

ROMSEY  
UKULELE GROUP

Romsey Ukulele Group

Songbook 1

October 2017

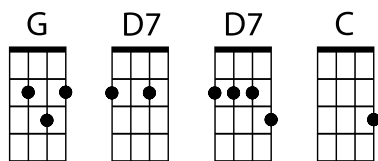


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# BAD MOON RISING

by Creedence Clearwater Revival



**(G) (D7) (C) (G) (G)**

**(G)** I see the **(D7)** bad **(C)** moon a-**(G)**-rising  
**(G)** I see **(D7)** trouble **(C)** on the **(G)** way  
**(G)** I see **(D7)** earth **(C)** quakes and **(G)** lightnin'  
**(G)** I see **(D7)** bad **(C)** times **(G)** today

*CHORUS*     **(C)** Don't go round tonight  
                   Well it's **(G)** bound to take your life  
                   **(D7)** There's a **(C)** bad moon on the **(G)** rise

**(G)** I hear **(D7)** hurricanes **(C)** a blow-**(G)**-ing  
**(G)** I know the **(D7)** end is **(C)** coming **(G)** soon  
**(G)** I fear **(D7)** rivers **(C)** over flow-**(G)**-ing  
**(G)** I hear the **(D7)** voice of **(C)** rage and **(G)** ruin

*CHORUS*

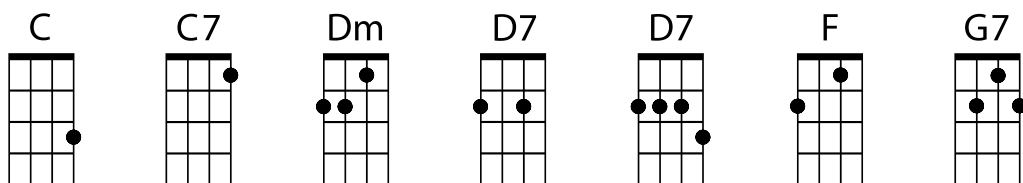
**(G)** Hope you **(D7)** got all your **(C)** things to-**(G)**-gether  
**(G)** Hope you are **(D7)** quite pre-**(C)**-pared to **(G)** die  
**(G)** Looks like we're in **(D7)** for **(C)** nasty **(G)** weather  
**(G)** One eye is **(D7)** taken **(C)** for an **(G)** eye

*CHORUS X 2*

**(D7)** There's a **(C)** bad moon on the **(G)** rise  
**(D7)** There's a **(C)** bad moon on the **(G)** rise.

# BRING ME SUNSHINE

by Sylvia Dee and Arthur Kent



Bring me **(C)** sunshine in your **(Dm)** smile

Bring me **(G7)** laughter all the **(C)** while

In this **(C7)** world where we live

There should **(F)** be more happiness

So much **(D7)** joy you can give to each **<(G7)>** brand new **<(G7)>** bright **<(G7)>** tomorrow

Make me **(C)** happy through the **(Dm)** years

Never **(G7)** bring me any **(C)** tears

Let your **(C7)** arms be as warm, as the **(F)** sun from up above

Bring me **(D7)** fun, bring me **(G7)** sunshine, bring me **(C)** love

*REPEAT FROM THE TOP*

Bring me **(C)** sunshine, in your smile **(Dm)**

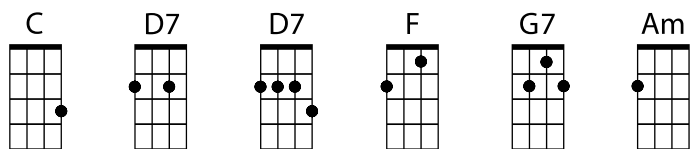
Bring me **(G7)** laughter, all the **(C)** while

Let your **(C7)** arms be as warm, as the **(F)** sun from up above

Bring me **(D7)** fun, bring me **(G7)** sunshine, bring me **(C)** love **<(G)>** **<(C)>**

# EIGHT DAYS A WEEK

by The Beatles



Intro: **(C) (D7) (F) (C)**

**(C)** Ooh I need your **(D7)** love babe **(F)** guess you know it's **(C)** true  
**(C)** Hope you need my **(D7)** love babe **(F)** just like I need **(C)** you  
**(Am)** Hold me **(F)** love me **(Am)** hold me **(D7)** love me  
**(C)** Ain't got nothing but **(D7)** love babe **(F)** eight days a **(C)** week

**(C)** Love you every **(D7)** day girl **(F)** always on my **(C)** mind  
**(C)** One thing I can **(D7)** say girl **(F)** love you all the **(C)** time  
**(Am)** Hold me **(F)** love me **(Am)** hold me **(D7)** love me  
**(C)** Ain't got nothing but **(D7)** love babe **(F)** eight days a **(C)** week

**(G)** Eight days a week I **(Am)** love you  
**(D7)** Eight days a week is **(F)** not enough to **(G7)** show I care

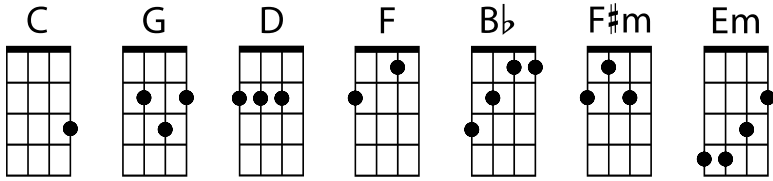
**(C)** Ooh I need your **(D7)** love babe **(F)** guess you know it's **(C)** true  
**(C)** Hope you need my **(D7)** love babe **(F)** just like I need **(C)** you  
**(Am)** Hold me **(F)** love me **(Am)** hold me **(D7)** love me  
**(C)** Ain't got nothing but **(D7)** love babe **(F)** eight days a **(C)** week

**(G)** Eight days a week I **(Am)** love you  
**(D7)** Eight days a week is **(F)** not enough to **(G7)** show I care

**(C)** Love you every **(D7)** day girl **(F)** always on my **(C)** mind  
**(C)** One thing I can **(D7)** say girl **(F)** love you all the **(C)** time  
**(Am)** Hold me **(F)** love me **(Am)** hold me **(D7)** love me  
**(C)** Ain't got nothing but **(D7)** love babe **(F)** eight days a **(C)** week

**(F)** Eight days a **(C)** week **(F)** eight days a **(C)** week  
**(C) (D7) (F) (C)**

# I CAN SEE CLEARLY NOW



(G) I can see (C) clearly now the (G) rain is gone  
 (G) I can see (C) all obstacles in my (D) way  
 (G) Gone are the (C) dark clouds that (G) had me blind  
 It's gonna be a (F) bright, (C) bright, sun-shiny (G) day

(G) Yes I can (C) make it now the (G) pain is gone  
 (G) All of the bad (C) feelings have (D) disappeared  
 (G) Here is the (C) rainbow I've been (G) waiting for  
 It's gonna be a (F) bright, (C) bright, sun-shiny (G) day

(Bb) Look all around there's nothing but (F) blue skies  
 (Bb) Look straight ahead, nothing but (D) blue skies

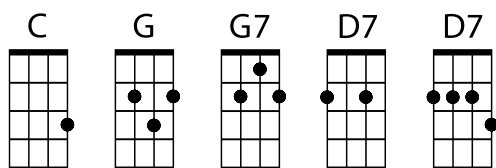
## INSTRUMENTAL

(F#m) (C) (F#m) (C) (F) (Em) (D)

(G) I can see (C) clearly now the (G) rain is gone  
 (G) I can see (C) all obstacles in my (D) way  
 (G) Here is the (C) rainbow I've been (G) waiting for  
 It's gonna be a (F) bright, (C) bright, sun-shiny (G) day

It's gonna be a (F) bright, (C) bright, sun-shiny (G) day x2

# FOLSOM PRISON BLUES



(G) I hear the train a-coming, it's rollin' round the bend  
 And I ain't seen the sunshine since (G7) I don't know when  
 I'm (C) stuck at Folsom Prison and time keeps dragging (G) on  
 But that (D7) train keeps rollin' on down to San (G) Antone

(G) When I was just a baby my Mama told me son  
 Always be a good boy; don't (G7) ever play with guns  
 But I (C) shot a man in Reno, just to watch him (G) die  
 When I (D7) hear that whistle blowin' I hang my head and (G) cry

(G) I bet there's rich folks eatin', in a fancy dining car  
 They're probably drinkin' coffee, and (G7) smokin' big cigars  
 But I (C) know I had it comin', I know I can't be (G) free  
 But those (D7) people keep a-moving, and that's what tortures (G) me

Well if they (G) freed me from this prison, if that railroad train was mine  
 I bet I'd move it on a little (G7) further down the line  
 (C) Far from Folsom Prison, that's where I want to (G) stay  
 And I'd (D7) let that lonesome whistle blow my blues (G) away

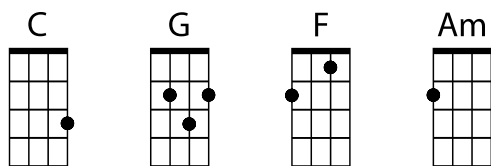
*REPEAT 1<sup>ST</sup> VERSE AT FAST TEMPO*

*OUTRO:* But that (D7) train keeps rollin' on down to San (G) Antone x 2



# ONLY YOU

by Vince Clarke



<( )> = SINGLE STRUM

(C) (G) (Am) (G) (F) (F) (C) (G)

(C) (G) (Am) (G) (F) (F) (C) (G)

(C) Looking from a (G) window (Am) above,

It's like a (G) story of (F) love

Can you (C) hear (G) me.

(C) Came back only (G) yester-(Am)-day

I'm moving (G) further (F) away, want you (C) near (G) me

CHORUS <(F)> All I needed was the <(G)> love you gave

<(C)> All I needed for <(Am)> another day

And (F) all I ever (G) knew, only (C) you

(G) (Am) (G) (F) (F) (C) (G)

(C) Sometimes when I (G) think of her (Am) name

When it's (G) only a (F) game

And I (C) need (G) you

(C) Listen to the (G) words that you (Am) say

It's getting (G) harder to (F) stay, when I (C) see (G) you

CHORUS

(C) This is going to (G) take a long (Am) time

And I (G) wonder what's (F) mine

Can't take (C) no (G) more

(C) Wonder if you'll (G) under-(Am)-stand

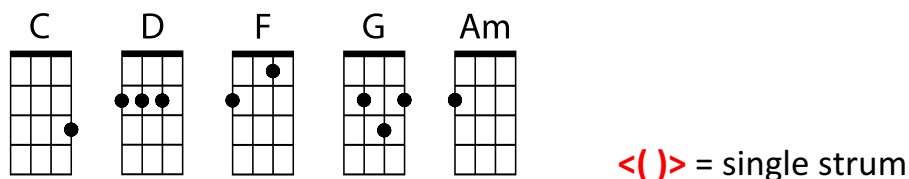
It's just the (G) touch of your (F) hand, behind a (C) closed (G) door

CHORUS

OUTRO (C) (G) (Am) (G) (F) (F) (C) (G) <(C)>

# I'M THE URBAN SPACEMAN

by Bonzo Dog Doo Dah Band



Kazoos: (C) (C) (D) (D) (F) (G) (C)

(C) I'm the urban spaceman baby, (D) I've got speed

(F) I've got (G) everything I (C) need

(C) I'm the urban spaceman baby, (D) I can fly

I'm a (F) super-(G)-sonic (C) guy

(Am) I don't need pleasure, I (F) don't feel (C) pain

(F) If you were to (C) knock me down I'd (D) just get up (G) again

(C) I'm the urban spaceman baby, (D) I'm making out

(F) I'm (G) all (C) about

Kazoos: (C) (C) (D) (D) (F) (G) (C)

I (Am) wake up every morning with a (F) smile upon my (C) face

My (F) natural (C) exuberance spills (D) out all over the (G) place

Kazoos: (C) (C) (D) (D) (F) (G) (C)

(C) I'm the urban spaceman, I'm in-(D)-telligent and clean

(F) Know (G) what I (C) mean

(C) I'm the urban spaceman, as a (D) lover I'm second to none

(F) It's a (G) lot of (C) fun

I (Am) never let my friends down, I've (F) never made a (C) boob

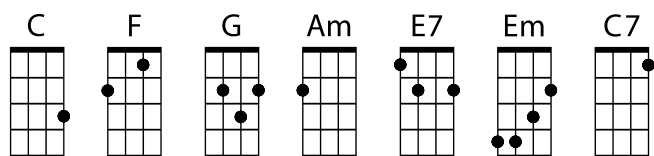
(F) I'm a glossy (C) magazine, an (D) advert on the (G) tube

(C) I'm the urban spaceman baby, (D) here comes the twist

(F) I (G) don't (C) exist

Kazoos: (C) (C) (D) (D) (F) (G) (C) x 2 <(G)> <(C)>

# WILL YOU STILL LOVE ME TOMORROW?



*INTRO:* (F) (G) (C)

(C) Tonight you're (Am) mine com-(F)-pletely (G)

(C) To give your (Am) love so (Dm) sweetly (G)

(E7) Tonight the light of (Am) love is in your eyes

(F) But will you (G) love me to-(C)-morrow?

(C) Is this a (Am) lasting (F) treasure? (G)

(C) Or just a (Am) moment's (Dm) plea-(G)-sure?

Can (E7) I believe the (Am) magic of your sighs?

(F) Will you still (G) love me to-(C)-morrow?

(F) Tonight words stay (Em) unspoken

(F) You said that I'm the only (C) one

(F) But will my heart be (Em) broken

(F) When the night meets the (Dm) morning (F) sun (G)

(C) I'd like to (Am) know that (F) your love (G)

(C) Is a love I (Am) can be (Dm) sure of (G)

So (E7) tell me now and (Am) I won't ask again

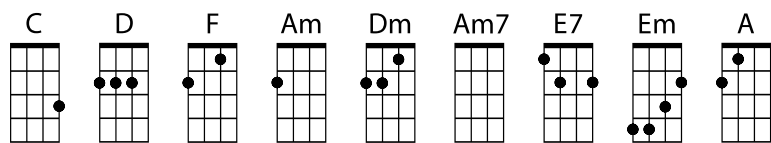
(F) Will you still (G) love me to-(C)-morrow? (C7)

(F) Will you still (G) love me to-(C)-morrow?

(F) Will you still (G) love me to-(C)-morrow?

# SHE'S NOT THERE

by The Zombies



INTRO: (Am) / (D) / (Am) / (D) / (Am) / (D)

(Am) Well, no one (D) told me a-(Am7)-bout (D) her, (Am) The (F) way she lied (Am) / (D)  
 (Am) Well, no one (D) told me a-(Am7)-bout (D) her, (Am) How many (F) people cried (Am)

But it's too (D) late to (Dm) say you're (Am) sorry,  
 How would I (Em) know? Why should I (Am) care?  
 Please don't (D) bother (Dm) trying to (C) find her, She's not (E7) there  
 Well, let me tell you 'bout the (Am) way she looked (D)  
 The way she (Am) acted, the (D) colour of her (Am) hair (D)  
 Her voice was (Am) soft and cool, (D) Her eyes were (Am) clear & bright (D)  
 But she's not (A) there (stop 1.2.3.4.)

(Am) / (D) / (Am) / (D) / (Am) / (D) / (Am) / (D) /

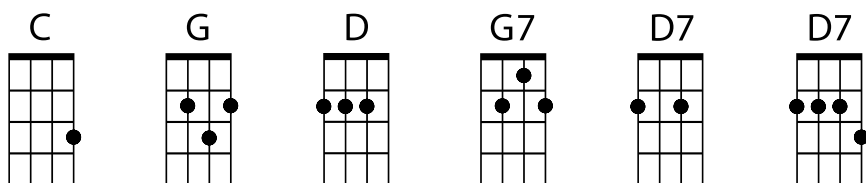
(Am) Well, no one (D) told me a-(Am7)-bout (D) her, (Am) What (F) could I do (Am) / (D)  
 (Am) Well, no one (D) told me a-(Am7)-bout (D) her, (Am) Though (F) they all knew (Am)

But it's too (D) late to (Dm) say you're (Am) sorry,  
 How would I (Em) know? Why should I (Am) care?  
 Please don't (D) bother (Dm) trying to (C) find her, She's not (E7) there  
 Well, let me tell you 'bout the (Am) way she looked (D)  
 The way she (Am) acted, the (D) colour of her (Am) hair (D)  
 Her voice was (Am) soft and cool, (D) Her eyes were (Am) clear & bright (D)  
 But she's not (A) there (stop 1.2.3.4.)

(Am) / (D) x 3 (A) ///// (stop 1.2.3.4.)

But it's too (D) late to (Dm) say you're (Am) sorry,  
 How would I (Em) know? Why should I (Am) care?  
 Please don't (D) bother (Dm) trying to (C) find her, She's not (E7) there  
 Well, let me tell you 'bout the (Am) way she looked (D)  
 The way she (Am) acted, the (D) colour of her (Am) hair (D)  
 Her voice was (Am) soft and cool, (D) Her eyes were (Am) clear & bright (D)  
 But she's not (A) there (stop)

# BYE BYE LOVE



INTRO: (G) (D7) (D7) (G) (G7)

CHORUS (C) Bye bye (G) love, (C) bye bye (G) happiness,  
 (C) Hello (G) loneliness, I (G) think I'm (D7) gonna (G) cry  
 (C) Bye bye (G) love, (C) bye bye (G) sweet caress  
 (C) Hello (G) emptiness, I (G) feel like I (D7) could (G) die  
 Bye (G) bye my (D7) love good (G) bye.

(stop)

There goes my (D7) baby, with someone (G) new  
 She sure looks (D7) happy, I sure am (G) blue  
 She was my (C) baby, 'til he stepped (D) in  
 Goodbye to (D7) romance that might have (G) been (G7)

CHORUS

(stop)

I'm through with (D7) romance, I'm through with (G) love  
 I'm through with (D7) counting, the stars (G) above  
 And here's the (C) reason, that I'm so (D) free  
 My lovin' (D7) baby, is through with (G) me (G7)

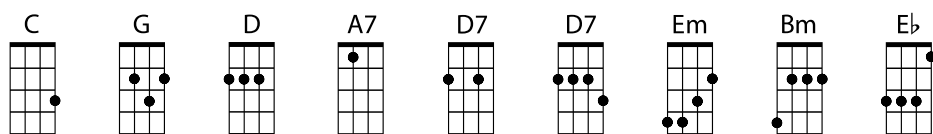
CHORUS

OUTRO: Bye (G) bye my (D) love (G) goodbye  
 Bye (G) bye my (D) love (G) goodbye

(slowly) Bye (G) bye my (D) love (G) goodbye <(C)> <(G)>

# I ONLY WANT TO BE WITH YOU

by Dusty Springfield



Intro 1234

I (G) don't know what it is that makes me (Em) love you so  
 I (G) only know I never want to (Em) let you go  
 Cause (C) you started (D) something, oh (C) can't you (D) see?  
 That (G) ever since we met you've had a (Em) hold on me  
 It (C) happens to be (D) true  
 I (C) only want to (D7) be with (G) you

It (G) doesn't matter where you go or (Em) what you do  
 I (G) want to spend each moment of the (Em) day with you  
 Oh (C) look what has (D) happened with (C) just one (D) kiss  
 I (G) never knew that I could be in (Em) love like this  
 It's (C) crazy but it's (D) true  
 I (C) only want to (D7) be with (G) you

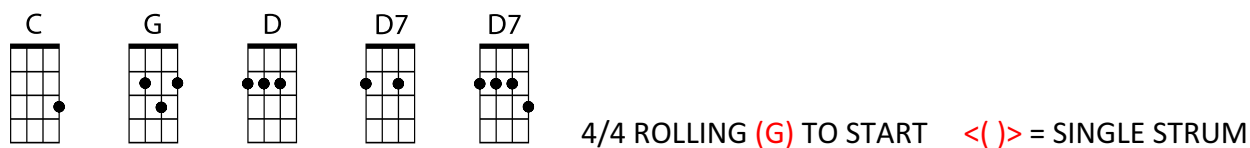
*CHORUS* (Eb) You stopped and smiled at me  
 (G) Asked me if I'd (C) care to (G) dance  
 I (D) fell into your (Bm) open arms  
 And (Em) I didn't (A7) stand a (D) chance...now listen honey

I (G) just want to be beside you (Em) everywhere  
 As (G) long as we're together honey (Em) I don't care  
 Cause (C) you started (D) something, oh (C) can't you (D) see  
 That (G) ever since we met you've had a (Em) hold on me  
 No (C) matter what you (D) do  
 I (C) only want to (D7) be with (G) you

*CHORUS*

I (G) just want to be beside you (Em) everywhere  
 As (G) long as we're together honey (Em) I don't care  
 Cause (C) you started (D) something, oh (C) can't you (D) see  
 That (G) ever since we met you've had a (Em) hold on me  
 No (C) matter what you (D) do  
 I (C) only want to (D7) be with (G) you  
 No (C) matter, no matter what you (D) do  
 I (C) only want to (D7) be with (G) you <(D7)> <(G)>

# THE DEADWOOD STAGE (WHIP CRACK-AWAY)



Oh! **(G)** The Deadwood Stage is a-rollin' on over the plains,  
 With the curtains flappin' and the driver slappin' the **(D)** reins.  
 Beautiful **(D7)** sky! A **(G)** wonderful day!

<**(D)**> Whip crack-away! <**(D)**> Whip crack-away! <**(D)**> Whip crack a-**(G)**-way!

Oh! The **(G)** Deadwood Stage is a-headin' on over the hills,  
 Where the injun arrows are thicker than porcupine **(D)** quills.  
 Dangerous **(D7)** land! No **(G)** time to delay!

<**(D)**> Whip crack-away! <**(D)**> Whip crack-away! <**(D)**> Whip crack a-**(G)**-way!

We're headin' **(C)** straight for town, **(G)** loaded down, **(D)** with a fancy **(G)** cargo,  
**(D)** Care of Wells and **(C)** Fargo Illi<**(D)**>nois - <**(D7)**> Boy!

Oh! The **(G)** Deadwood Stage is a-comin' on over the crest,  
 Like a homing pigeon that's a-hankerin' after its **(D)** nest.  
 Twenty-three **(D7)** miles we've **(G)** covered today.

<**(D)**> Whip crack-away! <**(D)**> Whip crack-away! <**(D)**> Whip crack  
 a-**(G)**-way!

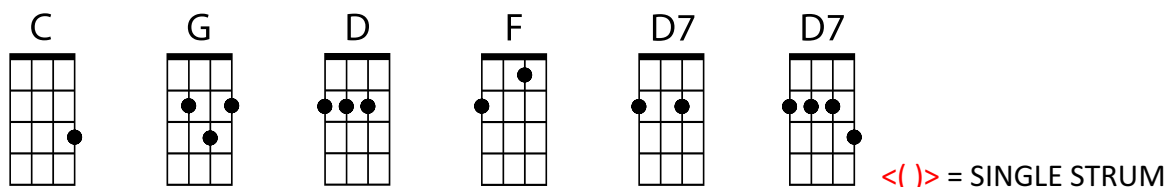
The wheels go **(C)** turnin' round, **(G)** homeward bound,  
**(D)** Can't you hear 'em **(G)** humming,  
**(D)** Happy times are **(C)** coming for to <**(D)**> stay - <**(D7)**> HEY!!

We'll be **(G)** home tonight by the light of the silvery moon,  
 And our hearts are thumpin' like a Ukulele strumming a **(D)** tune.  
 When I get **(D7)** home, I'm **(G)** fixing to stay. So, <**(D)**> Whip crack-away! <**(D)**>  
 Whip crack-away! <**(D)**> Whip crack a-**(G)**-way!

<**(D)**> Whip crack-away! <**(D)**> Whip crack-away! <**(D)**> Whip crack a-**(G)**-way!  
 <**(D)**> YEE <**(G)**> HAAAA!!!

# I'M A BELIEVER

by The Monkees



**(G)** I thought love was **(D)** only true in **(G)** fairy tales  
**(G)** Meant for someone **(D)** else but not for **(G)** me.  
**(C)** Love was out to **(G)** get me  
**(C)** That's the way it **(G)** seemed.  
**(C)** Disappointment **(G)** haunted all my **(D)** dreams **(D7)**

*(Stop)*

CHORUS Then I saw her **(G)** face **(C – G)**  
 Now **(C)** I'm a be-**(G)**-liever **(C – G)**  
 Not a **(G)** trace **(C – G)**  
 Of **(C)** doubt in my **(G)** mind **(C – G)**  
 I'm in **<(G)>** love, **<(C)>** ooh!  
 I'm a be-**<G>**-liever!  
 I couldn't **<(F)>** leave her  
 If I **(D)** tried **(D7)**

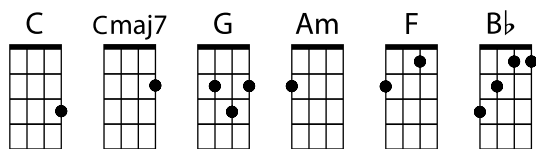
**(G)** I thought love was **(D)** more or less a **(G)** given thing,  
**(G)** Seems the more I **(D)** gave the less I **(G)** got  
**(C)** What's the use in **(G)** trying?  
**(C)** All you get is **(G)** pain.  
**(C)** When I needed **(G)** sunshine I got **(D)** rain **(D7)**

CHORUS x 2 FINISH SONG ON **<(G)>**



# SHEENA IS A PUNK ROCKER

by The Ramones



**INTRO:** (C) (C) (C) (C) - START EACH BAR WITH A SLIDE FROM (Cmaj7) to (C)

Well the (C) kids are all hopped up and ready to go

They're ready to go now

They've (G) got their surfboards

And they're going to the disco-(C)-theque go go

(Am) But she just (F) couldn't stay

(Am) She had to (F) break away

(C) Well, New York City really has it (G) all

Oh Yeah Oh Yeah 1 2 3 4 1 2 3 4

(C) Sheena is a (F) punk (G) rocker

(C) Sheena is a (F) punk (G) rocker

(C) Sheena is a (F) punk (G) rocker

(C) Now /// (F) (G)

(C) Sheena is a (F) punk (G) rocker

(C) Sheena is a (F) punk (G) rocker

(C) Sheena is a (F) punk (G) rocker

(C) Now ////|////|

Well, she's a (F) punk-punk - a punk rocker

(C) punk-punk - a punk rocker

(G) punk-punk - a punk rocker

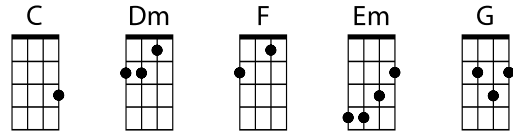
(Bb) punk-punk - a punk rocker

REPEAT (INCLUDING INTRO)

**OUTRO:** (C) (C) (C) (C) - START EACH BAR WITH A SLIDE FROM (Cmaj7) to (C)

# VALERIE

by The Zutons



Well some-(**C**)-times I go out by myself and I look across the (**Dm**) water  
 And I (**C**) think of all the things, what you're doing and in my head I paint a  
 (**Dm**) picture

## CHORUS

'Cos (**F**) since I've come on home, well my body's been (**Em**) a mess  
 And I've (**F**) missed your ginger hair and the (**Em**) way you like to dress  
 (**F**) Won't you come on over, (**C**) stop making a fool out of (**G**) me  
 Why won't you come on over Val-(**C**)-erie Val-(**Dm**)-erie Val-(**C**)-erie  
 Val-(**Dm**)-erie

Did you (**C**) have to go to jail, put your house on up for sale, did you get a  
 good (**Dm**) lawyer?

I hope you (**C**) didn't catch a tan, I hope you find the right man who'll fix it  
 for (**Dm**) you

Are you (**C**) shopping anywhere, changed the colour of your hair, are you  
 still (**Dm**) busy?

And did you (**C**) have to pay the fine you were dodging all the time, are you  
 still (**Dm**) dizzy?

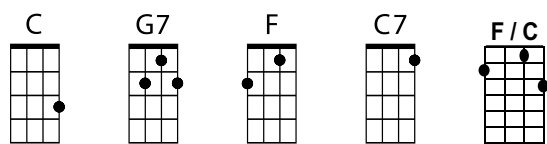
## CHORUS

**NO UKES** Well sometimes I go out by myself and I look across the water  
 And I think of all the things, what you're doing and in my head I  
 paint a picture

**OUTRO** (**G**) Why won't you come on over (**C**) Valerie (**Em**)

# I SAW HER STANDING THERE

by The Beatles



(C7) Well, she was just 17,  
 You (F) know what I (C) mean,  
 And the way she looked was way beyond com-(G7)-pare  
 So (C) how could I (C7) dance with a-(F)-nother (F/C) whooh!  
 When I (C) saw her (G7) standing (C) there

Well (C) she looked at me, And (F) I, I could (C) see  
 That before too long I'd fall in love with (G7) her,  
 (C) She wouldn't (C7) dance with a-(F)-nother (F/C) whooh!  
 When I (C) saw her (G7) standin' there (C) (C7)

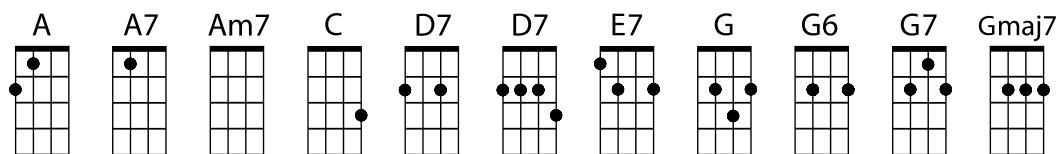
Well, my (F) heart went "boom",  
 When I crossed that room,  
 And I held her hand in (G7) mine....(F)

Well, we (C) danced through the night,  
 And we (F) held each other (C) tight.  
 And before too long I fell in love with (G7) her,  
 Now, (C) I'll never (C7) dance with a-(F)-nother (F/C) whooh!  
 Since I (C) saw her (G7) standing (C) there (C7)

Well, my (F) heart went "boom",  
 When I crossed that room,  
 And I held her hand in (G7) mine....(F)

Well, we (C) danced through the night,  
 And we (F) held each other (C) tight.  
 And before too long I fell in love with (G7) her,  
 Now, (C) I'll never (C7) dance with a-(F)-nother (F/C) whooh!  
 Since I (C) saw her (G7) standing (C) there (C7)  
 Since I (C) saw her (G7) standing (C) there  
 Yeah, since I (C) saw her (G7) standing (F) there (F) <(C)>

# WHEN YOU'RE SMILING



When you're **(G)** smiling, when you're **(Gmaj7)** smiling

The **(E7)** whole world smiles with **(Am)** you

When you're **(D7)** laughing, when you're **(Am7)** laughing

The **(D7)** sun comes shining **(G)** through

**(G6)** But when you're **(G7)** crying, you **(C)** bring on the rain

So stop your **(A7)** sighing, be **(D7)** happy again

Keep on **(G)** smiling

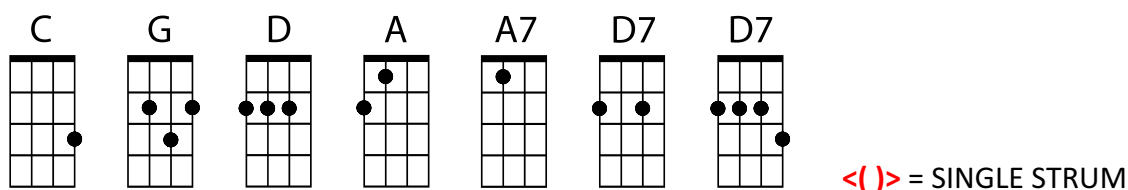
Cause when you're **(E7)** smiling

The **(Am)** whole **(Am7)** world **(D7)** smiles with **(G)** you!

*REPEAT SONG*

# HI HO SILVER LINING

by Jeff Beck



You're **(D)** everywhere and nowhere, baby,  
**(G)** That's where you're at, **(C)** Going down a bumpy **(G)** hillside,  
**(D)** In your hippy **(A)** hat, **(D)** Flying out across the country  
**(G)** And getting fat, **(C)** Saying everything is **(G)** groovy  
**(D)** When your tyres are **(A)** flat **(A7)**

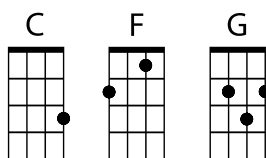
## CHORUS

*And it's **(D)** hi - ho **(D7)** silver lining  
**(G)** And away you **(A)** go now **(A7)** baby  
**(D)** I see your **(D7)** sun is shining  
**(G)** But I won't make a **<(A)>** fuss **<(G)>**  
 Though it's **(D)** obvious.*

**(D)** Flies are in your pea soup baby, **(G)** They're waving at me  
**(C)** Anything you want is **(G)** yours now, **(D)** Only nothing is for **(A)** free.  
**(D)** Lies are gonna get you some day, **(G)** Just wait and see  
 So **(C)** open up your beach um-**(G)**-brella  
**(D)** While you are watching **(A)** TV **(A7)**

## CHORUS X 2

# CRASH by The Primitives



<( )> = SINGLE STRUM

Intro: **(C) (F) (G) (F) (C) (F) (G) <(F)>**

Here you **(C)** go way too **(F)** fast  
**(G)** Don't slow down you're gonna **(F)** crash  
 You should **(C)** watch – watch your **(F)** step  
**(G)** Don't look out you're gonna **(F)** break your neck  
 So **(C)** shut, shut your **(F)** mouth  
 Cause **(G)** I'm not listening **(F)** anyhow  
 I've had e-**(C)**-nough, enough of **(F)** you  
 E-**(G)**-nough to last a **(F)** life time through

So **(G)** what do you want of me?  
**(C)** Got no words of **(F)** sympathy and **(G)** if I go around with you  
 You **(C)** know that I'll get **(F)** messed up too with **(G)** you **(G) (G) (G) (G)**

**(C)** Na na na na na, **(F)** na na na na nah-**(G)**-ah **(F)**  
**(C)** Na na na na na, **(F)** na na na na nah-**(G)**-ah **<(F)>**

Here you **(C)** go way too **(F)** fast  
**(G)** Don't slow down you're gonna **(F)** crash  
 You don't **(C)** know what's been **(F)** going down  
**(G)** You've been running all **(F)** over town  
 So **<(C)>** shut, shut your **(F)** mouth  
 Cause **(G)** I'm not listening **(F)** anyhow  
 I've had e-**(C)**-nough, enough of **(F)** you  
 E-**(G)**-nough to last a **(F)** lifetime through

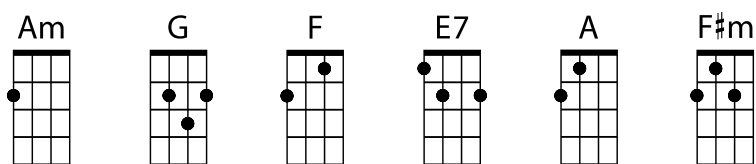
So **(G)** what do you want of me?  
**(C)** Got no cure for **(F)** misery and **(G)** if I go around with you  
 You **(C)** know that I'll get **(F)** messed up too with **(G)** you **(G) (G) (G) (G)**

**(C)** Na na na na na, **(F)** na na na na nah-**(G)**-ah X 3  
 (slow down) you're gonna **(F)** crash

**(C)** Na na na na na, **(F)** na na na na nah-**(G)**-ah  
 (slow down) you're gonna **(F)** crash **<(C)>**

# RUNAWAY

by Del Shannon



**INTRO: (Am) (G)**

**(Am)** As I walk along I **(G)** wonder  
 What went wrong with **(F)** our love  
 A love that was so **(E7)** strong

**(Am)** And as I still walk on I **(G)** think of  
 The things we done tog-**(F)**-ether  
 While our hearts were **(E7)** young

**(A)** I'm a-walkin' in the rain....**(F#m)** tears are fallen' an' I feel the pain

**(A)** Wishin' you were here by me...**(F#m)** to end this misery

An' I **(A)** wonder....I wa-wa-wa-wa **(F#m)** wonder

**(A)** Why...why-why-why-why **(F#m)** why....she ran away

And I **(D)** wonder....where she will **(E7)** stay

My little **(A)** runaway...**(D)** run-run-run-run **(A)** runaway **(E7)**

**INSTRUMENTAL**

**(Am) /// |///| (G) ///|///| (F) ///|///| (E7) ///|///|**

**(Am) /// |///| (G) ///|///| (F) ///|///| (E7) ///|///|**

**(A)** I'm a-walkin' in the rain....**(F#m)** tears are fallen' an' I feel the pain

**(A)** Wishin' you were here by me...**(F#m)** to end this misery

An' I **(A)** wonder....I wa-wa-wa-wa **(F#m)** wonder

**(A)** Why...why-why-why-why **(F#m)** why....she ran away

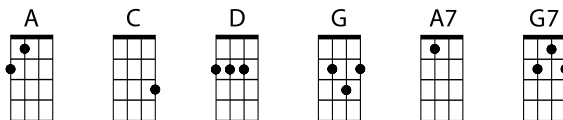
And I **(D)** wonder....where she will **(E7)** stay

My little **(A)** runaway...**(D)** run-run-run-run **(A)** runaway

**(D)** Run-run-run-run **(A)** runaway **(D)** Run-run-run-run **(A)** runaway

# STUCK IN THE MIDDLE WITH YOU

by Stealers Wheel



**INTRO:** (D) (D) (D) (D)

Verse 1 Well I (D) don't know why I came here tonight,  
 I got the feeling that something ain't right,  
 I'm so (G7) scared in case I fall off my chair,  
 And I'm (D) wondering how I'll get down the stairs,  
 (A) Clowns to the left of me,  
 (C) Jokers to the (G) right, here I (D) am,  
 Stuck in the middle with you.

Verse 2 Yes I'm (D) stuck in the middle with you,  
 And I'm wondering what it is I should do,  
 It's so (G7) hard to keep this smile from my face,  
 Losing con-(D)-trol, yeah, I'm all over the place,  
 (A) Clowns to the left of me,  
 (C) Jokers to the (G) right, here I (D) am,  
 Stuck in the middle with you.

Middle 8 Well you (G7) started out with nothing,  
 And you're proud that you're a self made man (D) (D)  
 And your (G7) friends, they all come crawlin,  
 Slap you on the back and say,  
 <(D)> Please.....<(A7)> Please.....  
 (D) (D) (D) (D)

Verse 3 (D) Trying to make some sense of it all,  
 But I can see that it makes no sense at all,  
 Is it (G7) cool to go to sleep on the floor,  
 'Cause I (D) don't think that I can take anymore,  
 (A) Clowns to the left of me,  
 (C) Jokers to the (G) right, here I (D) am,  
 Stuck in the middle with you.

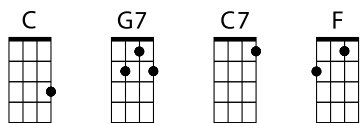
*REPEAT MIDDLE 8 SECTION*

*REPEAT VERSE 1*

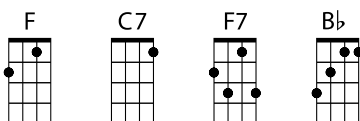
**OUTRO:** Yes I'm (D) stuck in the middle with you,  
 Stuck in the middle with you,  
 Here I am stuck in the middle with you <(D)> <(D)>



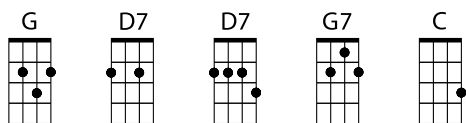
# HAPPY BIRTHDAY TO YOU!



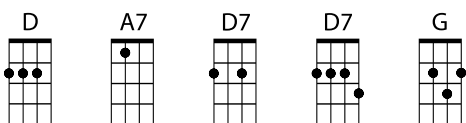
Happy **(C)** Birthday to **(G7)** you, Happy Birthday to **(C)** you,  
Happy **(C7)** Birthday dear **(F)** \_\_\_\_\_, Happy **(C)** Birthday **(G7)** to **(C)** you.



Happy **(F)** Birthday to **(C7)** you, Happy Birthday to **(F)** you,  
Happy **(F7)** Birthday dear **(Bb)** \_\_\_\_\_, Happy **(F)** Birthday **(C7)** to **(F)** you.



Happy **(G)** Birthday to **(D7)** you, Happy Birthday to **(G)** you,  
Happy **(G7)** Birthday dear **(C)** \_\_\_\_\_, Happy **(G)** Birthday **(D7)** to **(G)** you.



Happy **(D)** Birthday to **(A7)** you, Happy Birthday to **(D)** you,  
Happy **(D7)** Birthday dear **(G)** \_\_\_\_\_, Happy **(D)** Birthday **(A7)** to **(D)** you.

# ROMSEY UKULELE GROUP

WEBSITE: [WWW.ROMSEYUKULELE.CO.UK](http://WWW.ROMSEYUKULELE.CO.UK)

EMAIL: [ADMIN@ROMSEYUKULELE.CO.UK](mailto:ADMIN@ROMSEYUKULELE.CO.UK)