways,

It's **(Am)** still rock and **(G)** roll to **(C)** me.

With kazooos (G) – (F) – (E7) – (Am) – (G) – (F) – (E7) – (G#) – (Eb) – (F) – <(G)> PAUSE

(C) What's the matter with the **(Em)** crowd I'm seeing?

"Don't you **(Bb)** know that they're out of **(F)** touch?"

(C) Should I try to be a **(Em)** straight A student?

"If you **(Bb)** are, then you think too **(F)** much"

(Em) "Don't you know about the **(Am)** new fashion, honey?

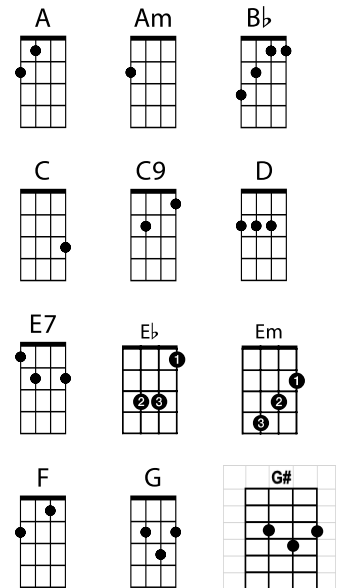
(Em) All you need are looks and a **(D)** whole lot of **(G)** money".

It's the **(C)** next phase, **(Em)** new wave, **(Bb)** dance craze, **(F)** anyways

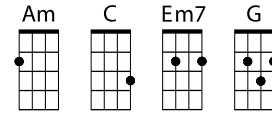
It's **(Am)** still rock and **(G)** roll to **(C)** me.

<(C)> Everybody's **<(Em)>** talking about the **<(Bb)>** new sound, **<(F)>** funny,

But it's **<(Am)>** still rock and **<(G)>** roll to **<(C)>** me **<(C9)>**



JOLENE



Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene
I'm (G) begging of you (Em7) please don't take my (Am) man (Am) (Am)
Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene
(G) Please don't take him (Em7) just because you (Am) can (Am) (Am)

(Am) Your beauty is be-(C)-yond compare
With (G) flaming locks of (Am) auburn hair
With (G) ivory skin and (Em7) eyes of emerald (Am) green (Am) (Am)
(Am) Your smile is like a (C) breath of spring
Your (G) voice is soft like (Am) summer rain
And (G) I cannot com-(Em7)-pete with Jo-(Am)-lene (Am) (Am)

(Am) He talks about you (C) in his sleep
And there's (G) nothing I can (Am) do to keep
From (G) crying when he (Em7) calls your name Jo-(Am)-lene (Am) (Am)
(Am) And I can easily (C) understand
How (G) you could easily (Am) take my man
But (G) you don't know what he (Em7) means to me Jo-(Am)-lene (Am) (Am)

Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene
I'm (G) begging of you (Em7) please don't take my (Am) man (Am) (Am)
Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene
(G) Please don't take him (Em7) just because you (Am) can (Am) (Am)

(Am) You can have your (C) choice of men
But (G) I could never (Am) love again
(G) He's the only (Em7) one for me Jo-(Am)-lene (Am) (Am)
(Am) I had to have this (C) talk with you
My (G) happiness de-(Am)-pends on you
And what-(G)-ever you de-(Em7)-cide to do Jo-(Am)-lene (Am) (Am)

Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene
I'm (G) begging of you (Em7) please don't take my (Am) man (Am) (Am)
Jo-(Am)-lene, Jo-(C)-lene, Jo-(G)-lene, Jo-(Am)-lene
(G) Please don't take him (Em7) just because you (Am) can (Am) (Am)

(Am) Jolene (Am) Jolene

JUST CAN'T GET ENOUGH

Intro <(G)> <(C)> <(G)> <(C)> (G) (C) (G) (C)

(G) When I'm with you baby, I go out of my head
And I (C) just can't get enough, and I just can't get enough
(G) All the things you do to me and everything you said
I (C) just can't get enough, I just can't get enough
(D) We slip and slide as we (Em) fall in love
And I (C) just can't seem to (D7) get enough of

(G) We walk together, we're walking down the street
And I (C) just can't get enough, and I just can't get enough
(G) Every time I think of you I know we have to meet
And I (C) just can't get enough, I just can't get enough
(D) It's getting hotter, it's a (Em) burning love
And I (C) just can't seem to (D7) get enough of...

Intro riff x 1 (G) (C) (G) (C)

I (G) just can't get enough, I just can't get enough
I (C) just can't get enough, I just can't get enough
I (G7) just can't get enough, I just can't get enough
I (C) just can't get enough, I just can't get enough

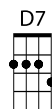
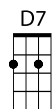
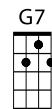
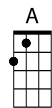
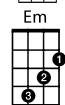
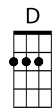
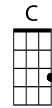
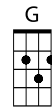
(G) And when it rains, you're shining down for me
And I (C) just can't get enough, and I just can't get enough
(G) Just like a rainbow, you know you set me free
And I (C) just can't get enough, and I just can't get enough
(D) You're like an angel, and you (Em) give me your love
And I (C) just can't seem to (D7) get enough of...

(A) /// (A) /// (D) /// (D) /// (A) /// (A) /// (D) /// (D) ///

I (G) just can't get enough, I just can't get enough
I (C) just can't get enough, I just can't get enough
I (G7) just can't get enough, I just can't get enough
I (C) just can't get enough, I just can't get enough

Repeat with no ukes

I (G) just can't get enough, I just can't get enough
I (C) just can't get enough, I just can't get enough
Finish on <(G)>



JUST THE WAY YOU ARE

(D) Don't go (Bm6) changin' (Em7) to try to (Bm) please me
 (G) You never (Gm) let me down be-(D)-fore
 (Am) Mmmm-(D7)-mmmm (G)
 I don't ima-(Gm)-gine, (D) you're too (Bm) familiar
 (E) And I don't (E7) see you any-(A7)-more

(D) I would not (Bm6) leave you, (Em7) in times of trou-(Bm)-ble
 (G) We never (Gm) could have come this (D) far
 (Am) Mmmm-(D7)-mmmm (G)
 I took the (Gm) good times, (D) I'll take the (Bm) bad times
 (Em7) I'll take you (A7) just the way you (D) are

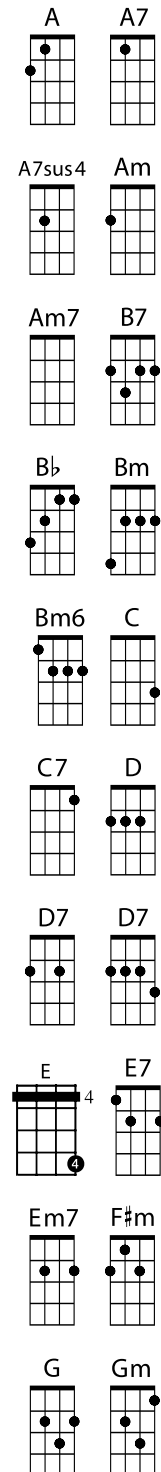
(D) Don't go (Bm6) trying (Em7), some new (Bm) fashion,
 (G) Don't change the (Gm) colour of your (D) hair
 (Am) Mmmm-(D7)-mmmm (G)
 You always (Gm) have my (D) unspoken pass-(Bm)-ion
 (E) Although I (E7) might not seem to (A7) care

(D) I don't want (Bm6) clever (Em7) conver-(Bm)-sation
 (G) I never (Gm) want to work that (D) hard
 (Am) Mmmm-(D7)-mmmm (G)
 I just want (Gm) someone (D) that I can (Bm) talk to
 (Em7) I want you (A7) just the way you (D) are

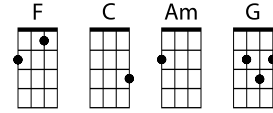
(G) I need to (A) know that you will (F#m) always (B7) be
 (Em7) The same old (A7) someone that I (D) knew (D7)
 (Gm) What will it (C7) take till you be-(Am7)-lieve in (D7) me
 (Gm) The way that (C) I believe in (A7sus4) you

(D) I said I (Bm6) love you (Em7) and that's for-(Bm)-ever
 (G) And this I (Gm) promise from the (D) heart
 (Am) Mmmm-(D7)-mmmm (G)
 I couldn't (Gm) love you (D) any (Bm) better
 (Em7) I love you (A7) just the way you (D) are

(D) I don't want (Bm6) clever (Em7) conver-(Bm)-sation
 (G) I never (Gm) want to work that (D) hard
 (Am) Mmmm-(D7)-mmmm (G)
 I just want (Gm) someone (D) that I can (Bm) talk to
 (Em7) I want you (A7) just the way you
 (Bb) aaaaarr-(C)- rrrre (Am) aaarrre (D7) ohhhhhh (Gm) oh (C) (D)



LEARNING TO FLY



Solo (F) (C) (Am) (G) x3

Solo (G) Well I (F) started (C) out (Am) (G), got a (F) dirty (C) road (Am)(G)

Solo (G) Started (F) out (Am) (G) (F) all a-(C)-lone (Am) (G)

Solo +A And the (F) sun went (C) down (Am) (G) as I (F) crossed the (C) hill (Am) (G)

Solo +A+B And the (F) town lit (C) up, (Am) (G), the (F) world got (C) still (Am) (G)

All I'm (F) learning to (C) fly, (Am) (G) but I (F) ain't got (C) wings (Am) (G)

All (F) Coming (C) down (Am) (G) is the (F) hardest (C) thing (Am) (G)

All Well, the (F) good ol' (C) days (Am) (G) may (F) not re-(C)-turn (Am) (G)

All And the (F) rocks might (C) melt (Am) (G) and the (F) sea may (C) burn (Am)(G)

All I'm (F) learning to (C) fly, (Am) (G) but I (F) ain't got (C) wings (Am) (G)

All (F) Coming (C) down (Am) (G) is the (F) hardest (C) thing (Am) (G)

All (F) (C) (Am) (G) x3

All Well, (F) some say (C) life, (Am) (G) will (F) beat you (C) down (Am) (G)

All (F) Break your (C) heart, (Am) (G) (F) steal your (C) crown (Am) (G)

All So I've (F) started (C) out (Am) (G) for (F) God knows (C) where (Am) (G)

All I (F) guess I'll (C) know (Am) (G) when (F) I get (C) there (Am) (G)

All I'm (F) learning to (C) fly (Am) (G), a-(F)-round the (C) clouds (Am) (G)

All But (F) what goes (C) up (Am) (G), (F) must come down (Am) (G)

Solo +A+B I'm (F) learning to (C) fly (Am) (G) but I (F) ain't got (C) wings (Am) (G)

Solo +A+B (F) Coming (C) down (Am) (G) is the (F) hardest (C) thing (Am) (G)

Solo + A I'm (F) learning to (C) fly, (Am) (G) a-(F)-round the (C) clouds (Am) (G)

Solo + A But (F) what goes (C) up (Am) (G), (F) must come down (Am) (G)

Solo + A I'm (F) learning to (C) fly (Am) (G)

Solo I'm (F) learning to (C) fly (Am) (G)

Solo I'm (F) learning to (C) fly (Am) (G). finish on <(Am)>

LET ME ENTERTAIN YOU

<(D)> <(F)> <(G)> <(D)> (D) (F) (G) (D)

(D) Hell is gone and heaven's here. There's (F) nothing left for you to fear
(G) Shake your ass come over here – Now (D) scream! (optional 'aaargh!')

(D) I'm a burning effigy of (F) everything I used to be
(G) You're my rock of empathy, my (D) dear

So come on (D) let me (F) enter-(G)-tain you (D)
(D) Let me (F) enter-(G)-tain you (D)

(D) Life's too short for you to die, so (F) grab yourself an alibi
(G) Heaven knows your mother lied, mon (D) cher

(D) Separate your right from wrong (F), come and sing a different song
The (G) kettle's on, so don't be long – mon (D) cher

So come on (D) let me (F) enter-(G)-tain you (D)
(D) Let me (F) enter-(G)-tain you (D)

(D) Look me up in the yellow pages (F) I will be your rock of ages
(G) See you through your fads and your crazy phrases (D) yeah
(D) Little Bo Peep has lost his sheep. He (F) popped a pill and fell asleep
The (G) dew is wet but the grass is sweet, my (D) dear

(D) Your mind gets burned with the (F) habits you've learned
But (G) we're the generation that's (D) got to be heard
(D) You're tired of your teachers and your (F) school's a drag
You're (G) not going to end up like your (D) mum and dad

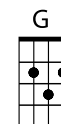
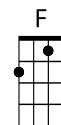
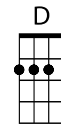
So come on (D) let me (F) enter-(G)-tain you (D)
(D) Let me (F) enter-(G)-tain you (D)

(D) He may be good he may be (F) outta sight
But (G) he can't be here so come (D) around tonight
(D) Here is the place where the (F) feeling grows
You (G) gotta get high before you (D) taste the lows

So come on (D) let me (F) enter-(G)-tain you (D)
(D) Let me (F) enter-(G)-tain you (D)

(D) Come on, come on, come on, come on (F) come on, come on, come on, come on
(G) Come on, come on, come on, come (D) on
(D) Cone on, come on, come on, come on (F) come on, come on, come on, come on
(G) Come on, come on, come on, come (D) on

(D) Let me (F) enter-(G)-tain you! <(D)>



LOOK WHAT THEY'VE DONE TO MY SONG, MA

(G) Look what they've done to my (Em) song, Ma

(C) Look what they've done to my (C7) song

Well it's the (G) only thing I could (A) do half right

And it's (C) turning out all (A7) wrong, Ma

(G) Look what they've (D7) done to my (G) song (D7)

(G) Look what they've done to my (Em) brain, Ma

(C) Look what they've done to my (C7) brain,

Well they (G) picked it like a (A) chicken bone

And I (C) think I'm half in-(A7)-sane, Ma

(G) Look what they've (D7) done to my (G) song (D7)

(G) I wish I could find a good (Em) book to live in,

(C) Wish I could find a good (C7) book

Well if (G) I could find a (A) real good book

I'd (C) never have to come (A7) out and look at

(G) what they've (D7) done to my (G) song (D7)

(G) Ils ont change ma chan-(Em)-son, Ma

(C) Ils ont change ma chan-(C7)-son

C'est la (G) seule chose que (A) je peux faire

Et (C) ce n'est pas (A7) bon, Ma

(G) Ils ont (D7) change ma chan-(G)-son (D7)

(G) But maybe it'll all be al-(Em)-right Ma,

(C) Maybe it'll all be (C7) O.K.

Well (G) if the people are (A) buying tears

(C) I'll be rich some-(A7)-day, Ma

(G) Look what they've (D7) done to my (G) song (D7)

(G) Look what they've done to my (Em) song, Ma

(C) Look what they've done to my (C7) song

Well they (G) tied it up in a (A) plastic bag

And they (C) turned it upside down

(G) Look what they've (D7) done to my (G) song

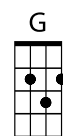
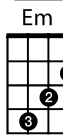
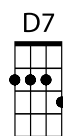
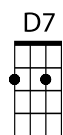
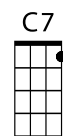
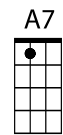
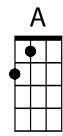
(G) Look what they've done to my (Em) song, Ma

(C) Look what they've done to my (C7) song

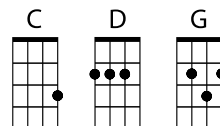
Well it's the (G) only thing I could (A) do all right

And they (C) turned it upside down

(G) Look what they've (D7) done to my (G) song



LOUIE LOUIE



(G) (C) (D) (C)

(G) Louie (C) Louie (D) Oh (C) baby (G) we gotta go (C) (D) (C)

(G) Louie (C) Louie (D) Oh (C) baby (G) we gotta go (C) (D) (C)

A (G) fine (C) girl, who (D) waited for (C) me

I (G) catch a (C) ship a-(D)-cross the (C) sea

I (G) sailed the (C) ship (D) all a-(C)-lone

I (G) wondered (C) when I'm gonna (D) make it (C) home

(G) Louie (C) Louie (D) Oh (C) baby (G) we gotta go (C) (D) (C)

(G) Louie (C) Louie (D) Oh (C) baby (G) we gotta go (C) (D) (C)

Three (G) nights and (C) days I (D) sailed the (C) sea

I (G) think of the (C) girl (D) constant-(C)-ly

(G) On the (C) ship, I (D) dream she (C) there

I (G) smell the (C) rose that's (D) in her (C) hair

(G) Louie (C) Louie (D) Oh (C) baby (G) we gotta go (C) (D) (C)

(G) Louie (C) Louie (D) Oh (C) baby (G) we gotta go (C) (D) (C)

I (G) see Ja-(C)-maican (D) moon a-(C)-bove

(G) It won't be (C) long me (D) see me (C) love

I (G) take her (C) in my (D) arms and (C) then

(G) I tell her I'll (C) never (D) leave you a-(C)-gain

(G) Louie (C) Louie (D) Oh (C) baby (G) we gotta go (C) (D) (C)

(G) Louie (C) Louie (D) Oh (C) baby (G) we gotta go (C) (D) (C)

(G) I said we gotta go now (C) (D) (C)

(G) (C) (D) (C) <(G)>

MAD WORLD

(Am) All around me are fam-(C)-iliar faces,
 (G) Worn out places, (D) worn out faces
 (Am) Bright and early for their (C) daily races,
 (G) Going nowhere, (D) going nowhere

(Am) And the tears are filling (C) up their glasses,
 (G) No expression, (D) no expression
 (Am) Hide my head I want to (C) drown my sorrow,
 (G) No tomorrow, (D) no tomorrow

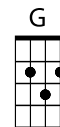
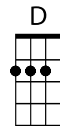
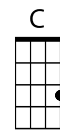
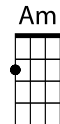
(Am) And I find it kind of (D) funny, I find it kind of (Am) sad
 The dreams in which I'm (D) dying are the best I've ever (Am) had
 I find it hard to (D) tell you cos I find it hard to (Am) take
 When people run in (D) circles, it's a very, very (Am) mad (D) world
 (Am) Mad (D) world

(Am) Children waiting for the (C) day they feel good
 (G) Happy birthday, (D) happy birthday
 (Am) Made to feel the way that (C) every child should
 (G) Sit and listen, (D) sit and listen

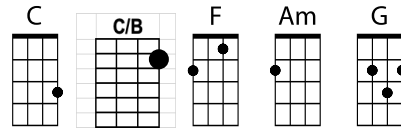
(Am) Went to school and I was (C) very nervous
 (G) No one knew me, (D) no one knew me
 (Am) Hello teacher tell me (C) what's my lesson
 (G) Look right through me, (D) look right through me

(Am) And I find it kind of (D) funny, I find it kind of (Am) sad
 The dreams in which I'm (D) dying are the best I've ever (Am) had
 I find it hard to (D) tell you 'cos I find it hard to (Am) take
 When people run in (D) circles, it's a very, very (Am) mad (D) world
 (Am) Mad (D) world

(Am) And I find it kind of (D) funny, I find it kind of (Am) sad
 The dreams in which I'm (D) dying are the best I've ever (Am) had
 I find it hard to (D) tell you 'cos I find it hard to (Am) take
 When people run in (D) circles, it's a very, very (Am) mad (D) world
 (Am) Mad (D) world <(Am)>



MR. BRIGHTSIDE



(C) I'm coming out of my (C/B) cage and I've been doing just (F) fine

(F) Gotta, gotta be down because I want it all

(C) It started out with a kiss, (C/B) how did it end up like (F) this?

(F) It was only a kiss, it was only a kiss

(C) Now I'm falling asleep (C/B) and she's calling a (F) cab

(F) While he's having a smoke and she's taking a drag

(C) Now they're going to bed (C/B) and my stomach is sick

(F) And it's all in my head but she's touching his...

(Am) Chest now, he takes off her (G) dress now, let me (F) go (F) (F) (F)

(Am) And I just can't look it's kill-(G)-ing me and tak-(F)-ing control (F) (F)

(C) Jealousy, (F) turning saints (Am) into the sea,

(G) Swimming through sick (C) lullabies, (F) choking on your (Am) alibis

(G) But it's just the (C) price I pay, (F) destiny is (Am) calling me,

(G) Open up my (C) eager (F) eyes, (Am) 'Cause I'm Mr. (G) Brightside

(C) (F) (Am) (G) (C) (F) (Am) (G)

Repeat song

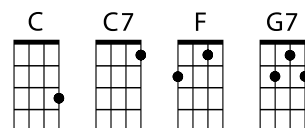
Outro (C) I never ! (F) (Am) (G)

(C) I never ! (F) (Am) (G)

(C) I never ! (F) (Am) (G)

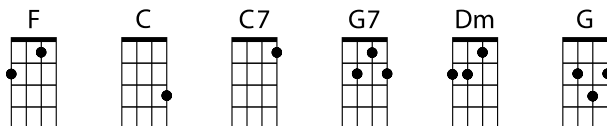
(C) I never ! (F) (Am) (G) (G) <(C)>

MULL OF KINTYRE



- Solo* (C) Mull of Kintyre, oh (F) mist rolling in from the (C) sea
Solo My desire is (F) always to be here, oh (G7) Mull of Kin-(C)-tyre
- Solo +A* (C) Far have I travelled and much have I (C7) seen
Solo +A (F) Dark distant mountains with (C) valleys of green
- Solo +A* (C) Past painted deserts the sun sets on (C7) fire
Solo +A As he (F) carries me home to the (G7) Mull of Kin-(C)-tyre
- All* (C) Mull of Kintyre, oh (F) mist rolling in from the (C) sea
All My desire is (F) always to be here, oh (G7) Mull of Kin-(C)-tyre
- All* (C) Sweep through the heather like deer in the (C7) glen
All (F) Carry me back to the (C) days I knew then
All Nights when we sang like a heavenly (C7) choir
All Of the (F) life and the times of the (G7) Mull of Kin-(C)-tyre
- All + Kazoos* (C) Mull of Kintyre, oh (F) mist rolling in from the (C) sea
 My desire is (F) always to be here, oh (G7) Mull of Kin-(C)-tyre
- All* (C) Smiles in the sunshine and tears in the (C7) rain
All (F) still takes me back where my (C) mem'ries remain
All Flickering embers grow higher and (C7) higher
All As they (F) carry me back to the (G7) Mull of Kin-(C)-tyre
- All* (C) Mull of Kintyre, oh (F) mist rolling in from the (C) sea
All My desire is (F) always to be here, oh (G7) Mull of Kin-(C)-tyre
- Kazoos + ukes fading* (C) Mull of Kintyre, oh (F) mist rolling in from the (C) sea
 My desire is (F) always to be here, oh (G7) Mull of Kin-(C)-tyre

QUE SERA SERA



Intro: (C)

When I was (C) just a little girl
I asked my mother "what will I (G7) be?
(Dm) Will I be (G) pretty? (Dm) Will I be (G) rich?"
(Dm) Here's what she (G) said to (C) me....(C7)
"Que (F) sera, sera. What-(Dm)-ever will (C) be will be
The future's not (G7) ours to see.... que sera se-(C)-ra"

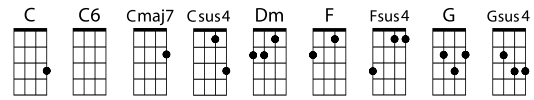
(G) When I was (C) just a child in school,
I asked my teacher "what should I (G7) try?
(Dm) Should I paint (G) pictures?
(Dm) Should I sing (G) songs?"
(Dm) This was her (G) wise (C) reply (C7)
"Que (F) sera, sera. What-(Dm)-ever will (C) be will be
The future's not (G7) ours to see... que sera se-(C)-ra".

(G) When I grew (C) up and fell in love,
I asked my sweetheart," what lies a-(G7)-head?
(Dm) Will we have (G) rainbows (Dm) day after (G) day?"
(Dm) Here's what my (G) sweetheart (C) said...(C7)
"Que (F) sera, sera. What-(Dm)-ever will (C) be will be
The future's not (G7) ours to see... que sera se-(C)-ra"

(G) Now I have (C) children of my own,
They ask their mother "what will I (G7) be?
(Dm) Will I be (G) handsome? (Dm) Will I be (G) rich?"
(Dm) I tell them (G) tender-(C)-ly...(C7)
"Que (F) sera, sera. What-(Dm)-ever will (C) be will be
The future's not (G7) ours to see... que sera se-(C)-ra"

"Que (F) sera, sera. What-(Dm)-ever will (C) be will be
The future's not (G7) ours to see... que sera se-(C)-ra"

RHINESTONE COWBOY



Intro (C) (Csus4) (C) (Csus4)

(C) I've been walking these (Csus4) streets so (C) long
 (C) Singing the same (Csus4) old (C) song
 I (C) know every crack in these dirty (Csus4) sidewalks of (G) Broad-(Gsus4)-way (G)
 Where (F) hustle is the (Fsus4) name of the (F) game
 And (F) nice guys get washed a-(Fsus4)-way
 Like the (F) snow and the (C) rain (Csus4) (C)

There's been a (G) load of compromising
 On the (F) road to my hor-(C)-izon
 And (F) I'm gonna be where the (Dm) lights are shining on (G) me (Dm) (G)

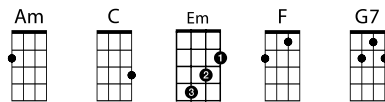
Like a (F) Rhine-(G)-stone (C) Cowboy (Csus4) (C)
 Riding (C) out on a horse in a (Cmaj7) star spangled rod-(G)-eo
 Like a (F) Rhine-(G)-stone (C) Cowboy (F) (C)
 Getting (C) cards and letters from (Cmaj7) people I don't even (G) know
 And (Gsus4) offers coming (G) over the (F) phone (C)
 (Dm) (C) (Dm) (G) (F) (Dm) (F)

(F) Well I (C) really don't (Csus4) mind the (C) rain
 And (C) smiles can hide all the pain
 But you're down and you're (Csus4) riding (C) the (Csus4) train
 That's taking (G) the long (Gsus4) way (G) (Gsus4)

And (F) I dream of the things I'll do
 With a (F) subway (Fsus4) token and a (F) dollar tucked inside my (C) shoe (Csus4)(C)
 There's been a (G) load of (Gsus4) compro-(G)-mising
 On the (F) road to (Fsus4) my hor-(C)-izon
 And (F) I'm gonna be where the (Dm) lights are shining on (G) me (Dm) (G)

Like a (F) Rhine-(G)-stone (C) Cowboy (F) (C)
 Riding (Cmaj7) out on a horse in a (C6) star spangled rod-(G)-eo
 Like a (F) Rhine-(G)-stone (C) Cowboy (Csus4) (C)
 Getting (C) cards and letters from (Cmaj7) people I don't even (G) know
 And (Gsus4) offers coming (G) over the (F) phone (C)
 (Dm) (C) (Dm) (G) (F) (Dm) (F)

RHYTHM OF THE RAIN



(C) Listen to the rhythm of the (F) falling rain
(C) Telling me just what a fool I've (G7) been
I (C) wish that it would go and let me (F) cry in vain
And (C) let me be a-(G7)-lone a-(C)-gain (G7)

(C) Now the only girl I've ever loved has (F) gone away
(C) Looking for a brand new (G7) start
(C) Little does she know that when she (F) left that day
(C) Along with her she (G7) took my (C) heart

(F) Rain please tell me now does (Em) that seem fair
For (F) her to steal my heart away when (C) she don't care
I (Am) can't love another when my (F) heart's
Somewhere far (C) away (G7)

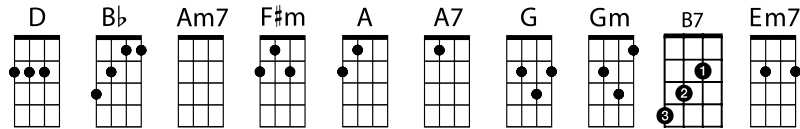
(C) Now the only girl I've ever loved has (F) gone away
(C) Looking for a brand new (G7) start
(C) Little does she know that when she (F) left that day
(C) Along with her she (G7) took my (C) heart

(F) Rain please tell me now does (Em) that seem fair
For (F) her to steal my heart away when (C) she don't care
I (Am) can't love another when my (F) heart's
Somewhere far (C) away (G7)

(C) Listen to the rhythm of the (F) falling rain
(C) Telling me just what a fool I've (G7) been
I (C) wish that it would go and let me (F) cry in vain
And (C) let me be a-(G7)-lone a-(C)-gain (G7)

(C) Listen to the rhythm of the (F) falling rain
(C) Telling me just what a fool I've (G7) been
I (C) wish that it would go and let me (F) cry in vain
And (C) let me be a-(G7)-lone a-(C)-gain (G7) <(C)>

RIO



(D) I'm hearing the light from the (Bb) window
 I'm (D) seeing the sound of the (Am7) sea
 My (D) feet have come loose from their (B7) moorings
 I'm (Em7) feeling quite wonderfully (A7) free

Chorus And I (G) think I will travel to (Gm) Rio
 (D) Using the (F#m) music for (B7) flight
 There's (Em7) nothing I know of in (Gm) Rio
 But it's (A) something to (F#m) do with the (D) night
 It's (G) only a whimsical (Gm) notion
 To (D) fly down to (F#m) Rio to-(B7)-night
 And I (Em7) probably won't fly down to (Gm) Rio
 (A) But then a-(F#m)-gain I just (D) might

There's (D) wings to the thought behind (Bb) fancy
 There's (D) wings to the thought behind (Am7) play
 And (D) dancing to rhythms of (B7) laughter
 Makes (Em7) laughter the rhythm of (A7) rain

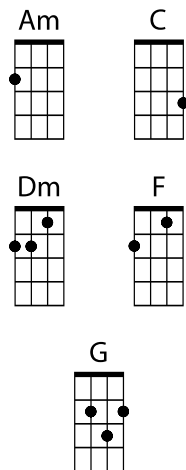
Chorus... So I think I will travel...

I (D) feel such a sense of well (Bb) being
 The (D) problems have come to be (Am7) solved
 (D) And what I thought was proper for (B7) battle
 I (Em7) see now is proper for (A7) love

Chorus... So I think I will travel...

RUBY, DON'T TAKE YOUR LOVE TO TOWN

(NC) You've painted up your lips and rolled and curled
 Your tinted (G) hair (G) (Dm)
 (C) Ruby are you contemplating
 (F) Going out some-(G)-where (G)
 The (Dm) shadow on the wall tells me
 The (G) sun is going down (G) (Dm)
 Oh (C) Ru-(F)-by-(Am)-y-(Dm)-y <(Dm)>
 (NC) Don't take your love to (C) town (C)



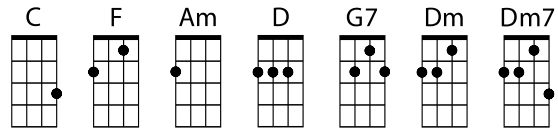
It (Dm) wasn't me that started that old (C) crazy Asian war (C)
 But (Dm) I was proud to go and do my (F) patriotic (G) chore (G)
 And (Dm) yes, it's true that I'm not the (G) man I used to be (G) (Dm)
 Oh (C) Ru-(F)-by-(Am)-y-(Dm)-y <(Dm)>
 (NC) I still need some compa-(C)-ny (C)

It's (C) hard to love a man whose legs are (F) bent and para-(G)-lysed (G) (Dm)
 And the (C) wants and the needs of a woman of your age
 (F) Ruby, I rea-(G)-lise (G)
 But it (Dm) won't be long I've heard them say un-(G)-til I'm not around (G) (Dm)
 Oh (C) Ru-(F)-by-(Am)-y-(Dm)-y <(Dm)>
 (NC) Don't take your love to (C) town (C)

No ukes: *She's leaving now 'cause I just heard the slammin' of the door
 The way I know I've heard it slam one hundred times before*

And if (Dm) I could move I'd get my gun and (G) put her in the ground (G) (Dm)
 Oh (C) Ru-(F)-by-(Am)-y-(Dm)-y <(Dm)>
 (NC) Don't take your love to (C) town (C)
 Oh (C) Ru-(F)-by-(Am)-y-(Dm)-y <(Dm)>
 (NC) For God's sake turn a-(C)-round (C) x 7 bars

SAILING



I am (C) sailing, I am (Am) sailing
 Home a-(F)-gain 'cross the (C) sea
 I am (D) sailing stormy (Am) waters,
 To be (Dm) near you, to be (C) free (G7)

I am (C) flying, I am (Am) flying
 Like a (F) bird 'cross the (C) sky
 I am (D) flying, passing (Am) high clouds,
 To be (Dm) near you, to be (C) free (G7)

Can ya (C) hear me, can ya (Am) hear me
 Thru the (F) dark night far a-(C)-way?
 I am (D) dying, forever (Am) trying
 To be (Dm) with you; who can (C) say? (G7)

(No Ukes)

*Can ya hear me, can ya hear me,
 Thru the dark night far way
 I am dying, forever trying
 To be with you; who can say?*

I am (C) sailing, I am (Am) sailing
 Home a-(F)-gain 'cross the (C) sea
 I am (D) sailing stormy (Am) waters,
 To be (Dm) near you, to be (C) free

(G7) Oh Lord, to be (Dm7) near you, to be (C) free.
 (G7) Oh Lord, to be (Dm7) near you, to be <(C)> free.

SEA CRUISE

(C) (F) (C) (F) (G) (G7)

(C) Old man rhythm is in my shoes

No use t'sittin' and a singin' the blues

So (G) be my guest, you got nothin' to lose

(C) Won't ya let me take you on a.... <(C)> sea <(C)> cruise?

Chorus (C) Oooo, oooo baby

Oooo, oooo baby

(G) Oooo, oooo baby

(C) Won't ya let me take you on a.... <(C)> sea <(C)> cruise?

(F) Feel like jumpin' baby won't ya join me (C) please?

I (F) don't like beggin' but now I'm on bended (G) knees (G7)

I (C) got to get t'rockin, get my hat off the rack

I got to boogie woogie like a knife in the back

So (G) be my guest, you got nothin' to lose

(C) Won't ya let me take you on a.... <(C)> sea <(C)> cruise?

Chorus

(F) (C) (F) (G) (G7)

I (C) got to get t'movin baby I ain't lyin'

My heart is beatin' rhythm and it's right on time

So (G) be my guest, you got nothin' to lose

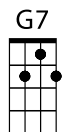
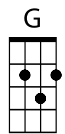
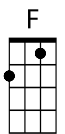
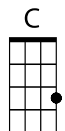
(C) Won't ya let me take you on a.... <(C)> sea <(C)> cruise?

Chorus

(F) Feel like jumpin' baby won't ya join me (C) please?

I (F) don't like beggin' but now I'm on bended (G) knees (G7)

Chorus



SHAKE IT OFF

Intro (X chord) **x 2**

I stay out too **(Am)** late, got nothing in my **(C)** brain
That's what people **(G)** say, (ooo-ooo)
That's what people **(G)** say, (ooo-ooo)

I go on too many (Am) dates, but I can't make them (C) stay
At least that's what people (G) say (ooo-ooo)
That's what people (G) say, (ooo-ooo)

Pre Chorus But I keep **(Am)** cruising, can't stop, won't stop **(C)** moving
It's like I got this **(G)** music, in my mind
Saying **<(D)>** "It's gonna be alright"

Chorus

‘Cause the **(Am)** players gonna play, play, play, play, play
And the **(C)** haters gonna hate, hate, hate, hate, hate
Baby, **(G)** I’m just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off

Heart-**(Am)**-breakers gonna break, break, break, break, break
And the **(C)** fakers gonna fake, fake, fake, fake, fake
Baby, **(G)** I’m just gonna shake, shake, shake, shake, shake
I shake it off, I shake it off

I never miss a (Am) beat, I'm lightning on my (C) feet
And that's what they don't (G) see (ooo-ooo)
That's what they don't (G) see, (ooo-ooo)

I'm dancing on my **(Am)** own (*dancing on my own*)
I make the moves up as I **(C)** go, (*moves up as I go*)
And that's what they don't **(G)** know, (ooo-ooo)
That's what they don't **(G)** know, (ooo-ooo)

Pre-chorus then Chorus

(Only play X chord on ukes)

Shake it off, I shake it off, I, I, I shake it off, I shake it off,
I, I, I shake it off, I shake it off, I, I, I shake it off, I shake it off

Chorus (with ukes)

(Am) Shake it off, I shake it off, I, I, I **(C)** shake it off, I shake it off, I, I, I **(G)** shake it off, I shake it off, I, I, I shake it off, I shake it off

Finish on **<(Am)>**



SIMON SMITH AND THE AMAZING DANCING BEAR

(G) I may go (C) out tomorrow if (E7) I can borrow a (Am) coat to (D) wear

(G) Oh, I'd step (C) out in style with my (E7) sincere smile

And my (Am) dancin' (D) bear

(G) Outrageous, (C) alarming, (Am) courageous, (D) charming

(G) Oh who would (E7) think a (Am) boy and (D) bear

Would be (G) well accepted (C) every-(F)-where

Well it's (G) just a-(E7)-mazing (Am) how fair (D) people can (G) be

(G) (G) (G) (G)

(G) Seen at the (C) nicest places where (E7) well-fed faces

All (Am) stop to (D) stare

(G) Making the (C) grandest entrance is (E7) Simon Smith

And his (Am) dancing (D) bear

They'll (G) love us (C) won't they?

They (Am) feed us (D) don't they?

(G) Oh who would (E7) think a (Am) boy and (D) bear

Would be (G) well accepted (C) every-(F)-where

Well it's (G) just a-(E7)-mazing (Am) how fair (D) people can (G) be

(G) (G)

(Just ukes)

(G) I may go (C) out tomorrow if (E7) I can borrow a (Am) coat to (D) wear

(G) Oh, I'd step (C) out in style with my (E7) sincere smile

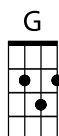
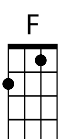
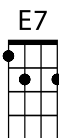
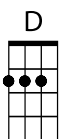
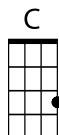
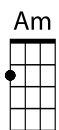
And my (Am) dancin' (D) bear

(G) Well who needs (C) money (Am) when you're (D) funny

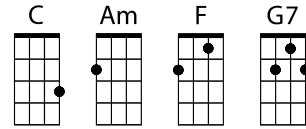
The (G) big (E7) attraction (Am) every-(D)-where will be (G) Simon Smith and his (C) dancing (F) bear.

Yeah, (G) Simon (E7) Smith and the A-(Am)-mazing (D) Dancing (G) Bear

(G) (E7) (Am) (D) x4 quick, Finish on <(G)>



STAND BY ME



Intro (C) (C) (Am) (Am) (F) (G7) (C) (C)

When the (C) night has come (Am) and the land is dark
And the (F) moon is the (G7) only light we'll (C) see
No I (C) won't be afraid, no I (Am) won't be afraid
Just as (F) long as you (G7) stand, stand by (C) me

So darling, darling (C) stand by me, oh (Am) stand by me
Oh (F) stand, (G7) stand by me, (C) stand by me

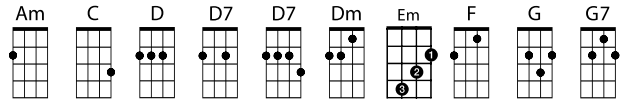
If the (C) sky that we look upon,
(Am) Should tumble and fall
Or the (F) mountain should (G7) crumble to the (C) sea

I won't (C) cry, I won't cry, no I (Am) won't shed a tear
Just as (F) long as you (G7) stand, stand by (C) me

And darling, darling (C) stand by me, oh (Am) stand by me
Oh (F) stand, (G7) stand by me, stand by (C) me

And darling, darling (C) stand by me, oh (Am) stand by me
Oh (F) stand, (G7) stand by me, stand by (C) me (C) (C)

STREETS OF LONDON



Intro (C) (G) (Am) (Em) (F) (C) (Dm) (G) - as per first two lines of first verse

(C) Have you seen the (G) old man in the (Am) closed-down (Em) market
(F) Kicking up the (C) paper with his (Dm) worn out (G) shoes?
(C) In his eyes you (G) see no pride, (Am) and hands held loosely (Em) by his side
(F) Yesterday's (C) paper telling (G7) yesterday's (C) news

Chorus So (F) how can you (Em) tell me you're (C) lone-(Am)-ly,
(D) And say for (D7) you that the sun don't (G) shine? (G7)
(C) Let me take you (G) by the hand and
(Am) lead you through (Em) the streets of London
(F) I'll show you (C) something
To (G) make you change your (C) mind

(C) Have you seen the (G) old girl who (Am) walks the streets of (Em) London
(F) Dirt in her (C) hair and her (Dm) clothes in (G) rags?
(C) She's no time for (G) talking, she (Am) just keeps right on (Em) walking
(F) Carrying her (C) home in (G7) two carrier (C) bags

Chorus

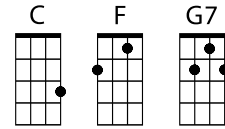
(C) In the all night (G) café, at a (Am) quarter past (Em) eleven,
(F) Same old (C) man is sitting (Dm) there on his (G) own
(C) Looking at the (G) world over the (Am) rim of his (Em) tea-cup
(F) Each tea last an (C) hour – then he (G7) wanders home a-(C)-lone

Chorus

(C) And have you seen the (G) old man, out-(Am)-side the seaman's (Em) mission?
(F) His memory's fad-(C)-ing with those (Dm) medal ribbons that he (G) wears
(C) In our winter (G) city, the (Am) rain cries little (Em) pity
For (F) one more forgotten (C) hero and a (G7) world that doesn't (C) care

Chorus

(F) I'll show you (C) something to (G) make you change your (C) mind



THE TIDE IS HIGH

Intro: (C) (C) (F) (G7) (C) (C) (F) (G7) - as per first 2 lines of verse

The (C) tide is high but I'm (F) holding (G7) on
 (C) I'm gonna be your (F) number (G7) one
 (C) I'm not the kind of girl (F) who gives up (G7) just like (C) that
 (F) No-(G7)-oo

It's (C) not the things you do that tease and (F) wound me (G7) bad
 (C) But it's the way you do the things you (F) do to (G7) me
 (C) I'm not the kind of girl (F) who gives up (G7) just like (C) that
 (F) No-(G7)-oo

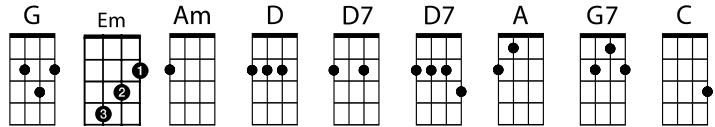
The (C) tide is high but I'm (F) holding (G7) on
 (C) I'm gonna be your (F) number (G7) one
 (F) Number (G7) one.....(F) number (G7) one.....

(C) Every girl wants you to (F) be her (G7) man
 (C) But I'll wait my dear til (F) it's my (G7) turn
 (C) I'm not the kind of girl (F) who gives up (G7) just like (C) that
 (F) No-(G7)-oo

The (C) tide is high but I'm (F) holding (G7) on
 (C) I'm gonna be your (F) number (G7) one
 (F) Number (G7) one.....(F) number (G7) one.....

The (C) tide is high but I'm (F) holding (G7) on
 (C) I'm gonna be your (F) number (G7) one <(C)>

THE YOUNG ONES



Intro: (G) (Em) (Am) (D)

The (G) young ones, darling we're the (Em) young ones
 And the (G) young ones, shouldn't be a-(Em)-fraid
 To (G) live (D) love (G) while the flame is (C) strong
 Cos we (G) may not be the (D) young ones, very (G) long. (C) (D)

To-(G)-morrow, why wait until to-(Em)-morrow
 Cos to-(G)-morrow, sometimes never (Em) comes
 So (G) love (D) me, (G) there's a song to be (C) sung
 And the (G) best time to (D) sing it is while we're (G) young (G7)

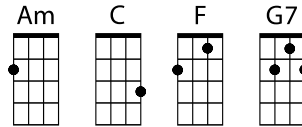
(C) Once in every life time, (G) comes a love like this
 Oh, (A) I need you, you need me, (D) oh my darling (D7) can't you see

The (G) young dreams, should be dreamed to-(Em)-gether
 And (G) young hearts, shouldn't be a-(Em)-fraid
 And (G) some (D) day, (G) when the years have (C) flown
 Darling (G) then we'll teach the (D) young ones of our (G) own (G7)

(C) Once in every life time, (G) comes a love like this
 Oh, (A) I need you, you need me, (D) oh my darling (D7) can't you see

The (G) young dreams, should be dreamed to-(Em)-gether
 And (G) young hearts, shouldn't be a-(Em)-fraid
 And (G) some (D) day (G) when the years have (C) flown
 Darling (G) then we'll teach the (D) young ones,
 Of our (G) own <(D)> <(G)>

THINGS



(NC) = No Chord

Intro (C) (C) (C) (C)

(C) Every night I sit here by my window (*window*)
Staring at the lonely ave-(G7)-nue (*avenue*)
(C) Watching lovers holding hands and (F) laughing (*laughing*)
(C) And thinking 'bout the (G7) things we used to (C) do <(C)>

Chorus (NC) Thinking of (G7) things, like a walk in the park
(C) Things, like a kiss in the dark
(G7) Things, like a sailboat ride <(C)>
(NC) What about the night we cried?
(F) Things, like a lovers vow,
(C) Things that we don't do now
(G7) Thinking 'bout the things we used to (C) do <(C)>

(C) Memories are all I have to cling to (*cling to*)
And heartaches are the friends I'm talking (G7) to (*talking to*)
(C) When I'm not thinking of just how much I (F) loved you (*loved you*)
(C) Well I'm thinking 'bout the (G7) things we used to (C) do <(C)>

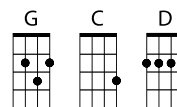
Chorus

(C) I still can hear the jukebox softly playing (*playing*)
And the face I see each day belongs to (G7) you (*belong to you*)
(C) Though there's not a single sound and there's (F) nobody else around
Well it's (C) just me thinking 'bout the (G7) things we used to (C) do <(C)>

Chorus

And the (G7) heartaches are the friends I'm talking (C) to <(C)>
You got me (G7) thinking 'bout the things we used to (C) do <(C)>
(G7) Staring at the lonely ave-(C)-nue <(G7)> <(C)>

THINK IT OVER



Intro (G) (D)

(G) Think it over, what you've just said
Think it over in your pretty little head
(C) Are you sure that I'm not the one?
(G) Is your love real or only fun?
Think it (D) over,
Yes, think it (C) over
A lonely (G) heart grows cold and (D) old

(G) Think it over and let me know
Think it over, but don't be slow
(C) Just remember, all birds and bees,
(G) Go by two, through life's mysteries
You think it (D) over,
Yes, think it (C) over
A lonely (G) heart grows cold and (D) old

(G) (C) (G) (D) (C) (G) (D) *(timing of 1st verse)*

(G) Think it over, and think of me
Think it over and you will see
(C) Happy days, when you and I,
(G) Think as one and kiss the blues goodbye
You think it (D) over,
Yes, think it (C) over
A lonely (G) heart grows cold and (D) old

Repeat song

Think it (G) over, over and over
Think it (G) over, over and over
(C) Think it over, over and over
Think it (G) over, over and over
You think it (D) over,
Yes, think it (C) over
A lonely (G) heart grows cold and (D) old <G>

UPTOWN GIRL

Intro (D) (Em) (D) (G) (A)

(D) Uptown girl, (Em) she's been living in her (D) uptown world
 (G) I bet she (A) never had a (D) back street guy
 (Em) I bet her mama never (D) told her why
 (G) I'm gonna (A) try for an..

(D) Uptown girl, (Em) she's been living in her (D) white bread world
 (G) As long as (A) anyone with (D) hot blood can
 (Em) And now she's looking for a (D) downtown man
 (G) That's what I (A) am

(Bb) And when she (Gm) knows what she (Cm) wants from her (F) time
 (Bb) And when she (Gm) wakes up and (Cm) makes up her (F) mind

(G) She'll see I'm (Em) not so tough
 (C) Just because (A) I'm in love with an (D) uptown girl
 (Em) You know I've seen her in her (D) uptown world
 (G) She's getting (A) tired of her (D) high class toys
 (Em) And all her presents from her (D) uptown boys
 (G) She's got a (A) choice

(F) Whoo-ooo-ooo-(G) ooo-ooo-ooo-ooo
 (Em) ooo-ooo-ooo-ooo-(Am) ooo-ooo-(G) ooo-oah
 (F) Whoo-ooo-ooo-(G) ooo-ooo-ooo-ooo
 (Em) ooo-ooo-ooo-ooo-(A) ooo-ooo-(A) ooo-oah

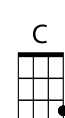
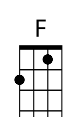
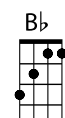
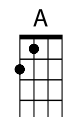
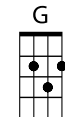
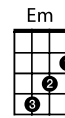
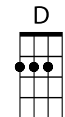
(D) Uptown girl, (Em) you know I can't afford to (D) buy her pearls
 (G) But maybe (A) someday when my (D) ship comes in
 (Em) She'll understand what kind of (D) guy I've been
 (G) and then I'll (A) win

(Bb) And when she's (Gm) walking, she's (Cm) looking so (F) fine
 (Bb) And when she's (Gm) talking, she'll (Cm) say that she's (F) mine

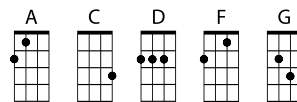
(G) She'll say I'm (Em) not so tough, (C) just because (A) I'm in love with an
 (D) Uptown girl, (Em) she's been living in her (D) white bread world
 (G) As long as (A) anyone with (D) hot blood can
 (Em) And now she's looking for a (D) downtown man
 (G) That's what I (A) am

(F) Whoo-ooo-ooo-(G) ooo-ooo-ooo-ooo
 (Em) ooo-ooo-ooo-ooo-(Am) ooo-ooo-(G) ooo-oah
 (F) Whoo-ooo-ooo-(G) ooo-ooo-ooo-ooo
 (Em) ooo-ooo-ooo-ooo-(A) ooo-ooo-(A) ooo-oah

(D) Uptown girl, (Em) she's my uptown (D) girl
 You (G) know I'm in (A) love with an (D) uptown girl
 (Em) My uptown (D) girl you (G) know I'm in (A) love
 With an (D) uptown girl, (Em) my uptown (D) girl
 You (G) know I'm in (A) love with an (D) uptown girl
 (Em) My uptown (D) girl (Em) // (A) /// <(D)>



WANDERER



(C) I'm the type of guy who never settles down
 (C) Where pretty girls are, well you'll know that I'm around
 I (F) kiss 'em and I love 'em cause to me they're all the same
 I (C) hug 'em and I squeeze 'em, they don't even know my name
 They call me the (G) Wanderer, yeah (F) the Wanderer
 I roam (C) round and round and round and round (G)

(C) There's Flo on my left and there's Mary on my right
 (C) And Janie is the girl well that I'll be with tonight
 And (F) when she asks me which one I love the best
 I (C) tear open my shirt and I show "Rosie" on my chest
 'Cause I'm the (G) Wanderer, yeah, (F) the Wanderer
 I roam (C) round and round and round and round

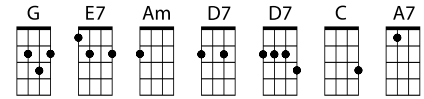
Well, I (G) roam from town to town, I go through life without a care
 I'm as (G) happy as a clown
 With my <(A)> two fists of iron but I'm (D) goin' no-(G)-where

(C) I'm the type of guy that likes to roam around
 (C) I'm never in one place, I roam from town to town
 And (F) when I find myself a-fallin' for some girl
 I (C) hop right into that car of mine and drive around the world
 'Cause I'm a (G) Wanderer, yeah, (F) a Wanderer
 I roam (C) round and round and round and round

Well, I (G) roam from town to town, I go through life without a care
 I'm as (G) happy as a clown
 With my <(A)> two fists of iron but I'm (D) goin' no-(G)-where

(C) I'm the type of guy that likes to roam around
 (C) I'm never in one place, I roam from town to town
 And (F) when I find myself a-fallin' for some girl
 I (C) hop right into that car of mine and drive around the world
 'Cause I'm a (G) Wanderer, yeah, (F) a Wanderer
 I roam (C) round and round and round and round
 'Cause I'm a (G) Wanderer, yeah, (F) a Wanderer
 I roam (C) round and round and round and round <(F)> <(C)>

WHAT A DAY FOR A DAYDREAM



(G) What a day for a (E7) daydream
(Am) What a day for a (D7) daydreamin' boy
(G) And I'm lost in a (E7) daydream
(Am) Dreaming 'bout my (D7) bundle of joy

(C) And even if (A7) time ain't really (G) on my (E7) side
(C) It's one of those (A7) days for taking a (G) walk out-(E7)-side
(C) I'm blowing the (A7) day to take a (G) walk in the (E7) sun
(A7) And fall on my face on somebody's (D7) new-mown lawn

(G) I've been having a (E7) sweet dream
(Am) I've been dreaming since I (D7) woke up today
(G) It starred me and my (E7) sweet thing
(Am) Cause she's the one makes me (D7) feel this way
(C) And even if (A7) time is (G) passing me by a (E7) lot
(C) I couldn't care (A7) less about the (G) dues you say I (E7) got
(C) Tomorrow I'll (A7) pay the dues for (G) dropping my (E7) love
(A7) A pie in the face for being a (D7) sleepin' bull dog

Whistle: (G) (E7) (Am) (D7) (G) (E7) (Am) (D7) *(timing of 1st verse)*

(C) And you can be (A7) sure that if you're (G) feeling (E7) right
(C) A daydream will (A7) last along (G) into the (E7) night
(C) Tomorrow at (A7) breakfast you may (G) prick up your (E7) ears
(A7) Or you may be daydreaming for a (D7) thousand years

(G) What a day for (E7) daydream
(Am) Custom made for a (D7) daydreamin' boy
(G) And I'm lost in a (E7) daydream
(Am) Dreaming 'bout my (D7) bundle of joy

Whistle outro: (C) (A7) (G) (E7) (C) (A7) (G) (E7) (C) (A7) (G) (E7) (A7) (D7) <(G)>

ABOUT US

The Romsey Ukulele Group (RUG) was formed in March 2015 by New Zealander Helen. Helen had recently moved to England when she put an advert in the local paper asking if anybody would like to join her new ukulele group. Twenty-five people did and the Romsey Ukulele Group was born.

Today RUG has an email circulation list of over 220 people Each week the Group meets for 2 hours at Braishfield Social Club with ninety-plus regularly attending. There are tuition sessions available followed by the main session where all groups come together and enjoy a good ol' strum and sing-song!

The group is a non-profit organisation. Any money raised by the group is donated throughout the year to local charities that have included Jane Scarth, Romsey Opportunity Group, Romsey Young Carers and Romsey Opengate Stroke Club. Since 2015 the Romsey Ukulele Group has been able to present several cheques to these charities donating thousands of pounds to these worthwhile causes and really making a difference.

Come along and join us.

We are very proud to consider ourselves the friendliest group in the South.

ROMSEY UKULELE GROUP

WWW.ROMSEYUKULELE.CO.UK

Email: Romseyukulelegroup@yahoo.com